



Handkerchief Flirtations

by Daniel R. Shafer

The handkerchief, at a ball, is used in a different manner than its legitimate purpose. The most delicate hints can be given without danger of misunderstanding, and in "flirtations" it becomes a very useful instrument. The following rules are the law on the subject:

- | | |
|--------------------------------------|--------------------------|
| • Drawing it across the lips | Desiring an acquaintance |
| • Drawing it across the cheek | I love you |
| • Drawing it across the forehead | Look, we are watched |
| • Drawing it through the hands | I hate you |
| • Dropping it | We will be friends |
| • Folding it | I wish to speak with you |
| • Letting it rest on the right cheek | Yes |
| • Letting it rest on the left cheek | No |
| • Opposite corners in both hands | Do wait for me |
| • Over the shoulder | Follow me |
| • Placing it over the right ear | How you have changed |
| • Putting it in the pocket | No more love at present |
| • Taking it by the centre | You are most too willing |
| • Twisting it in the left hand | I wish to be rid of you |
| • Twisting it in the right hand | I love another |
| • Winding it around the forefinger | I am engaged |
| • Winding it around the third finger | I am married |

And,

- | | |
|---|---------|
| • Putting the handle of your fan to your lips | Kiss me |
|---|---------|