

MYSTIQUE

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Release Date: 10/13/18 v1.1
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Music: "Misterium" Artist: Stefano Nanni Download available Casa-musica-shop.de
Also on Casa Musica CD255 Remember The Best
Time/Speed: 2:59 / 29 at download speed or to suit Modifications: None
Degree of Difficulty: AVG
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Timing reflects weight changes
Rhythm/Phase: Waltz / Phase VI
Sequence: **INTRO A A B A END**

INTRODUCTION

1-4 CP DRW IN OVERSWAY LINE W/TRAIL FOOT FREE WAIT; HOVER BRUSH SCP; RUNNING OPEN NATURAL; RISING LOCK;

[1] [Wait] Fcg DRW in an oversway line M's L & W's R sds stretched bth trail ft free pointed DRC Wait 1 ms;
[2] [Hover Brush SCP] Sd R rising, brush L to R, sd & fwd L (Sd L, brush R to L, sd & fwd L) SCP DLW;
[3] [Running OP Natural] Thru R comm RF trn, sd & bk L w/slight L sd stretch/bk R w/R sd ld, w/slight R sd stretch bk L (Thru L, w/slight R sd stretch fwd R/fwd L w/L sd ld, w/slight L sd stretch fwd R) BJO DRW;
[4] [Rising Lock] Bk R comm LF trn, sd & fwd L, cont LF trn XRIB (Fwd L comm LF trn, cont trn sd & bk R, cont trn XLIF) CP DLC;

PART A

1-4 OPEN REVERSE; HOVER CORTE; BACK RIGHT CHASSE CP [DRW]; SLOW CONTRA CHECK;

[1] [Open Reverse] Fwd L comm LF trn, cont LF trn sd & slightly bk R, bk L to BJO DRC (Bk R comm LF trn, cont LF trn sd & slightly fwd L, fwd R) BJO DRC;
[2] [Hover Corte] Bk R, bk & sd L w/rise trng LF, bk R (Fwd L, fwd & sd R w/rise trng LF, fwd L) BJO DLW;
[3] [Back R Chasse CP] Bk L comm RF trn, sd R cont trn/cl L, sd R cont trn (Fwd R comm RF trn, sd L cont trn/cl R, sd L) CP DRW;
[4] [Slow Contra Check] Comm LF upper body trn flexing knees w/strong R sd ld fwd L across body line, -, - (Comm LF upper body trn flexing knees w/strong L sd ld bk R looking well to L, -, -);

5-8 RECOVER HI-LINE SLIP; CHECKED REVERSE SLIP; NATURAL HOVER CROSS;

[5] [Recover Hi-Line Slip] Rec R, sd & fwd L slight body trn RF to SCP rise on toes looking well over jnd hnds, trng LF slp bk R (Rec L, sd & fwd R slight body trn RF to SCP rise on toes looking well over jnd ld hnds, trng LF slp fwd L) CP;
[6] [Checked Reverse Slip] Fwd L, fwd R on toe trng LF w/R sd ld ckg motion no stretch sway to R, trn RF slp bk L cont RF trn ckg (Bk R, trng LF cl L to R rise to toes ckg motion, trng RF slp fwd R to CP cont RF trn ckg) CP DLW;
[7-8] [Natural Hover Cross] Fwd R comm RF trn, cont ¼ RF trn sd L w/L sd stretch, cont RF trn sd R; Fwd L w/R sd stretch outsd ptr on toe to SCAR/rec R w/slight L sd ld, sd & fwd L, w/L sd stretch fwd R outsd ptr on toe (W bk L comm RF trn, cl R heel turn w/R sd stretch trng RF, cont RF trn sd L; w/L sd stretch bk R in SCAR/rec L w/slight R sd lead, sm sd & bk R, w/R sd stretch bk L) BJO DLC;

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PART A (Contd)

9-13 DOUBLE REVERSE DLW; CHANGE OF DIRECTION; DOUBLE TELESPIN TO BJO;;;

[9] Fwd L comm LF trn, sd R cont trn, spn on ball of R (W bk R comm LF trn, bring L to R start heel turn transfer weight to L cont LF trn/sd & slightly bk R cont LF trn, XLIF) CP DLW;

[10] [Change of Direction] Fwd L, fwd R w/R shldr ld trn ¼ LF, drw L to R (Bk R, bk L w/L shldr ld trn ¼ LF, drw R to L) CP DLC;

[11-13] [Double Telespin to BJO] Fwd L comm LF trn, fwd & sd R cont LF trn, sd & bk L w/partial wgt keeping L sd in twd W/comm LF body trn; Taking full wgt on L spn LF, sd R cont LF trn, sd & bk L w/partial wgt keeping L sd in twd W/comm LF body trn; Taking full wgt on L spn LF, sd R cont LF trn, cont trn sd & fwd L to BJO (W bk R comm LF trn bring L to R no wgt comm heel trn, transfer wgt to L cont trn, fwd R cont LF trn/keeping R sd in twd M fwd L; Fwd R to fc M comm LF toe spn, cont toe spn cl L, fwd R cont LF trn/keeping R sd in twd M fwd L; Fwd R to fc M comm LF toe spn, cont toe spn cl L, cont trn sd & bk R) BJO DLW;

