

ETERNITY



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Music: "From Here To Eternity" Artist: Engelbert Humperdinck 3:51
CD: Classic and Collectables Track #15 Download at Amazon

Suggested Speed: Increase speed from 22MPM to 24.5MPM (47RPM at DanceMaster)

Footwork: Opposite, directions for man (lady as noted) Timing indicates weight changes only

Rhythm & Phase: Bolero VI Basic Rhythm: SQQ except where noted

Sequence: Intro A B C A(9-16) B End Released: August, 2023 Version 1.2

Meas

INTRO

- 1-10 **WAIT;; SD TO W SUNBURST; SHADOW FENCE LINE; SHADOW TRNG BASIC; SD HIP RKS; SD TO SUNBURST; SHADOW FENCE LINE; SHADOW TRNG BASIC W TRANS TO FC; FWD BREAK;**
- 1-2 Wait 2 meas in SHADOW/WALL M's hnds on W's hips W's hnds crossed IF of body left ft free for both pointed sd;;
- S-- 3 **{Sd to W Sunburst}** Sd L, -, slowly look left w/ sway to left, - (W sd L raising both hnds straight up, -, slowly looking left w/ sway to left both hnds out to sd, cross both hnds IF of body);
- 4 **{Shadow Fence Line}** Sd R joining L-hnds, -, XLIF flexing knees, rec R;
- 5 **{Shadow Trng Basic}** Sd & slightly fwd L, -, bk R comm trng LF, fwd L cont trng LF to fc COH end SHADOW/COH;
- 6 **{Sd Hip Rks}** Sd R rolling hips CW, -, rec L rolling hips CCW, rec R rolling hips CW;
- S-- 7 **{Sd to Sunburst}** Repeat Meas 3 of PART A;
- 8 **{Shadow Fence Line}** Repeat Meas 4 of PART A;
- SQQ 9 **{Shadow Trng Basic W Trans to Fc}** Sd & slightly fwd L. -, bk R comm trng LF leading W roll across, fwd L cont trng LF to fc WALL joining lead hnds (W sd & slightly fwd L, -, bk R/fwd L comm sharply trng LF, fwd R cont trng LF to fc COH) end LOP-FCG/WALL;
- (W SQ&Q)
- 10 **{Fwd Break}** Sd & fwd R, -, fwd L flexing knee, rec R end LOP-FCG/WALL;

PART A

- 1-8 **LEFT PASS UNDERTRN TO FC LOD; LUNGE BREAK; W SPIRAL & SYNC REV UNDERARM SPIN; SAME FT LUNGE & CHG SWAY; TELESPIN ENDING TO SCP; THRU SD TO HINGE; W REC & PIVOT 2; FALLAWAY RONDE & BHD SD;**
- 1 **{Left Pass Undertrn to Fc LOD}** LOP-FCG/WALL cl L leading W trn RF, -, small bk R trng LF to fc LOD, fwd L (W fwd R trng RF 1/2 to fc WALL, -, sd & fwd L comm trng LF, cont trng LF to fc RLOD bk R) end LOP-FCG/LOD;
- S-- 2 **{Lunge Break}** Sd & fwd R slightly pushing off W, -, flexing R-knee extend L sd & bk, rise on R straightening knee (W sd & bk L, -, bk R under body flexing knee pointing L fwd, fwd L) end LOP-FCG/LOD;
- (W SQQ)
- SQQ 3 **{W Spiral & Sync Rev Underarm Spin}** Cl L raising jnd lead hnds to lead W spiral LF, trng RF to fc WALL sd R, cl L holding W (W fwd R spiraling LF under jnd lead hnds, fwd L cont trng LF under jnd lead hnds/sd & bk R cont trng LF to fc LOD, bk L) end L-shape CP/WALL (W fcg LOD);
- (W SQ&Q)
- S-- 4 **{Same Ft Lunge}** Sd & slightly fwd R, -, flexing R-knee extend L twd LOD inclining upper body to right, stretch R-sd of body leading W trn LF (W bk R, -, flexing R-knee extend L twd LOD looking right, trn upper body LF slightly) end SAME FT LUNGE LINE M fcg WALL (W fcg LOD);
- QQS 5 **{Telespin Ending to SCP}** Swiveling LF on R to pick up W fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L, - (W rec L trng LF to fc M/bk R, trng LF on R-heel cl L, cont trng LF sd & fwd R, -) end SCP/LOD;
- (W &QQS)
- QQ-- 6 **{Thru Sd to Hinge}** Thru R to CP, sd L, flexing knee rotate body LF extending R twd RLOD, - (W thru L to CP, sd R, swiveling LF on R XLIB flexing knee extending R twd RLOD, -);
- (W QQS)
- QQ 7 **{W Rec & Pivot 2}** Swivel RF on L rotating body RF, -, fwd R btwn W's ft comm pivoting RF, cont pivoting RF sd & bk L to fc WALL (W fwd R swiveling RF to fc M, -, bk L pivoting RF, cont pivoting RF fwd R) end CP/WALL;
- (W SQQ)
- 8 **{Fallaway Ronde & Bhd Sd}** Sd R ronde L CCW (W CW), -. XLIB, trng RF to fc WALL sd R end LOP-FCG/WALL;

