

## THE WONDER OF YOU

RELEASED: October, 2022

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**MUSIC:** "The Wonder of You"; CD: The Essential Elvis Presley, disc 2, #14, and other CD's  
YouTube link: <https://www.youtube.com/watch?v=F5eEvfOyb7k>  
(I took off clapping from 2.38.014 to end; faded 2.23.953 to end, but you don't need to do that. If you want my copy, please buy a legal version, then let me know.)  
**RHYTHM:** STS **TIME @ MPM:** 2.38 at downloaded speed (sug. sp: 47 rpm)  
**PHASE (+):** III+2+2 (LT inside roll / sweetheart run / unph: change sides underarm / back basic)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO, A,B, A,B,C, END**

### MEAS.

### INTRODUCTION

1-4 **WAIT LEAD IN NOTES &; 2 LUNGE BASICS;;**  
1,2 BFLY/WALL lead ft free wait lead in notes (1 long note, 3 short notes) & 2 meas;;  
3,4 lunge sd L,-, rec R, XLiF(both XiF) of R; lunge sd R,-, rec L, XRiF(both XiF) of L;

### PART A

1-8 **BASIC;; SHOULDER TO SHOULDER 2X;; UNDERARM TURN; REVERSE UNDERARM TURN; SLOW ROCK SIDE & RECOVER; VINE 4;**  
1,2 In BFLY sd L,-, XRiB (both XiB), rec L; sd R,-, XLiB (both XiB), rec R;  
3,4 sd L,-, XRiF (W XiB), rec L; sd R,-, XLiF (W XiB), rec L;  
5 keeping only lead hnds joined sd L,-, XRiB trng W RF under jnd hnds, rec L (W sd R,-, fwd L trng RF under jnd hnds, cont trn to fc ptr rec R);  
6 keeping only lead hnds joined sd R,-, XLiF trng W LF under jnd hnds, rec R (W sd L,-, fwd R trng LF under jnd hnds, cont trn to fc ptr rec L);  
7 jn both hnds in low-BFLY/WALL rk sd L,-, rec R,-;  
8 raising hnds to normal BFLY sd L, XRiB (both XiB), sd R, XLiF (both XiF);

### PART B

1-8 **2 OPEN BASICS;; LT INSIDE ROLL; ONE OPEN BASIC; LT INSIDE ROLL; ONE OPEN BASIC to BFLY; 2 TWISTY BASICS;;**  
1,2 sd L,-, trng to 1/2 LOP brk bk R, rec L to fc ptr;  
sd R,-, trng to 1/2 OP brk bk L, rec R preparing to fold lady across;  
3 fwd L start 1/4 LF trn fc COH,-, sd & fwd R lead W to LF underarm trn, XLIF of R  
fc COH (W sd & bk R start LF trn chg sds twd COH,-, fwd L trn LF under lead  
hnds, cont trn LF bk R to fc ptr);  
4 sd R, -, trng to 1/2 OP brk bk L, rec R preparing to fold lady across;  
5 fwd L start 1/4 LF trn fc WALL,-, sd & fwd R lead W to LF underarm trn, XLIF of R  
fc WALL (W sd & bk R start LF trn chg sds twd COH,-, fwd L trn LF under lead  
hnds, cont trn LF bk R to fc ptr);  
6 sd R, -, trng to 1/2 OP brk bk L, rec R blending to BFLY;  
7,8 sd L with slight RF turn, -, XRiB (W XiF), rec L; sd R with slight LF turn, -, XLiB  
(W XiF), rec R;

**REPEAT PART A**

1-8 **BASIC;; SHOULDER TO SHOULDER 2X;; UNDERARM TURN; REVERSE UNDERARM TURN; SLOW ROCK SIDE & RECOVER; VINE 4;**

**REPEAT PART B**

1-8 **2 OPEN BASICS;; LT INSIDE ROLL; ONE OPEN BASIC; LT INSIDE ROLL; ONE OPEN BASIC to BFLY; 2 TWISTY BASICS;;**

**PART C**

1-8 **LUNGE BASIC; OPEN BREAK; CHANGE SIDES UNDERARM; BASIC ENDING; LUNGE BASIC; OPEN BREAK; CHANGE SIDES UNDERARM; BASIC ENDING;**

