

6.3.4.5.7.8.9.

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Music: Artist: Espresso CD: Casa Musica Vo. 5 Dance It! CM-CD 006 Track #3

Suggested Speed: Slow down from the original (40MPM) to 33.5MPM

Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only

Rhythm & Phase: Jive VI

Sequence: **Intro A A B C B A End**

Released: January, 2018

Meas

INTRO

1-4 WAIT; WIGWAG 4; KICK/BALL XIF VINE 2; ROLL 2 SD CL JOIN R-HNDS;

- 1 Wait pick-up notes & 1 meas in BFLY/WALL ft tog weight on both ft;
1234 2 **{Wigwag 4}** Slightly progressing twd LOD swivel RF on toes of both ft, swivel LF on heels of both ft, swivel RF on toes of both ft, swivel LF on heels of both ft shifting wgt to trailing ft at the end;
-a234 3 **{Kick/Ball Xif Vine 2}** Kick L diag fwd & out/cl L, XRIF, sd L, XRIB;
1234 4 **{Roll 2 Sd Cl join R-hnds}** Releasing hnds sd L comm roll LF, sd & bk R cont rolling LF to fc ptr & WALL, sd L, cl R joining R-hnds end FCG Pos/WALL R-hnds jnd;

PART A

1-8 ROLLING OFF THE ARM W OVERTRN TO SD-BY-SD;; CHUGGING AROUND;; TUCK & SPIN; MIAMI SPECIAL TO LOP ~ HOLD/BALL CHG & HIP BUMPS;;

- 123a4 1-2 **{Rolling off the Arm W Overtrn to Sd-by-Sd}** FCG Pos/WALL R-hnds jnd rk apt L, rec R, 567a8 chasse fwd L/R, L trng RF to fc RLOD (W rk apt R, rec L, rolling LF into his R-arm chasse R/L, R) end Modif SKATERS both fcg RLOD jnd R-hnds at W's R-hip W's L-hnd extended sd M's L-hnd hold W's L-wrist; Wheel RF 1/4 R, L to fc COH, releasing L-hnd step in pl R/L, R cont trng RF to fc LOD leading W trn RF (W wheel RF 1/4 L, R to fc COH, step in pl L/R, L cont trng LF to fc LOD) end SD-BY-SD/LOD jnd R-hnds IF of W M's L-hnd extended sd W's L-hnd on M's L-shoulder;
-a2-a4 3-4 **{Chugging Around}** Kick L fwd/cl L, fwd R small step slightly trng RF, kick L fwd/cl L, fwd -a2-a4 R small step slightly trng RF (W kick R/cl R, bk L small step slightly trng RF, kick R/cl R, bk L small step slightly trng RF) end momentary both fcg WALL; Repeat Meas 3 end SD-BY-SD/RLOD;
-23a4 5 **{Tuck & Spin}** Swivel RF on R to fc COH tch L, step in pl L leading W spin RF releasing R-hnds, step in pl R/L, R joining R-hnds (W swivel LF on L to fc ptr tch R, step in pl R comm spinning RF, cont spinning RF step almost in pl L/R, L to fc ptr) end FCG Pos/COH R-hnds jnd;
123a4 6-8 **{Miami Special to LOP}** Rk apt L, rec R, chasse fwd L/R, L trng RF 1/2 to fc WALL to lead 5a6 W trn LF under jnd R-hnds putting jnd R-hnds over head (W rk apt R, rec L, chasse almost in pl R/L, R trng LF under jnd R-hnds one full trn to fc WALL); Chasse apt R/L, R (W chasse apt L/R, L sliding R-hnd down along his L-arm) end LOP/WALL;
-a23-5- **{Hold/Ball Chg & Hip Bumps}** Hold/cl L, XRIF; Sd L flexing knee, extending L-knee swing L-hip twd ptr inclining upper body to R, rec R flexing knee, extending R-knee swing R-hip away from ptr slightly swiveling LF to fc ptr end LOP-FCG/LOD;

9-16 CHG L TO R w/ REV TWIRL OVERTRN & CHASSE TO TANDEM;; W SWIVEL TO CHICKEN WALKS 2S & 4Q;; SLOW & QK SD BREAKS;; CURLY WHIP;;

- 123a4 9-10 **{Chg L to R w/ Rev Twirl Overtrn & Chasse to Tandem}** LOP-Fcg/LOD rk apt L, rec R, 567a8 raising jnd lead hnds to lead W trn LF under jnd lead hnds chasse fwd L/R, L trng RF to fc RLOD (W rk apt R, rec L comm trng LF under jnd lead hnds, chasse fwd R/L, R cont trng LF to fc M) end momentary end LOP-FCG/RLOD; Fwd R leading W trn LF, fwd L, chasse fwd R/L, R (W bk L comm trng LF under jnd lead hnds, fwd R cont trng LF to fc LOD, chasse fwd L/R, L) end TANDEM M bhnd W both fcg RLOD lead hnds jnd;

PART A (continued)