PART A (cont'ed)

- 9-16 **CHECK THRU & SYNC ROLL; PREP AIDA; AIDA LINE & RK 2;**
FWD SWIVEL TO TANDEM R-LUNGE LINE; W TRN TO FC & FRONT CIRCULAR SERPIENTE;;
X CHECK & EXTEND; UNWIND TO FC TRANS;
- SQ&Q 9 {**Check Thru & Sync Roll**} LOP-FCG/WALL trng RF to fc RLOD fwd L checking, -, rec R comm roll LF/cont rolling LF sd & fwd L, cont rolling LF sd & bk R to fc WALL joining trail hnds end OP-FCG/WALL;
- 10 {**Prep Aida**} Trng LF to fc LOD fwd L, -, fwd R comm trng RF to fc Wall, cont trng RF sd L joining lead hnds end LOP-FCG/WALL;
- 11 {**Aida Line & Rk 2**} Swiveling RF on L bk R sweeping trail hnd CW to AIDA LINE /RLOD, -, rk fwd L rolling hips CCW, rk bk R rolling hips CW;
- S&-- (S--) 12 {**Fwd Swivel to Tandem R-Lunge Line**} Fwd L swiveling LF to fc WALL, -/cl R, flexing R knee extend L twd LOD R-hnd extended sd, - (W fwd R swiveling RF 3/4 to fc WALL, -, flexing R knee extend L twd LOD L-hnd extended fwd, -) end TANDEM R-LUNGE LINE /WALL lead hnds joined IF of W's body M's R-hnd at W's shoulder blade W's L-hnd extended fwd; (now same ft work)
- 13-14 {**W Trn to Fc & Front Serpiente**} Sd L leading W trn LF joining trail hnds to Bfly/WALL, -, curving RF XRIF, cont curving RF sd L (W sd & fwd L trng LF 1/2 to fc M, -, curving RF XRIF, cont curving RF sd L) end momentary BFLY/COH; XRIB ronde L CCW, -, curving LF XLIB, cont curving LF sd R (W XRIB ronde L CW, -, curving LF XLIB, cont curving LF sd R) end BFLY/RLOD;
- S-- 15 {**X Check & Extend**} Joining L-hnds XLIF flexing knee, -, extend R-hnd twd COH (W twd WALL), -;
- (S) 16 {**Unwind to Fc Trans**} Slowly twist RF on both ft, -, cont twist to fc WALL shifting wgt to L, - joining lead hnds (W slowly twist RF on both ft, -, cont twist to fc COH shifting wgt to R, -) end LOP-FCG/WALL; (now opposite ft work)

