

CADILLAC JIVE

Dance By: Bev Oren, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevQsRnds@aol.com
MP3 Download: "Look at That Cadillac" by Dancelife. Available through Casa Musica.
Music Link: <https://www.casa-musica-shop.de/search.aspx?query=cadillac>
Rhythm/Phase: Jive, ROUNDALAB Phase IV+1 [Sweethearts] +2 Unph [Dbl Hip Bump, Shuffling Door]
Footwork: Opposite, directions for M (except where noted)
Time: 3:22 as Downloaded; Speed @ MINUS 7-9% [41-42 rpm] **Difficulty:** Above Average
Sequence: Intro, A, B, C, A, B, C, D, AMod, CMod, End **Released:** May 2018

INTRO

[CP WALL] **WAIT 3-1/2 BEATS plus WAIT; RK BK to SCP, REC, TCH, STEP; KICK, TCH, RT CHASSE;**
RK BK to SCP, REC, TCH, STEP;

- 1 CP WALL wait 3-1/2 beats plus one measure;
- 2 1234 {**Rk Rec Tch Step**} Rk bk L to SCP LOD, rec R, tch L, sip L;
- 3 123a4 {**Kick Tch Rt Chasse**} Kick R fwd, trng to fc ptr tch R, sd R/cl L, sd R;
- 4 1234 {**Rk Rec Tch Step**} Repeat Meas 2 INTRO;

[SCP LOD] **KICK, TCH - 2X; RT CHASSE ~ JIVE WALKS;; THROWAWAY;**

- 5 1234 {**Kick Tch 2X**} Kick R fwd, trng to fc ptr tch R, kick thru R, trng to fc ptr tch R;
- 6-7 {**Rt Chasse**} Trng to fc ptr sd R/cl L, sd R,
{**Jive Wlks**} Rk bk L to SCP LOD, rec R; Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
- 8 {**Thrw**} Fwd & sd L/cl R, fwd & sd L leading W to trn 1/2 LF, sd & fwd R/cl L, sd & fwd R (*W fwd R/fwd L, fwd R trng 1/2 LF, sd & bk L/cl R, sd & bk L*) to LOP FCG LOD;

[LOP FCG LOD] **DBL HIP BUMP ~ LINK RK to LOW BFLY WALL;;;:**

- 9-10.5 1234 {**Dbl Hip Bump**} Rk apt L, rec R, fwd L swivel RF, bump hips and pt R toe twd COH; Rec R trng to fc ptr,
1234; 1a2 pt L toe twd ptr, fwd L swivel RF, bump hips and pt R toe twd COH; Trng to fc ptr bk R/cl L, bk R,
- 11.5-12 {**Link Rk**} Rk apt L, rec R; Small triple fwd L/cl R, fwd L to LOW BFLY WALL, sd R/cl L, sd R (*W rk pat R, rec L; Small triple fwd R/cl L, fwd R to LOW BFLY WALL, sd L/cl R, sd L*);

PART A

[LOW BFLY WALL] **start LINDY CATCH; 2 SWEETHEARTS;; finish LINDY CATCH;**

- 1 {**Lindy Catch**} Rk apt L, rec R, fwd L/cl R, fwd L moving around W to TANDEM COH catching her at waist with right hnd releasing left hnd (*W rk apt R, rec L, fwd R/cl L, fwd R*);
- 2-3 {**Sweetheart**} Ck fwd R with left side lead into contra check like action look at W, rec R straightening body, sd L/cl R, sd L; Ck fwd L with right side lead into contra check like action look at W, rec R, sd L/cl R, sd L;
- 4 {**finish Lindy Catch**} Fwd R, fwd L around W, fwd R/cl L fwd R (*W bk L, bk R, bk L/cl R, bk L*) to LOP FCG WALL;

