

MOST PEOPLE ARE GOOD

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Album: What Makes You Country Track 4 Most People Are Good by Luke Bryan
Two-Step: Phase II+1 \$1.29 Download Amazon Music
Released October 12, 2019 Footwork: Opposite unless noted
Sequence: INTRO, A, B, C, INTER 1, A, B, C, INTER 2, B, C, ENDING Speed 45 rpm

INTRO

1-4 WAIT;; APT., PT., TOG., TCH TO CP;

1-2 {Wait} Wait 2 meas fcng ptr & wall low dbl hand hold;;

S- 3-4 {Apt Pt} {Tog Tch to CP} Apt L to trail hnds joined,, pt R,,; tog
S- R,, tch L CP wall,;

5-8 TRAVELING BOX;;;:

QQSSS 5-8 {Traveling Box} Sd L, cl R, fwd L,,; RSCP walk to RLOD fwd
QQSSS R,, fwd L to fc ptr & wall,,; sd R, cl L, bk R,,; SCP walk to LOD
fwd L,, fwd R,;

PART A

1-4 2 FWD TWO-STEPS;; FC THE WALL FULL BOX;;

QQSQQS 1-2 {2 Fwd Two-Steps} Fwd L, cl R, fwd L,,; fwd R, cl L, fwd R to fc
ptr & wall,;

QQSQQS 3-4 {Fc the Wall Full Box} Sd L, cl R, fwd L,,; sd R, cl L, bk R,;

5-8 SLOW OPEN VINE 4;; 2 TRNING TWO-STEPS TO BFLY;;

SSSS 5-6 {Slow Open Vine 4} Slow sd L,, XRIB of L to LOP fc RLOD,,; fc
ptr & wall sd L,, XRIF of L to OP LOD,;

QQSQQS 7-8 {2 Trning Two-Steps to BFLY} Fc ptr & wall in CP sd L, cl R,
trning RF bk L LOD cont trn RF to fc COH,,; sd R, cl L, trning RF
fwd R to LOD cont trn RF to fc wall blend to BFLY,;

9-12 FC TO FC; BK TO BK; BASKETBALL TRN TO OP LOD;;

QQSQQS 9-10 {Fc to Fc} Sd L, cl R, trn away from ptr fwd L LOD cont LF trn
to slgt bk to bk "V" pos trail hnds joined,,; {Bk to Bk} Sd R, cl L,
trning RF fwd R LOD cont RF trn to BFLY wall,;

SSSS 11-12 {Basketball Trn to OP LOD} Lunge sd L twd LOD,, recov R
trning RF let go of hnds,,; lunge sd L RLOD in bk to bk pos,, cont
RF trn recov R twd LOD in OP,;

13-16 FWD HITCH 3; BK HITCH 3; CIRCLE AWAY TWO-STEP; & TOG;

QQSQQS 13-14 {Fwd Hitch 3} Fwd L, cl R, bk L,,; {Bk Hitch 3} Bk R, cl L, fwd
R,;

QQSQQS 15-16 {Circle Away Two-Step} Circle away from ptr LF fwd L, cl R,
fwd L,,; {& Tog} Circle tog fwd R, cl L, fwd R end BFLY wall,;

PART B

- 1-4 SLOW TWIRL VINE 3 & TCH;; SLOW REV TWIRL VINE 3 & TCH;;**
 SSS- 1-2 {**Slow Twirl Vine 3 & Tch**} Slow sd L,, XRIB of L,,; sd L,, tch R to L (**W trn RF fwd R to begin RF underarm trn under joined lead hnds,, cont RF trn bk L,,; cont RF underarm trn sd R to BFLY,, tch L to R**);
- SSS- 3-4 {**Slow Rev Twirl Vine 3 & Tch**} Slow sd R,, XLIB of R,,; slow sd R,, tch L to BFLY (**W trn LF fwd L to begin LF underarm trn under joined lead hnds,, cont LF trn bk R,,; cont LF trn sd L to BFLY,, tch R**);
- 5-8 BFLY LIMP 4; WALK 2 TO SCP; HITCH 4; FWD & PICK-UP;**
 QQQQSS 5-6 {**Bfly Limp 4**} Sd L, XRIB of L (**W XLIB of R**), sd L, XRIB of L (**W XLIB of R**); {**Walk 2 to SCP**} Trn to SCP LOD fwd L,, fwd R,,;
- QQQQSS 7-8 {**Hitch 4**} Fwd L, cl R, bk L, cl R; {**Fwd & Pick Up**} Fwd L,, fwd R lead W to trn LF to CP LOD (**W fwd R,, fwd L fold LF to CP**);