1 in BFLY/WALL lunge sd L,-, rec R, XLiF(both XiF) of R;

2 sd R,-, dropping trail hnds apart L, rec fwd R leading W to M's L sd;

3 fwd & sd L twds W's R sd trng RF & leading W to turn LF,-, cont trn to fc COH sd R, XLiF (W fwd & sd R twd M's R sd trng LF under jnd ld hnds,-, cont trn to fc WALL sd L, XRiF) to fc COH;

4 blending to BFLY/COH sd R,-, XLiB (both XiB), rec R;

5 lunge sd L,-, rec R, XLiF(both XiF) of R;

6 sd R,-, dropping trail hnds apart L, rec fwd R leading W to M's L sd;

7 fwd & sd L twds W's R sd trng RF & leading W to turn LF,-, cont trn to fc WALL sd R, XLiF (W fwd & sd R twd M's R sd trng LF under jnd ld hnds,-, cont trn to fc COH sd L, XRiF) to fc WALL;

8 blending to BFLY/WALL sd R,-, XLiB (both XiB), rec R;

**END**

1-9 **UNDERARM TURN TO BOLERO/BJO; WHEEL 6 TO FC WALL;; BASIC ENDING; LUNGE BASIC - W WRAP; BOTH BACK BASIC; SWEETHEART RUN 6 to fc WALL;; LUNGE TO LOD & HOLD;**

1 only ld hnds joined sd L,-, XRiB trng W RF under jnd hnds, bringing W to M's L side rec L (W sd R,-, fwd L trng RF under jnd hnds, cont trn to fc ptr twds his L side, fwd R) to end BL/BJO pos fc WALL;

2,3 in BL/BJO pos both dance fwd in a circle fwd R,-, L, R; L,-, R, L end fcg WALL;

4 blending to BFLY/WALL sd R,-, XLiB (both XiB), rec R;

5 sd L,-, rec sd R leading W to trn LF to fc LOD while Lady wraps, close or small back L, (W sd R,-, rec L start RF trn to fc RLOD, XRiF and complete RF trn to wrap pos) to end wrap pos/LOD;

6 bk R,-, bk L, rec R (both go backwards);

7-8 fwd L,-, R, L (both go fwd); fwd R,-, L, R (both go fwd) blending to CP/WALL;

9 lunge sd L twds LOD & hold till music fades & ends [opt: change sway – makes this a phase IV dance];

**THE WONDER OF YOU**  
**ph. III+2+2 STS**  
**(LT inside roll, sweetheart runs //**  
**unphased: change sides underarm, back basic)**

**INTRO:**

Bfly/wait;; 2 lunge basics;;

**PART A:**

basic;; shoulder to shoulder 2x;; underarm turn;  
rev underarm turn; slow rock side, rec; vine 4;

**PART B:**

2 open basics;; LT inside roll; 1 open basic;  
LT inside roll; 1 open basic; 2 twisty basics to Bfly;;

**PART A:**

basic;; shoulder to shoulder 2x;; underarm turn;  
rev underarm turn; slow rock side, rec; vine 4;

**PART B:**

2 open basics;; LT inside roll; 1 open basic;  
LT inside roll; 1 open basic; 2 twisty basics to Bfly;;

**PART C:**

lunge basic; open break; change sides underarm;  
basic ending; lunge basic; open break;  
change sides underarm; basic ending;

**END:**

underarm turn to Bolero/Bjo; wheel 6 to fc wall;;  
basic ending; lunge basic - W wrap; both back basic;  
sweetheart run 6 to fc wall;; lunge to LOD & hold [opt: change sway];