[LOP FCG WALL] **CHG PLCS L to R to HNDSHK RLOD ~ MIAMI SPECIAL fc WALL;;;:**

- 5-7 {**Chg L-R**} Rk apt L, rec R, sd L/cl R, sd L comm 1/4 RF trn; Sd R/ cl L, sd R (*W rk apt R, rec L, fwd R/cl L, fwd R comm 3/4 LF trn under joined lead hnds; Sd L/cl R sd L comp LF trn*) to R HNDSHK RLOD,
{**Miami Spec**} Rk apt L, rec R; Fwd L/cl R, fwd L trng RF 3/4 leading W to trn LF under joined right hnds putting joined hnds over M's head so hnds rest beh M's neck, sd R/cl L, sd R to end LOP BOTH FCG WALL;

[LOP FCG WALL] **SHUFFLING DOOR to FC;; SOLE TAP ~ CHG PLCS L to R to HNDSHK;;:**

- 8-9 {**Shuffling Dr**} XLIB, rec R, traveling beh W sd L/cl R, sd L to OP BOTH FCG WALL; XRIB, rec L, traveling in front of W sd R/cl L, sd R trng to fc ptr LOP FCG LOD;
- 10-12 {**Sole Tap**} Rk apt L, rec R, fwd L twd ptr trng 1/4 RF to sd by sd, bend right leg to tch M's right shoe sole to W's left shoe sole beh supporting leg; Sd R/cl L, sd R trng 1/4 LF (*W rk apt R, rec L, fwd R twd ptr trng 1/4 LF to sd by sd, bend left leg to tch W's left shoe sole to M's right shoe sole beh supporting leg; Sd L/cl R sd L trng 1/4 RF*) to fc ptr LOP FCG WALL,
{**Chg L-R**} Rk apt L, rec R; Sd L/cl R, sd L comm 1/4 RF trn, sd R/ cl L, sd R (*W rk apt R, rec L; Fwd R/cl L, fwd R comm 3/4 LF trn under joined lead hnds, sd L/cl R sd L comp LF trn*) to R HNDSHK WALL;

CADILLAC JIVE

Dance By: Bev Oren

PART B

[R HNDSHK WALL] TRADE PLACES and GLIDE to SIDE to HNDSHK;; TRADE PLACES and GLIDE to SIDE;;

- 1 {Trade Plcs} Rk apt L, rec R releasing hnds comm 1/4 RF trn beh W to temporarily be TANDEM RLOD, complete 1/4 RF trn sd L/cl R, sd & bk L to LOP FCG COH;
- 2 {Glide to Sd} Keeping lead hnds joined extend trail hnds out to side and parallel to the floor sd R, XLIF, sd R/cl L, sd R to R HNDSHK COH;
- 3 {Trade Plcs} Rk apt L, rec R releasing hnds comm 1/4 RF trn beh W to temporarily be TANDEM LOD, complete 1/4 RF trn sd L/cl R, sd & bk L to LOP FCG WALL;
- 4 {Glide to Sd} Keeping lead hnds joined extend trail hnds out to side and parallel to the floor sd R, XLIF, sd R/cl L, sd R;

[LOP FCG WALL] PROG RK; TRAVELING SAND STEPS – 2X;; SD, TCH, RT CHASSE;

- 5 1234 {Prog Rk} Blend to BFLY rk apt L, XRIF, rk apt L, XRIF;
- 6-7 1234 {Trav Sand Stp 2X} Swiveling RF on R foot tch L toe to instep of R foot with toe pointed inward, swiveling LF on R foot small sd L, swiveling RF on L foot tch R heel to floor toe pointed outward, swiveling LF on L foot XRIF; Repeat Meas 6 PART B;
- 8 {Sd Tch, R Chasse} Blend to CP sd L, tch R to L, sd L/cl R, sd L;

[CP WALL] CHG PLCS R to L ~ CHG PLCS L to R;;; LINK RK in 4;