14-16 CONTINUOUS HOVER CROSS;;;

[14-16] Fwd R comm RF trn, cont RF trn sd L, strong RF trn sm fwd R DLW; Fwd & across L to SCAR, cl R to L w/upper body rotation to R w/R sd stretch, bk L BJO; Bk R to CP, sd & fwd L w/L sd ld, fwd R w/L sd stretch (Bk L comm RF heel trn, cl R cont RF trn, cont trn sd & bk L; Bk R SCAR, sd L CP, fwd R BJO; Fwd L CP, sd & bk R, bk L) BJO DLC;

PART B

1-4 DRAG HESITATION; SYNCOPATED TWISTY VINE; OUTSIDE CHANGE SCP; OPEN NATURAL;

[1] [Drag Hesitation] Fwd L comm LF trn, sd R cont LF trn fcg COH, drw L to R cont slight LF trn (W bk R comm LF trn, sd L cont LF trn, drw R to L) BJO DRC;

[2] [Syncopated Twisty Vine] XLIF comm RF trn/sd & fwd R, XLIF comm LF body trn, sd & bk R (XRIF comm RF trn/sd & bk L, XRIB comm LF body trn, sd & fwd L) BJO DRC;

[3] [Outside Change SCP] Bk L, bk R trng LF, sd & fwd L (Fwd R, fwd L slight body trn LF, sd & fwd R) SCP DLW;

[4] [Open Natural] Comm RF upper body trn fwd R, sd L across LOD, cont slight RF upper body trn bk R w/R sd ld (Fwd L, sd & fwd R, fwd L w/L sd ld) BJO DRC;

5-8 OUTSIDE SPIN & TWIST [CP DRW];; BACK CHASSE BJO; MANEUVER [NATURAL] PIVOT 2;

[5-6] [Outside Spin & Twist] Comm RF 3/8 trn bk L, fwd R outsd partner cont RF trn, sd L to CP RLOD; XRIB w/partial wgt, unwind RF chg wgt to R, cont RF trn bk L in CP (Comm RF trn fwd R outsd ptr, cl L cont RF trn, cl R; Fwd L/R CW around M, fwd L trng RF, fwd R) CP DRW;

[7] [Back Chasse BJO] Bk R slight LF trn, sd L/cl R, slight LF trn sd & fwd L (Fwd L slight LF trn, sd R/cl L, slight LF trn sd & bk R) BJO DLW;

[8] [Maneuver Natural Pivot 2] Trng RF appx 3/8 fwd R CP RLOD, bk L pvt ½ RF, fwd R cont slight RF trn (Bk L comm RF trn CP RLOD, cont trn sd & fwd R pvt ½ RF, cont slight RF trn sd & bk L) CP DLW;

PART B (Contd)

9-13 RUMBA CROSS 2X;; FORWARD HOVER BJO; NATURAL WEAVE;;

[9-10] [Rumba Cross 2X] Comm upper body trn comm RF trn fwd L w/L sd ld & L sd stretch/cont trn XRIB trng RF ½ on toes, cont RF trn bk L, fwd R LOD (Rotating upper body RF bk R/XLIF trng ½ RF on toes, cont RF trn fwd R between M's feet pvt ½ RF, bk L) CP DLW; Repeat ms 9 Part B;

[11] [Forward Hover BJO] Fwd L, fwd & sd R rising slight RF body trn, fwd L w/L sd ldg & L sd stretch (Bk R, bk & sd L rising slight RF body trn, bk R w/R sd ldg & R sd stretch) BJO DLW;

[12-13] [Natural Weave] Fwd R comm RF trn, sd L w/L sd stretch, bk R w/R sd ld slight RF trn backing DLC; Bk L w/R sd stretch, bk R comm LF trn, cont LF trn sd & fwd L w/L sd stretch (Bk L comm RF trn, bring R to L heel trn RF cl R w/R sd stretch, w/L sd ld fwd L; Fwd R w/L sd stretch, fwd L comm LF trn, cont trn sd & bk R w/R sd stretch) BJO DLW;

14-15 MANEUVER; HESITATION CHANGE W TRANSITION SHADOW;

[14] [Maneuver] Comm RF trn fwd R, sd L comp trn to CP RLOD, cl R (Comm RF trn bk L, sd R comp trn to CP, cl L);

[15] [Hesitation Change W transition Shadow] Comm RF trn bk L, sd R cont RF trn applying pressure to W's R hnd to cause her to trn RF & release ld hnd, drw L to R to shdw DLC join L hnd with W's L hnd place R hnd on W's back (W fwd R trng RF, sd L cont strong RF trn raising left arm straight up, sd R comp RF trn to shdw DLC lowering L arm in front of M to join L hnds R arm extended to sd);

16-20 SHADOW DIAMOND TURN;;; W TRANSITION BJO DLC; DOUBLE REVERSE [DLC];

[16-18] [Shadow Diamond Turn] [Identical footwork] Fwd L trng LF, cont LF trn sd R, bk L; Bk R trng LF, cont trn sd L, fwd R; Fwd L trng LF, cont trn sd R, bk L;