- 2-4
1234 11-12 **{W Swivel to Chicken Walks 2S & 4Q}** Bk L on toe half wgt, lower to heel shifting full wgt, bk R on toe half wgt, lower to heel shifting full wgt (W swiveling RF 1/2 on L to fc ptr pt R fwd, shift wgt to R, swiveling LF on R pt L fwd, shift wgt to L); Bk L small steps L, R, L, R (W swiveling RF on L fwd R, swiveling LF on R fwd L, swiveling RF on L fwd R, swiveling LF on R fwd L);
- a1-a3-
1234 13-14 **{Slow & Qk Sd Breaks}** Sd L on toe/sd R on toe, -, Half cl L/cl R, -; Sd L on toe, sd R on toe, half cl L, cl R assuming CP/RLOD;
- 123a4
567a8 15-16 **{Curly Whip}** Fwd L, rec R raising jnd lead hnds, leading W trn LF under jnd lead hnds chasse sd L/R, L trng RF to fc COH (W bk R, rec L comm trng LF under jnd lead hnds, cont trng LF chasse almost in R/L, R end fcg WALL) end CP/COH; Trn RF strongly XRIB, sd L to fc WALL, chasse sd R/L, R (W cont trng RF sd L, XRIF to fc COH, chasse sd L/R, L) joining R-hnds; (2nd time: Stay in CP/Wall)

PART B

- 1-8 **FALLAWAY THROWAWAY W OVERTRN TO TANDEM & SWIVEL TO FC PT;;
OVERTRN STOP & GO;; PASSING AM SPIN w/ ROLL 2 & CHASSE TO FC;;
NECK SLIDE W TRANS TO OP;**
- 123a4
5a6-- 1-2 **{Fallaway Throwaway W Overtrn to Tandem & Swivel to Fc Pt}** CP/WALL trng LF to SCP/LOD rk bk L, rec R, chasse sd & fwd L/R, L leading W trn LF (W rk bk R, rec L, chasse fwd R/L, R trng LF one full trn to fc LOD) end in TANDEM/LOD; Chasse sd & fwd R/L, R, pt L fwd leading W swivel RF, - (W chasse fwd L/R, L, swiveling RF 1/2 on L pt R fwd, -) end LOP-FCG/LOD;
- 123a4
567a8 3-4 **{Overtrn Stop & Go}** Rk apt L, rec R raising jnd lead hnds, chasse fwd L/R, L (W rk apt R, rec L trng LF 1/2 to fc LOD, chasse bk R/L, R); Rotating upper body RF XRIF flexing knee looking at W free R-hnd extended sd twd RLOD, rec L raising jnd lead hnds, chasse bk R/L, R (W trng LF 1/4 on R sd L twd RLOD flexing knee free L-hnd extended sd twd RLOD looking at W, rec R trng RF 3/4 under jnd lead hnds to fc RLOD, chasse bk L/R, L) end LOP-Fcg/LOD;
- 123a4
567a8 5-6 **{Passing Am Spin w/ Roll 2 & Chasse to Fc}** Rk apt L, rec R joining R-hnds, chasse fwd L/R, L trng LF 1/2 to fc RLOD (W rk apt R, rec L, chasse fwd R/L, R trng LF 1/2 to fc LOD); Sd R comm roll LF, cont rolling LF sd L to fc RLOD, chasse sd R/L, R twd COH (W sd L comm roll RF, cont rolling RF sd R to fc LOD) joining both hnds end BFLY/RLOD;
- 123a4
567a8
(W 5678) 7-8 **{Neck Slide W Trans to OP}** Rk apt L, rec R raising jnd hnds up & over heads, chasse fwd L/R, L trng RF 1/4 to fc COH (W rk apt R, rec L, chasse fwd R/L, R trng RF 1/4 to fc WALL); Wheel RF 1/4 fwd R, fwd L allowing R-hnd to slide down along R-arms, chasse almost in pl R/L, R (W wheel RF 1/4 fwd L, fwd R comm trng RF, fwd L cont trng RF to fc LOD, sd R) end OP/WALL no hnd jnd;
(now same footwork)
- 9-12 **SLOW & QK COCA ROLA;;; SD FLICK (W TRN RF 2) & CHASSE;**
- 1-3-5-7-
1234 9-11 **{Slow & Qk Coca Rola}** OP/LOD no hnd jnd swiveling RF on R fwd L, -, swiveling LF on L bk R, -; Swiveling RF on R bk L, -, swiveling LF on L fwd R, -; Swiveling RF on R fwd L, swiveling LF on L bk R, swiveling RF on R bk L, swiveling LF on L fwd R;
- 1-3a4
(W 123a4) 12 **{Sd Flick (W Trn RF 2) & Chasse}** Trng RF on R to fc WALL sd L, flick R bhnd L, chasse twd RLOD R/L, R (W fwd L comm trng RF, rec R cont trng RF to fc ptr & COH, chasse sd twd RLOD L/R, L) end CP/WALL; (2nd time: Join R-hnds)
(now opposite footwork)

