

Autumn Leaves Tango

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203
Phone: (425) 348-6030 or Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809
E-Mail RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Music: Autumn Leaves (Claudio Novelli CD - Allstar Ballroom Dances Vol 5)
Avail for download from www.casa-musica-shop.de
Footwork: Opposite except where noted
Rhythm/Phase International Tango Phase VI
Sequence: Intro – A – B – A – B(Mod) Speed 42 rpm (-6%) Release 1.0 August 2016

INTRO

1 - 5 WAIT ; WALK TOG 1 SLOW RUN 2; BOLERO WHEEL 7 TO FC ; LUNGE APART & TOG CP ; , , , TAP SCP ;
OP fc ptr & wall 4 feet apart W slightly to RLOD of M on 1st note stand tall ;
(WALK TOG SQQ) Walk tog 1 slow L, run tog R,L bolero R hand around W's waist W R hand on M's L shoulder ;
(BOLERO WHEEL 7 & Q&Q&Q&Q) Wheel RF R/L, R/L, R/L, R release bolero join trailing hands & fc ptr ;
(LUNGE APART W/ARMS S -) Lunge apart on L to OP sweep lead arms up & out, -, -, -;
(TOG TO CP, TAP SCP S[S]) rec R to CP, hold 1 ct on 1st beat of music, tap lead foot to LOD and turn heads to SCP, -;

PART A

1 - 4 DOUBLE CHASE ; , , , TO BACK CHASSE , ; BK ZIG ZAG 4 ;
(Double Chase SQQQQQQQ) Sd & fwd L, -, fwd R LOD in CBMP, trng RF to CP sd L fcg Wall;
fwd R in BJO CBMP chkg, cont trn bk L BJO fc RLOD, trng RF to CP fwd R twd LOD, trng RF sd L fcg Wall ;
fwd R in BJO CBMP chkg, cont trn bk L BJO fc RLOD, (W Sd & fwd R, -, fwd L LOD in CBMP, trng LF to CP sd R fcg COH; bk L CBMP BJO chkg, cont trn fwd R in CBMP BJO, strong trn RF sd L in front of M, trng RF sd R fcg COH;
bk L in CBMP BJO chkg, cont trn fwd R in CBMP BJO),
(Bk Chasse Q&Q) Blend to CP bk & sd R/cl L, bk & sd R no turn;
(Bk Zig Zag QQQQ) Bk L in BJO CBMP, trng RF on L cl R, fwd L in CBMP, trng LF sd & bk R BJO (W fwd R trng RF, cl L, bk R trng LF, fwd & sd L);

5 - 8 BACK CLOSE TAP ; BACK OPEN PROMENADE ; , , , TELESWIVEL THRU TAP , ; ;
(Bk Cl Tap QQ[S]) Bk L in BJO CBMP, trng RF to CP cl R, tap L in SCP RLOD, -(W fwd R, trn RF to CP cl L, tap R SCP);
(Bk Open Prom SQQS) Sd & fwd L, -, thru R, trn RF to CP sd & bk L ; slight swivel LF on L bk R under body flexing knee body straight, -(W sd & fwd R, -, thru L, sd & fwd R; fwd L, -), end CP fc DLC
(Teleswivel Thru Tap QQS & [S]) Rec fwd L trng LF, sd & bk R (W rec bk R trng LF, cl L to R tango heel turn);
Bk L, swivel LF on L to SCP DW/thru R DW, tap L fwd (W fwd R CBJO, swivel RF on R/thru L, tap R fwd in SCP);

9 - 12 NATURAL PIVOT TWIST TURN ; , , , CLOSED PROMENADE , ; ;
(Natural Pivot Twist Turn SQQQQ[S]S (W SQQQQQQS) Fwd L LOD, -, fwd R trng RF across W to CP RLOD,
bk L pivoting ½ RF; fwd R cont pivot RF, sd L CP DRW, XRIB of L patial weight fc RLOD, unwind on ball of R & heel of L to uncross feet full weight on R; turn hips to R to SCP & tap L sd & fwd, -(W fwd R, -, fwd L, fwd R betw M's feet pivot ½ RF;
bk L cont RF pivot, cl R to L heel turn, fwd L DW, fwd R outsd M to wall: small sd & fwd L sharp RF turn tap R, -) SCP LOD;
(Closed Promenade (SQQS) Sd & fwd L, - ; thru R, slight hip trn RF sd & fwd L, cl R, -
(W sd & fwd R, -; thru L trng LF, sd & bk R, cl L, -);