PART C

- 1-4 2 PROG SCISSORS CHECKING;; FISHTAIL; FWD FC THE WALL;**
 QQSQQS 1-2 {**2 Prog Scissors Checking**} Sd L, trning RF cl R, fwd L in SCAR DW,,; Trning LF sd R, cl L, chk fwd R in BJO,;
- QQQQSS 3-4 {**Fishtail**} XLIB of R, trning RF sd R fc LOD, fwd L bring L sd fwd, XRIB of L; {**Fwd Fc the Wall**} Fwd L,, fwd R fc wall CP,;
- 5-8 SD TWO-STEP SCAR CHK BK RECOV;; SD TWO-STEP BJO CHK BK RECOV;;**
 QQSSS 5-6 {**Sd Two-Step SCAR Chk Bk & Recov**} Sd L, cl R, sd L trning RF to SCAR,,; chk bk R,, recov L to fc ptr & wall in CP,;
- QQSSS 7-8 {**Sd Two-Step BJO Chk Bk & Recov**} Sd R, cl L, sd R trning LF to BJO,,; chk bk L,, recov R to fc ptr & wall in CP,;
- 9-12 2 TRNING TWO-STEPS;; SLOW TWIRL VINE 4 LEAD HNDS;;**
 QQSQQS 9-10 {**2 Trning Two-Steps**} Repeat meas 7-8 part A,;
- SSSS 11-12 {**Slow Twirl Vine 4 Lead Hnds**} Slow sd L,, XRIB of L,,; sd L,, small XRIF of L keep lead hnds raised fc DW (**W trn RF fwd R to start RF underarm trn under joined lead hnds,, cont RF trn bk L,,; cont RF trn fwd R,, fwd L slgty in front of M fc DC**);
- 13-16 LACE ACROSS 2 TWO-STEPS;; LACE BK TO CP WALL;;**
 QQSQQS 13-14 {**Lace Across 2 Two-Steps**} Chg sds with W XIF of M fwd L, cl R, fwd L trning LF thruout to fc DC,,; fwd R, cl L, fwd R join trail hnds fc DC (**W DW**);
- QQSQQS 15-16 {**Lace Bk to CP Wall**} Chg sds with W XIF of M fwd L, cl R, fwd L trning RF thruout to fc DW,,; fwd R, cl L, fwd R end CP fc wall,;

INTER 1

1-4 TRAVELING BOX;;;:

QQSSS 1-4 {Traveling Box} Repeat meas 5-8 Intro;;;;
 QQSSS

REPEAT A, B, C TO BFLY WALL

INTER 2

1-4 SCISSORS THRU RLOD; WALK 2; SCISSORS THRU LOD; WALK 2;

QQSSS 1-2 {Scissors Thru RLOD} In BFLY sd L, cl R to LOP fc RLOD, fwd L,; {Walk 2} Fwd R,, fwd L,;

QQSSS 3-4 {Scissors Thru LOD} Trning LF to momentary BFLY sd R, cl L to OP fc LOD, fwd R,; {Walk 2} Fwd L,, fwd R,;

5-8 FWD HITCH 3; BK HITCH 3; CIRCLE AWAY TWO-STEP; & TOG;

QQSQQS 5-6 {Fwd Hitch 3} {Bk Hitch 3} Repeat meas 13-14 part A,;

QQSQQS 7-8 {Circle Away Two-Step} {& Tog} Repeat meas 15-16 part A,;

REPEAT PART B

REPEAT PART C TO CP WALL

ENDING

1-4 TRAVELING BOX;;;:

QQSSS 1-4 {Traveling Box} Repeat meas 5-8 Intro;;;;
 QQSSS

5-8 BROKEN BOX;;;:

QQSSS 5-8 {Broken Box} Sd L, cl R, fwd L,; rk fwd R,, recov L,; sd R, cl L, bk R,; rk bk L,, recov R,;

9 SD, CL, SD CORTE,;

QQS 9 {Sd Cl Sd Corte} Sd L, cl R, sd L with knee bend look to RLOD,;