- 9-11 {Chg R-L} Rk bk L to SCP LOD, rec R, sd L/cl R, sd L comm 1/4 LF trn; Sd & fwd R/cl L sd R (*W rk bk R to SCP LOD, rec L, sd R/cl L, fwd R comm 3/4 RF trn under joined lead hnds; Sd & slightly bk L/cl R, sd & bk L*) to LOP FCG LOD,
{Chg L-R} Rk apt L, rec R; Sd L/cl R, sd L comm 1/4 RF trn, sd R/cl L, sd R (*W rk apt R, rec L; Fwd R/cl L, fwd R comm 3/4 LF trn under joined lead hnds, sd L/cl R sd L comp LF trn*) to LOP FCG WALL;
- 12 1234 {Link Rk in 4} Rk apt L, rec R, fwd L to CP WALL, sd R;

PART C

[CP WALL] PRETZEL TRN ~ UNWRAP to BFLY;;;

- 1-3 {Pretzel Trn} Rk bk L, rec R trng to fc ptr, sd L/cl R sd L trng 1/2 RF keeping lead hnds joined [bk to bk pos]; Sd R/cl L, sd R trng 1/4 RF [bk to bk “V” pos with lead hnds joined beh backs], rk fwd L, rec R;
{Unwrap} Bk & sd L/cl R, sd L trng 1/2 LF to fc ptr retaining lead hnds; Sd R/cl L, sd R to BFLY WALL;

[BFLY WALL] SPANISH ARMS - 2X;;;

- 4-6 {Span Arms} Rk bk L, rec R trng RF, sd L/cl R, sd L cont RF trn; Sd R/cl L, sd R to BFLY COH, rk bk L, rec R trng RF; Sd L/cl R, sd L cont RF trn, sd R/cl L, sd R (*W rk bk R, rec L trng 1/4 LF, sd R/cl L, sd R trng 3/4 RF; Sd L/cl R, sd L, rk bk R, rec L trng 1/4 LF; Sd R/cl L, sd R trng 3/4 RF, sd L/cl R, sd L*) to BFLY WALL;

[BFLY WALL] RK, REC, SLOW SD BREAKS ~ AMER SPIN to HNDSHK;;;

- 7-9 ^{12a3;-a1-} {Rk, Rec, Slo Sd Breaks} Rk apt L, rec R, push step L/push step R with arms out parallel to floor, -; step L under body/cl R bringing arms in, -,
{Amer Spin} Rk apt L, rec R; Sd L/cl R, sd L, sd R/cl L, sd R (*W rk apt R, rec L; Sd R/cl L, sd R spinning RF one full trn, sd L/cl R, sd L*) to R HNDSHK WALL;

[HNDSHK WALL] TRIPLE WHEEL w/ LADY'S SINGLE TRN fc WALL;;;

- 10-12 {Trpl Whl w/Single Trn} Rk apt L, rec R, comm RF wheel sd L/cl R, sd L trng in twd ptr and tch her back with M's left hnd; Cont RF wheel sd R/cl L, sd R trng away from ptr, raise joined right hnds leading ptr to trn LF fwd L, fwd R; Cont RF wheel sd L/cl R, sd L trng in twd ptr and tch her back with M's left hnd, leading W to spin RF sd R/cl L, sd R to LOP FCG WALL; (*W rk apt R, rec L trng 1/4 LF, comm RF wheel sd R/cl L, sd R trng away from ptr; Cont RF wheel sd L/cl R, sd L trng twd ptr and tch his back with W's left hnd, fwd R, fwd L under joined right hnds; Cont RF wheel sd R/cl L, sd R trng away from ptr & spinning RF on R foot to fc ptr, sd L/cl R, sd L to LOP FCG WALL;*)

CADILLAC JIVE

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PART D

[LOP FCG WALL] DBL HIP BUMP;;, 2 SAILOR SHUFFLES; LINK RK to CP,;

- 1-2.5** {Dbl Hip Bump} Repeat Meas 9-10.5 INTRO;;
3.5 1a23a4 {Sailor Shffl} XLIB/sd R; Sd R, XRIB/sd L, sd R,
4.5-5 {Link Rk} Rk apt L, rec R; Small triple fwd L/cl R, fwd L to CP WALL, sd R/cl L, sd R;

[CP WALL] RK BK to SCP, REC, TCH, STEP; KICK, TCH, RT, CHASSE; RK BK to SCP, REC, TCH, STEP;