PART B

- 1-8 **OPEN BREAK; CHECKED RIGHT PASS; M TRN RF TO TANDEM JOIN R-HNDS;**
CROSS BODY; SHADOW NEW YORKER; R-HNDS UNDERARM TRN; X-HNDS ROPE SPIN;;
- 1 {**Open Break**} LOP-FCG/WALL sd & fwd R, -, apt L, rec R;
- 2 {**Checked Right Pass**} Sd & fwd L comm RF trn around W raising jnd lead hnds high & placing R-hnd at W's R-hip, -, cont trng RF XRIB, cont trng RF sd & fwd L lowering jnd lead hnds (W fwd R, -, fwd L, rec R) end momentary modified ONE HND WRAPPED Pos/COH;
- 3 {**M Trn RF to Tandem join R-hnds**} Fwd R trng RF 1/2 to fc W, -, fwd L trng RF 1/2 under jnd lead hnds to fc COH, fwd R small step joining R-hnds on top of M's R-shoulder (W bk L, -, bk R, fwd L) end TANDEM/COH M IF of W R-hnds jnd on top of M's R-shoulder;
- 4 {**Cross Body**} Sd & fwd L leading W fwd, -, rec R, fwd L to fc COH (W fwd R, -, fwd L trng LF, cont trng LF sd & bk R) end FCG/COH R-hnds jnd;
- 5 {**Shadow New Yorker**} Sd R trng RF to fc LOD, -, fwd L checking, bk R trng LF to fc COH;
- 6 {**R-hnds Underarm Trn**} Sd L raising jnd R-hnds, -, bk R slightly across bk of L, rec L (W sd R preparing RF trn, -, XLIF trng RF under jnd R-hnds, cont trng RF fwd R) end FCG/COH W slightly offset to his R R-hnds jnd;
- 7-8 {**X-hnds Rope Spin**} Joining L-hnds under R-hnds cl R raising jnd L-hnds to lead W spiral RF, -, sd L joined L-hnds overhead, rec R (W fwd L spiraling RF full trn to fc WALL, - fwd R comm trng RF around M, fwd L cont trng RF to his L-sd) end momentary L-VARS/COH; Cl L releasing L-hnds, -, bk R, rec L (W fwd R cont trng RF around M, -, fwd L, fwd R to fc WALL) end FCG/COH W slightly offset to his right R-hnds jnd;
- 9-16 **ONE HND OPPOSITION BREAK; W SPIRAL M TRANS TO SKATERS& WALK 2;**
SWITCH & WALK 2; W CURL TO LUNGE & STORK LINE; W SPIN & SYNC WHEEL; WHEEL 3;
RIFF TRN; SPOT TRN;
- 9 {**One Hnd Opposition Break**} FCG/COH R-hnds jnd cl R leading W trn RF, -, sd & fwd L flexing knee, rec R (W fwd L trng RF to fc COH, -, bk R, rec L) end OP/COH R-hnds jnd;
- QQ (W SQQ) 10 {**W Spiral M Trans to Skaters & Walk 2**} Hold leading W spiral LF to SKATERS/DLC, -, fwd L, fwd R (W fwd R spiraling LF to fc DLC, -, fwd L, fwd R) end SKATERS/DLC R-hnds joined at W's R-hip L-hnds joined & extended sd; (now same ft work)

PART B (cont'ed)

- 11 {Switch & Walk 2} Fwd L swiveling RF 1/4 to L-SKATERS/DLW, -, fwd R, fwd L;;
- SS 12 {W Curl to Lunge & Stork Line} Sd & fwd R Leading W curl LF under jnd R-hnds, -, joining
(W S--) lead hnds sd L twd DRC flexing knee looking at W, - (W sd & fwd R spiraling LF under jnd R-hnds to fc COH, -, lift L ft along R-leg toe pointing floor, -); (now opposite ft work)
- SQ&Q 13 {W Spin & Sync Wheel} Fwd R trng RF to fc WALL leading W spin LF, -, assuming BOLERO-BJO wheel RF L/R, L (W sd & fwd L spinning LF to fc COH, -, wheel RF R/L, R) end BOLERO-BJO/RLOD;
- 14 {Wheel 3} Cont wheel RF fwd R, -, fwd L, fwd R end BOLERO-BJO/WALL;
- QQQQ 15 {Riff Trn} Sd L leading W under jnd lead hnds, cl R, sd L leading W under jnd lead hnds, cl R (W sd R toe pointing LOD & spin RF under jnd lead hnds to fc M, cl L, sd R toe pointing LOD & spin RF under jnd lead hnds to fc M, cl L) end LOP-FCG/WALL;
- 16 {Spot Trn} Sd L, -, XRIF trng 3/4, fwd L trng LF 1/4 to WALL joining lead hnds end LOP-FCG/WALL;