13 - 16 WALK 2 ; VIENESE TURNS ; FOUR STEP ; PROMENADE LINK ;
(Walk 2 SS) Fwd L curving LF, -, fwd R curving LF to CP DC, -;
(VieneSE Turns QQ&QQ&) Fwd L, fwd & sd R trng LF/XLIF to CP DRC (W cl R), bk R to LOD, bk & sd L trng LF/cl R (W XLIF) to CP DW;
(Four Step QQQQ) Fwd L slight LF trn, sd & bk R to BJO backing RLOD, back L in CBMP, turning SCP facing LOD close R to L (W bk R slight LF trn, sd & fwd L BJO, fwd R, trng to SCP small bk L);
(Prom Link SQ[Q]) Sd & fwd L, -, thru R, trng body LF tap L sd (W sd & fwd R, -, thru L, swiv LF to fc M tap R sd) CP LOD;

PART B

- 1 - 6 WALK 2 ; TELESPIN BJO & SLOW OPEN FINISH ; ; , , , OUTSD SWIVEL THRU TAP , ; ; , , NATURAL PIVOT , ; ;**
(Walk 2 SS) Fwd L curving LF, -, fwd R curving LF to CP DC, -;
(Telespin BJO w/Slow Open Finish QQ-QQSS(QQS&QQSS)) Fwd L comm LF trn, fwd & sd R past ptr cont LF trn, sd & slightly bk L LOD partial wgt to face DRW, -; cont LF trn thru hip & upper body to lead W fwd transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, fwd L DW, - (W bk R comm LF trn, cl L tango heel turn, fwd R LOD, -/fwd L moving around M on his L sd; fwd & sd R trng LF, cl L to R trng LF, bk R DW, -); fwd R BJO DW, -(W bk L, -),
(Outside Swivel Tap S&[S]) Rec bk L, swivel RF on L leading W to turn, -/thru R; tap L DW(W fwd R, swivel RF on R to SCP DW, -/thru L; tap R, -),
(Natural Pivot SQQS) Fwd L LOD, -; fwd R trng RF across W to CP RLOD, bk L pivoting ½ RF; chk fwd R DW, - (W fwd R, -; fwd L, fwd R between M's feet pivot ½ RF, chk bk L, -);
- 7 - 12 ROCK TURN ; W/CHASSE TAP END ; LA COBRA ; ; , , , PICKUP ; BRUSH TAP ;**
(Rock Turn QQS) Trng ¼ RF over 3 step bk L, fwd R, bk L, -;
(Chasse Tap End QQ&[S]) Bk R trng LF, sd L/cl R, tap L to SCP LOD, -;
(La Cobra & P/U SSSSSS) Fwd L, -, thru R trng RF to CP RLOD, -; sd & bk L trng body RF flair R CW, -, thru R trng RF to CP LOD, -; sd & bk L trng body RF flair R CW, -, thru R trng body LF to CP DW, -(W fwd R, -, thru L trng slight RF, -; fwd R between M's feet swivel RF to SCP, -, thru L slight RF trn, -; fwd R between M's feet swivel RF, -, thru L trng LF to CP, -);
(Brush Tap QQ[&S]) Fwd L, sd & bk R/brush L to R, tap L to sd, -;
- 13 - 16 FOUR BY FIVE STEP ; ; , , , PROMENADE , ; ;**
(Four By Five Step QQQQQQQ[S]) Fwd L slight LF trn, sd & bk R to BJO backing RLOD, back L in CBMP, cl R to L heel turn trng RF to DRW; fwd L in CBMP trng LF, sd R, bk L CBMP, bk R; sharp hip turn RF to SCP tap L, -(W bk R slight LF trn, sd & fwd L BJO, fwd R trng RF, cl L; bk R CBMP, trn LF sd L, fwd R CBMP, fwd & sd L; trn RF to SCP tap R, -),
(Promenade SQQS) fwd & sd L, -; thru R CBMP, sd & fwd L, cl R, -;

PART A

- 1 - 4 DOUBLE CHASE ; ; , , , TO BACK CHASSE , ; BK ZIG ZAG 4 ;**
5 - 8 BACK CLOSE TAP ; BACK OPEN PROMENADE ; , , , TELESWIVEL THRU TAP , ; ;
10 - 12 NATURAL PIVOT TWIST TURN ; ; , , , CLOSED PROMENADE , ; ;
13 - 16 WALK 2 ; VIENESE TURNS ; FOUR STEP ; PROMENADE LINK ;

PART B(Mod)

- 1 - 6 WALK 2 ; TELESPIN BJO & SLOW OPEN FINISH ; ; , , , OUTSD SWIVEL THRU TAP , ; ; , , NATURAL PIVOT , ; ;**
7 - 12 ROCK TURN ; W/ CHASSE TAP END ; LA COBRA ; ; , , , PICKUP ; BRUSH TAP ;
13 - 16 FOUR BY FIVE STEP ; ; , , , PROMENADE TO DROP OVERSWAY , ; ;
Repeat Part B Measures 13-14.5; ; , ,
(Promenade to Drop Oversway SQQ[S]) fwd & sd L, -; thru R CBMP, sd & fwd L, lower sharply into L knee stretch lead side, -;