

ROUNDALAB PREFERRED CLASSIC HEAD CUES

AND I LOVE YOU SO

RELEASED: 1987

CHOREOGRAPHER: Jim & Bobbie Childers, 27723 168th Ave., SE Kent, WA 98042

RECORD: RCA GB 10471-A or Collectables 86001 **ARTIST:** Perry Como

FOOTWORK: Opposite **TIME @ RPM:** 2:10 @ 45

RHYTHM: Rumba **RAL PHASE:** V +1 [Advanced Hip Twist]

SEQUENCE: INTRO A B A B ENDING

MEAS.

INTRODUCTION

1-5 LOP-FCG WALL M's R W's L FT FREE WAIT 2 1/2 MEAS ;;,
SLO SD ; NEW YORKER ; SPOT TRN [LOP-WALL] ;

PART A

1-16 OP HIP TWIST ; FAN ; HOCKEY STICK ;;
ALEMANA ;; HAND TO HAND BOTH SPIRAL ; AIDA ;
SWITCH X ; CRAB WALK END'G ; REV UNDRARM TRN ; SPOT TRN ;
NEW YORKER 4 ; NEW YORKER TO IN & OUT RUN 1/2 LOP ;;
PVT 4 W SPIRAL ;

PART B

1-16 M SPIRAL/W ROLL 3 SD BY SD DLC ; SHADOW FENCE LINE ;
SLIP PVT/W IN 4 RLOD ; SLO SWIVELS ; LOWER & RISE ;
W ROLL IN TO FC ;
HOCKEY STICK ENDING TO HANDSHAKE ;
ALEMANA & JOIN BOTH HNDS ;; ADV HIP TWIST ; FAN ;
ALEMANA [CP] ;; CUDDLES 3 ;; SPOT TRN [LOP-FCG WALL]

REPEAT A + B

ENDING

1-2 OP HIP TWIST TANDEM M TRANS ; SD LUNGE LOD & SHAPE ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

3/5/2003

AND I LOVE YOU SO

Choreography: Jim & Bobbie Childers, 27723 168th Ave. S.E., Kent, WA
98042 (253) 630-0345
Record: RCA, GB 10471-a, "AND I LOVE YOU SO", By Perry Como
Footwork: Opposite except where noted Directions for man
Sequence: Intro, A, B, A, B, End Phase V+2 Rhumba Speed to 48

INTRO

WAIT TWO MEASURES;; -,-, SD R,-; NEW YORKER; SPOT TURN; (OP/FCG/WALL)

Op fc/Wall weight on M' L W's R with M's L W's R hands joined wait 2 1/2 measures Step Sd R RLOD on 3rd beat of meas 3 & hold;;;

(New Yorker) Thru L RLOD, Rec R, Sd L,-;

(Spot Turn) Thru R trn LF (W RF) fc RLOD, fwd L cont trn fc partner, sd R join M's L W's R,-; (OP Fcg/WALL)

A

OPEN HIP TWIST; FAN; HOCKEY STICK;; ALEMANA;; HAND TO HAND/W SPIRAL;

(Hip Twist) Fwd L, rec R, clo L,-; (W bk R, rec L, fwd R, swvl RF on R to fc LOD pointing L to sd;)

(Fan) Bk R trn LF 1/8, rec L, sd R,-; (W fwd L, fwd R trn LF to fc M, bk L leave R extended fwd,-;)

(Hockey stick) Fwd L, rec R, clo L,-; (W clo R, fwd L fwd R,-;)

Bk R, rec L to fc RDW M's L W's R hands at hip level fwd R RDW; (W fwd L, fwd R trn LF under joined hds to fc M, bk L,-;)

(Alemana) Fwd L, rec R sml bk L,-; Bk R, rec L fc wall, sd R,- (W bk R, rec L, fwd R,-; fwd L trn RF under joined hds, fwd R cont trn fc COH, sd L,-;)

(Hand to Hand/spiral) Trng LF (W RF) bk L twd RLOD, rec R still fc LOD, fwd L, release joined hands trn RF full turn allow R to XIF of L with weight still on L and looking LOD;

AIDA; SWITCH; ONE CRAB WALK; REVERSE UNDERARM TURN; SPOT TURN;

(Aida) Fwd R twd LOD, sd L trn RF (W LF) join M's L & W's R hds, sd & bk R to V-back to back pos M fcg RDC (W fcg RDW),-;

(Switch) Trng LF (W RF) to fc partner sd L like check bring joined hds thru twd LOD, rec R RLOD, thru L to Bfly RLOD,-;

(Crab Walk) BFLY look RLOD sd R, thru L still looking RLOD, Sd R,-;

(Reverse Underarm Turn) XLIF of R trn W LF under M's L W's R, rec R, sd L,-; (W: Fwd R swivel LF under joined hands, fwd L swivel to fc M, sd R,-;

(Spot Turn) Repeat Measure 5 of Intro to LOP/RLOD;

NEW YORKER IN 4: NEW YORKER; IN & OUT RUNS; PIVOT 3 (W SPIRAL);