- 6** 1234 {Rk Rec Tch Step} Repeat Meas 2 INTRO;
7 123a4 {Kick, Tch, Sd Chasse} Repeat Meas 3 INTRO;
8 1234 {Rk Rec Tch Step} Repeat Meas 2 INTRO;

[SCP LOD] KICK, TCH - 2X; RT CHASSE, RK APT, REC to BFLY; VINE 3, TRN & CLAP; VINE 3, TRN & CLAP;

- 9** 1234 {Kick Tch 2X} Repeat Meas 5 INTRO;
10 1a234 {Sd Chasse Rk Rec} Trng to fc ptr sd R/cl L, sd R, rk apt L, rec R to BFLY WALL;
11 123- {Vine 3 Trn} Sd L, XRIB, sd L trng 1/2 fc COH BK to BK "V" Pos, clap hnds;
12 123- {Vine 3 Trn} Sd R, XLIB, sd R trng 1/2 to fc ptr, clap hnds;

PART A Modified

[LOW BFLY WALL] start LINDY CATCH; 2 SWEETHEARTS;;, finish LINDY CATCH;

- 1** {Lindy Catch} Repeat Meas 1 PART A;
2-3 {Sweetheart} Repeat Meas 2-3 PART A;;
4 {finish Lindy Catch} Repeat Meas 4 PART A;

[LOP FCG WALL] OPEN VINE 4 to SCP; THROWAWAY; CHG PLCS L to R w/ CONT CHASSE;;

- 5** 1234 {Open Vine 4} Sd L, XRIB to LOP RLOD, sd L, XRIF to SCP LOD;
6 {Thrwy} Fwd & sd L/cl R, fwd & sd L leading W to trn 1/2 LF, sd & fwd R/cl L, sd & fwd R (*W fwd R/fwd L, fwd R trng 1/2 LF, sd & bk L/cl R, sd & bk L*);
7-8 {Chg Plcs L-R w/ Cont Chasse} Rk bk L, rec R, sd L/cl R, sd L trng 1/4 RF; Sd R/cl L, sd R/cl L, 1a2a3a4 sd R/cl L, sd R;

PART C Modified

[CP WALL] DBL RK; into PRETZEL TRN; DBL RK; UNWRAP to BFLY;

- 1** {Dbl Rk} Rk bk L to SCP, rec R, rk bk L, rec R trng to fc ptr;
2 {into Pretzel Trn} Sd L/cl R, sd L trng 1/2 RF keeping lead hnds joined [bk to bk pos], sd R/cl L, sd R trng 1/4 RF [bk to bk "V" pos with lead hnds joined beh backs];
3 {Dbl Rk} Rk fwd L, rec R, rk fwd L, rec R;
4 {Unwrap} Bk & sd L/cl R, sd L trng 1/2 LF to fc ptr retaining lead hnds, sd R/cl L, sd R to BFLY WALL;

[BFLY WALL] RK, REC, SLOW SD BREAKS ~ AMER SPIN to HNSHDK;;;

- 5-7** 123a-4a- {Rk, Rec, Slo Sd Breaks} Repeat Meas 7-7.5 PART C;;
{Amer Spin} Repeat Meas 8.5-9 PART C,;

[HNSHDK WALL] TRIPLE WHEEL w/ LADY'S SINGLE TRN fc WALL;;;

- 8-10** {Trpl Whl w/Single Trn} Repeat Meas 10-12 PART C;;;

END

[LOP FCG WALL] RK APT, REC, SD, CLOS; RK to HIP BUMP & HOLD w/ JAZZ HNDS;

- 1** 1234 {Rk Apt Rec Sd Cl} Rk apt L, rec R to BFLY WALL, sd L, cl R;
2 1234 {Rk to Hip Bump} Rk apt L, rec R, fwd L swivel RF, bump hips and pt R toe twd COH raising trail hnds up and out with jazz hnds;