PART C

1-8 FWD BREAK; W SPIRAL TO NAT TOP; CONT HIP TWISTS;;; NAT OPENING OUT; W CURL & SYNC REV UNDERARM SPIN TO FC;

- 1 {Fwd Break} LOP-FCG/WALL sd & fwd R, -, fwd L flexing knee, rec R;
- 2 {W Spiral to Nat Top} Sd & fwd L raising jnd lead hnds to lead W spiral LF, -, assuming CP XRIB, sd L (W fwd R spiraling LF, -, sd L, XRIF) end BJO/COH;
- 3-4 {Cont Hip Twists} Fwd R small step, -, fwd L trng upper body RF, rec R (W fwd L, -, swiveling RF 1/2 on L bk R, rec L swiveling LF 5/8); XLIB trng LF 1/8, -, sd & bk R, rec L trng RF (W fwd R outside ptr swiveling RF 1/4, -, fwd L swiveling LF, fwd R outside ptr) end BJO/LOD;
- 5-6 Repeat Meas 3-4 of PART C end BJO/WALL;;
- 7 {Nat Opening Out} Fwd R small step, -, sd & fwd L trng upper body RF, rec R (W fwd L, -, swiveling RF 1/2 on L bk R, rec L) end Modif HALF-OP/WALL lead hnds jnd;
- SQ&Q 8 {W Curl & Sync Rev Underarm Spin to Fc} Cl L raising jnd lead hnds to lead W spiral LF, -, bk R/rec L, sd R (W fwd R spiraling LF full trn under jnd lead hnds to fc WALL, -, fwd L trng LF 1/2 to fc COH/bk R, sd L) end LOP-FCG/WALL;

END

1-6 REV UNDERARM TRN; OPENING OUT TWICE; W BK SPIRAL & BODY ROLL TO SKATERS; HORSE & CART 7 TO FC WALL; FRONT VINE 3; SD LUNGE EXTEND ARMS;

- 1 {Rev Underarm Trn} LOP-FCG/WALL sd R, -, raising jnd lead hnds XLIF checking, rec R (W sd L, -, XRIF trng LF 3/4 under jnd lead hnds, fwd L cont trng LF to fc M) end BFLY/WALL;
- Q-/-Q-/- 2 {Opening Out Twice} Cl L, flexing L-knee extend R sd/-, rising on L cl R, flexing R-knee
(W QQ&QQ&) extend L sd/- (W sd R, trng LF bk L/rec R, sd L, trng RF bk R/rec L);
- 3 {W Spiral & Body Roll to Skaters} (Start at "ty") Tch L to R raising jnd lead hnds to lead
(W S--) W spiral LF,-,holding W's L-forearm w/ L-hnd rotate upper body CCW, - (W fwd R spiraling LF to fc WALL, -, rotate upper body CCW, -) end SKATERS/WALL;
- Q--- 4 {Horse & Cart 7 to Fc Wall} Sd L comm rotating LF on L, keep R extended sd, -, - (W sd L
(W Q&Q& Q&Q) comm running around CCW/fwd R, cont running around fwd L/ fwd R, fwd L/ fwd R, fwd L) end SKATERS/WALL (R-ft free for both);
- QQS 5 {Front Vine 3} XRIF, sd L, XRIB, -;
- S-- 6 {Sd Lunge Extend Arms} Sd L, -, flexing L-knee extend L-hnd sd twd LOD looking left, -;

Note:

The timing of Meas 2 of END is shown as "Q-/- Q-/-" ("QQ& QQ&" for W) on this cue sheet. However, actual feeling when you dance is almost like below as this part is played extremely slow:
"S-- S--" ("SQQ SQQ" for W).