(New Yorkers) Rk thru L RLOD to LOP, rec R, sd L to fc ptr with cucaracha action, rec sd L RLOD; thru L RLOD to LOP, rec R, sd L LOD,-;

(In & Out Runs) Fwd R commence RF trn, fwd & sd L in front of W cont RF trn fc RLOD, fwd & sd R LOD in Left Half-Open position with M's R W's L arms up & out,-; (W: Fwd L, fwd R in between M's feet, fwd L,- L arm out to sd;)

(Pivot) Pivot RF with M's L W's R arms around other's waist L,R,L,- allowing W to roll off arm;

(W: Pivot RF R,L, R, Fwd L/ spiral RF (rolling off man's arm) full trn on L allow R to XIF of R wt still on L;)

B (17 MEASURES)MAN SPIRAL/WOMAN ROLL 3 TO SD-BY-SD COH/LOD; SHADOW FENCE LINE; SLIP PIVOT; SLOW SWIVELS;

(Man Spiral/Lady Roll) Fwd R, spiral RF (on L), Sd & FWD R LOD, - joining L Hands both fc COH side by side W approx arms length away from man toward LOD; (W: Fwd R LOD trn RF 1/4, Cl L cont RF trn 1/2 to fc COH, Sd R,-;)

(Fence Line) M's L W's L hand joined check fwd L, rec R, sm bk L allowing W to step directly bk into man so W's back is next to M,-;

(Slip pivot) Bk R RLOD trng LF, Sd & fwd L DRW, Sd R DW leaving L leg extended,-(as W Rolls off arm join M's L W's R hands); (W bk R LOD trng LF, Sd & fwd L DW commencing LF roll off man's arm/cl R trn LF, Fwd L DW leaving R foot extended bk and L arm up & out,-;)

(Slow Swivels) M's L W's R hands joined low cucaracha L,-, cucaracha R,-;

(W swivel on L RF on "4th beat" of previous measure to fc and look at M step WALL R on beat 1, bending L knee brush L to R while swiveling LF on R, step L to COH (still looking at M) leaving R leg extended to sd,-;)

LOWER & RISE; ROLL WOMAN IN; HOCKEY STICK ENDING; ALEMANA;;

(Lower & Rise) Compressing R knee allowing L leg to extend to sd with R arm extended out to side,-, slowly rise to original position,-; (W cl R to L compressing knees while twisting to man bringing back of L hand down towards hip,-, rise straightening legs stretching left arm up in circular motion trn slightly away from man but still looking at him,-;)

(Roll Woman in) Hold position roll W in RF, Cl L to R, point R to sd (wall) extending left arm up & out with R arm around W waist,-; (W roll RF full turn R,L,R,- to fc M with R hand on M's Chest & L arm stretched up & out;

(Hockey Stick Ending) Bk R, Rec L, Fwd R DW joining R hnds,- ; (W trn LF GENTLY pushing off man's chest fwd L DW, fwd R trn 1/2 to fc man, k L,-;

(Alemana) Rk fwd L, rec R, close L raising joined hands preparing for underarm RF trn,-; Rk bk R, rec L, fwd R with slight body turn to right leaving R hands up and joining left hands at waist level,- (W trn RF under joined hands fwd L, R, L to end fc M right hands still joined above head and also join left hands at waist level,-;)

ADVANCED HIP TWIST; FAN; ALEMANA;; 3 CUDDLES;;; SPOT TURN;

(Advanced Hip Twist) M'R hands & W's L hands joined Fwd L with slight body turn to right, recover R, bk left in back of right,-; (W swivel 1/2 RF on L stepping back R, rec L trng 1/2 LF, fwd R outside M, swivel RF 1/4 (on R);

(Fan) Repeat Part A Measure 2

(Alemana) Fwd L, Rec R, Cl L preparing W for RF underarm turn,-; Bk R, rec L, Sd R w R arm out to side preparing for cuddle,-; (W: Cl R, fwd L, fwd R to fc partner,-; fwd L trn RF under joined hds, fwd R cont RF trn, fwd & sd L to M's R arm,- (commencing RF swivel on L;)

(3 Cuddles) Cucaracha L sd & bk with R arm around W's waist & L arm out to sd with both fcg Wall, rec R guiding W with R arm & side, cl L with slight body turn to R & extending L arm to W,-; Repeat to R; Repeat to Left join M's L W's R palm on last step for spot turn; (W:Fcg wall Cucaracha sd & bk R with man's R arm around waist extending R arm up & out, rec L with slight body turn to left looking man, fwd R LOD reaching to M's L shoulder with R hand and looking at M, commencing LF swivel; Repeat L; Repeat R to fc man;)

(Spot Turn) Repeat Measure 5 Intro.

ENDINGOVERTURNED HIP TWIST; SLOW SD LUNGE;

(Overturned Hip twist) Fwd L, rec R, TCH L,-; (W Bk R, Rec L, Fwd R, Swivel on R to fc Wall;)

(Sd Lunge) Slowly Compress R knee step sd L LOD keep R leg extended sd with L arm up & R arm extended in Front; Be careful of rushing the lunge - you have plenty of time.