(1&23) [19] [W trans BJO DLC] Bk R trng LF, ldg W to turn LF releasing shdw sd L cont trn, fwd R outsd ptr (W bk R trng LF/sd L cont LF trn, cont LF trn sd & bk R, bk L) BJO DLC [opposite footwork];

[20] [Double Reverse] Repeat ms 9 Part A to CP DLC;

ENDING

1-4 DOUBLE REVERSE; TELEMARK SCP; RIPPLE CHASSE; OPEN NATURAL;

[1] [Double Reverse] Repeat ms 20 Part A to CP DLC;

[2] [Telemark SCP] Fwd L comm LF trn, sd R cont LF trn rising, sd & slightly fwd L to SCP (W bk R comm LF trn bring L to R no wgt comm heel trn, transfer wgt to L cont LF trn, sd & slightly fwd R) SCP DLW;

[3] [Ripple Chasse] Thru R slight RF body trn, sd & slightly fwd L w/slight L sd stretch/cont L sd stretch into R sway looking to R cl R, losing sway sd & fwd L to SCP stretching R sd (Thru L, sd R w/slight R sd stretch/cl L looking well L, sd & fwd R stretching L sd) SCP DLW;

[4] [Open Natural] Repeat ms 4 Part B;

5-9 OUTSIDE SPIN & TWIST [CP DRW];; BK CHASSE BJO; NATURAL WEAVE;;

[5-6] [Outside Spin & Twist CP] Repeat ms 5-6 Part B;;

[7] [Back Chasse BJO] Repeat ms 7 Part B;

[8-9] [Natural Weave] Repeat ms 12-13 Part B;;

ENDING [Cont'd]

10- MANEUVER; SPIN OVERTURN *; BACK TO THROWAWAY OVERSWAY;

- 12+** [10] [Maneuver] Repeat ms 14 Part B CP RLOD;
[11] [Spin Overturn] Comm RF upper body trn bk L pvtg ½ RF, fwd R rising cont RF trn 3/8 fcg DRW, bk L (Comm RF upper body trn fwd R pvtg ½ RF, bk L on toe cont RF trn 3/8 brush R to L, comp trn fwd R) CP DRW;
[12] [Back Throwaway Oversway] Bk R, comm LF trn sd & fwd L ldg W fwd to trn to CP, lower into relaxed L knee keeping R sd fwd twd W w/L sd stretch looking at W (Fwd L, fwd & sd R trng LF to CP, lower into relaxed R knee keeping L sd in twd M sliding L ft past R to pt bk w/R sd stretch looking well L) CP DLC; ,

*** Note "Spin overturn" is the RAL Preferred Cue Term for 7/8 rotational Spin turn**

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HEAD CUES

Intro

WAIT; HOVER BRUSH SCP; RUNNING OPEN NATURAL; RISING LOCK;

Part A

OPEN REVERSE; HOVER CORTE; BACK RIGHT CHASSE CP [DRW];
SLOW CONTRA CHECK;
RECOVER HI-LINE SLIP; CHECKED REVERSE SLIP; NATURAL HOVER CROSS;;
DOUBLE REVERSE DLW; CHANGE OF DIRECTION; DOUBLE TELESPIN TO BJO;;;
CONTINUOUS HOVER CROSS;;;

Part A

OPEN REVERSE; HOVER CORTE; BACK RIGHT CHASSE CP [DRW];
SLOW CONTRA CHECK;
RECOVER HI-LINE SLIP; CHECKED REVERSE SLIP; NATURAL HOVER CROSS;;
DOUBLE REVERSE DLW; CHANGE OF DIRECTION; DOUBLE TELESPIN TO BJO;;;
CONTINUOUS HOVER CROSS;;;

Part B

DRAG HESITATION; SYNCOPATED TWISTY VINE; OUTSIDE CHANGE SCP;
OPEN NATURAL;
OUTSIDE SPIN & TWIST [CP DRW];; BACK CHASSE BJO; MANEUVER [NATURAL] PIVOT 2;
RUMBA CROSS 2X;; FORWARD HOVER BJO; NATURAL WEAVE;;
MANEUVER; HESITATION CHANGE W TRANSITION SHADOW;
SHADOW DIAMOND TURN;;; W TRANSITION BJO DLC; DOUBLE REVERSE [DLC];

Part A

OPEN REVERSE; HOVER CORTE; BACK RIGHT CHASSE CP [DRW];
SLOW CONTRA CHECK;
RECOVER HI-LINE SLIP; CHECKED REVERSE SLIP; NATURAL HOVER CROSS;;
DOUBLE REVERSE DLW; CHANGE OF DIRECTION; DOUBLE TELESPIN TO BJO;;;
CONTINUOUS HOVER CROSS;;;

Ending

DOUBLE REVERSE; TELEMAR SCP; RIPPLE CHASSE; OPEN NATURAL;
OUTSIDE SPIN & TWIST [CP DRW];; BK CHASSE BJO; NATURAL WEAVE;;
MANEUVER; SPIN OVERTURN; BACK TO THROWAWAY OVERSWAY;