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Head Cues

Intro, A, B, C, A, B, C, D, AMod, CMod, End

INTRO

[CP WALL]
[SCP LOD]
[LOP FCG LOD]

WAIT3-1/2 BEATS plus 1 MEAS; RK BK to SCP, REC, TCH, STEP; KICK, TCH, RT CHASSE;
RK BK to SCP, REC, TCH, STEP; KICK, TCH – 2X; RT CHASSE ~ JIVE WALKS;; THROWAWAY;
DBL HIP BUMP ~ LINK RK to LOW BFLY;;;

PART A

[LOW BFLY WALL]
[HNDSHK RLOD]

start LINDY CATCH; 2 SWEETHEARTS;; finish LINDY CATCH; CHG PLCS L-R to HNDSHK fc RLOD ~
MIAMI SPECIAL-BOTH fc WALL;;; SHUFFLING DOOR to FC;; SOLE TAP ~ CHG PLCS L-R to HNDSHK;;;

PART B

[HNDSHK WALL]
[BFLY WALL]

TRADE PLCS & GLIDE to SD to HNDSHK;; TRADE PLCS & GLIDE to SD;; *bfly* PROG RK;
TRAVELING SAND STEPS – 2X;; SD TCH, RT CHASSE; CHG PLCS R-L ~ CHG PLS L-R;; LINK RK in 4 to CP;

PART C

[CP WALL]
[R HNDSHK WALL]

PRETZEL TRN ~ UNWRAP to BFLY;;; SPANISH ARMS - 2X;;; RK, REC, slo SD BREAKS ~ AMER SPIN to HNDSHK;;;
TRIPLE WHEEL w/ LADY'S SINGLE TRN fc WALL;;;

PART A

[LOW BFLY WALL]
[HNDSHK RLOD]

start LINDY CATCH; 2 SWEETHEARTS;; finish LINDY CATCH; CHG PLCS L-R to HNDSHK fc RLOD ~
MIAMI SPECIAL-BOTH fc WALL;;; SHUFFLING DOOR to FC;; SOLE TAP ~ CHG PLCS L-R to HNDSHK;;;

PART B

[HNDSHK WALL]
[BFLY WALL]

TRADE PLCS & GLIDE to SD to HNDSHK;; TRADE PLCS & GLIDE to SD;; *bfly* PROG RK;
TRAVELING SAND STEPS – 2X;; SD TCH, RT CHASSE; CHG PLCS R-L ~ CHG PLS L-R;; LINK RK in 4 to CP;

PART C

[CP WALL]
[R HNDSHK WALL]

PRETZEL TRN ~ UNWRAP to BFLY;;; SPANISH ARMS - 2X;;; RK, REC, slo SD BREAKS ~ AMER SPIN to HNDSHK;;;
TRIPLE WHEEL w/ LADY'S SINGLE TRN fc WALL;;;

PART D

[LOP WALL]
[SCP LOD]
[BFLY WALL]

DBL HIP BUMP;;; 2 SAILOR SHUFFLES; LINK RK to CP;;; RK BK to SCP, REC, TCH, STEP;
KICK, TCH, RIGHT CHASSE; RK BK to SCP, REC, TCH, STEP; KICK, TCH – 2X; RT CHASSE, RK APT, REC to BFLY;
VINE 3, TRN & CLAP; VINE 3 TRN & CLAP;

PART AMod

[LOW BFLY WALL]
[LOP FCG LOD]

start LINDY CATCH; 2 SWEETHEARTS;; finish LINDY CATCH; OP VINE 4 to SCP; THROWAWAY;
CHG PLCS L-R w/ CONT CHASSE;;

PART CMod

[CP WALL]
[BFLY WALL]

scp DBL RK; into PRETZEL TRN; DBL RK; UNWRAP to BFLY;
RK, REC, slo SD BREAKS ~ AMER SPIN to HNDSHK;;; TRIPLE WHEEL w/ LADY'S SINGLE TRN fc WALL;;;

END

[LOP FCG WALL]

RK APT, REC, SD, CLOS; RK to HIP BUMP & HOLD w/ JAZZ HANDS;