PART C

- 1-8** **RK TO JIVE WALKS ~ CIRCULAR WALK 6;;; THROWAWAY;
RK TO HAMMERLOCK ~ CHG PL L TO R w/ REV TWIRL;;; INTO CONT CHASSE;**
- 123a45a6 1-3 **{Rk to Jive Walks}** CP/WALL trng LF to SCP rk bk L, rec R, chasse fwd L/R, L (W trng RF to SCP/LOD rk bk R, rec L, swiveling LF to fc M chasse sd R/L, R); Chasse fwd R/L, R (W swiveling RF chasse fwd L/R, L),
- 123456 **{Circular Walk 6}** Comm rotating LF small steps bk L, R using Merengue action (W comm circular walks around M swiveling LF cl R, swiveling RF fwd L); Cont rotating LF small steps bk L, R, L, R using Merengue action (W cont circular walks around M swiveling LF cl R, swiveling RF fwd L, swiveling LF cl R, swiveling RF fwd L) end SCP/RLOD;
- 1a23a4 4 **{Throwaway}** Chasse sd & fwd L/R, L leading W trn LF, chasse sd & fwd R/L, R (W chasse fwd R/L, R trng LF to fc M, chasse sd & bk L/R, L) joining both hnds end BFLY/RLOD;
- 123a45a6 5-7 **{Rk to Hammerlock}** Rk apt L, rec R raising jnd lead hnds, chasse sd L/R, L small steps leading W trn RF (W rk apt R, rec L, chasse sd R/L, R comm trng RF under jnd lead hnds); chasse sd R/L, R keeping trailing hnds low (W cont trng RF under jnd lead hnds chasse fwd L/R, L) end Hammerlock Pos/RLOD jnd lead above W's head jnd trailing hnds at W's R-hip,
- 123a456 **{Chg PI L to R w/ Rev Twirl}** Rk apt L, rec R (W rk apt R, rec L); Leading W trn LF chasse fwd L/R, L trng RF to fc COH, leading W trn LF sd R, XLIF (W chasse fwd R/L, R comm trng LF under jnd lead hnds, fwd L cont trng LF under jnd lead hnds, bk R cont trng LF to fc WALL) end Sd-by-Sd Pos/COH W on M's R-sd jnd lead hnds across M's body M's R-hnd at W's R-hip W's L-hnd extended sd;
- 1a2a3a4 8 **{into Cont Chasse}** Maintaining the position chasse sd R/L, R/L, R/L, R;
- 9-16** **SLING SHOT w/ W's FREE ROLL TO RLOD;; LINK TO WHIP TRN w/ INSIDE TRN TO BFLY;;
SAND STEP TWICE;; TRAVELING SAND STEP; SD TCH CHASSE;**
- 123a4 9-10 **{Sling Shot w/ W's Free Roll to RLOD}** Sd L flexing knee & leading W bk, rec R, chasse sd & fwd L/R, L leading W trn LF (W trng RF to fc RLOD bk R, rec L, chasse fwd R/L, R comm rolling LF); Releasing hnds fwd R, L, chasse sd & fwd R/L, R joining lead hnds (W cont rolling LF twd RLOD sd & bk L, cont rolling LF sd & fwd L to fc M, chasse sd & bk L/R, L) end LOP-FCG/RLOD;
- 123a4 11-12 **{Link to Whip Trn w/ Inside Trn to Bfly}** Rk apt L, rec R assuming CP, chasse sd L/R, L trng RF to fc almost LOD (W rk apt R, rec L, chasse fwd R/L, R trng RF); XRIB raising jnd lead hnds to lead W trn LF, sd L cont trng RF to fc WALL, chasse sd R/L, R joining both hnds (W fwd L comm trng LF under jnd lead hnds, sd & bk R cont trng LF to fc M, chasse sd L/R, L) end BFLY/WALL;
- 3- 13-14 **{Sand Step Twice}** Swiveling RF on R tch L-toe to instep of R, swiveling LF on R tch L-heel sd & fwd, swiveling RF XLIF, -; Swiveling LF on L tch R-toe to instep of L, swiveling RF on L tch R-heel sd & fwd, swiveling LF XRIF, -;
- 3- 15 **{Traveling Sand Step}** Swiveling RF on R tch L-toe to instep of R, swiveling LF on R sd L, swiveling RF on L tch R-heel to floor toe pointing outward, swiveling LF on L XRIF;
- 2-4 16 **{Sd Tch Chasse}** Swiveling RF on R sd L, tch R to L, chasse sd R/cl L, sd R end CP/WALL;

END

- 1-4** **XIF TWICE; WIGWAG 4; KICK/BALL XIF VINE2; ROLL 2 SD-LUNGE;**
- 1-3- 1 **{Xif Twice}** BFLY/WALL swiveling RF on R XLIF, -, swiveling LF on L XRIF, -;
- 2-3 Closing L to R repeat Meas 2-3 of INTRO;;
- 123- 4 **{Roll 2 Sd-Lunge}** Releasing hnds sd L comm roll LF, sd & bk R cont rolling LF to fc ptr & WALL, sd L flexing extending both hnds out to sd, -;