

# CABALLERO

**Music:** Orchestra Mario Riccardi  
[www.amazon.com/La-barca-Orchestra-Mario-Riccardi/](http://www.amazon.com/La-barca-Orchestra-Mario-Riccardi/)  
Track # 4 Time 4:47  
Cut from 1:37,8 to 2:59 Time 3:23  
Available from choreographer

**Rhythm:** Rumba Phase: V+1 (Turkish Towel)

**Footwork:** Opposite except where (Noted)

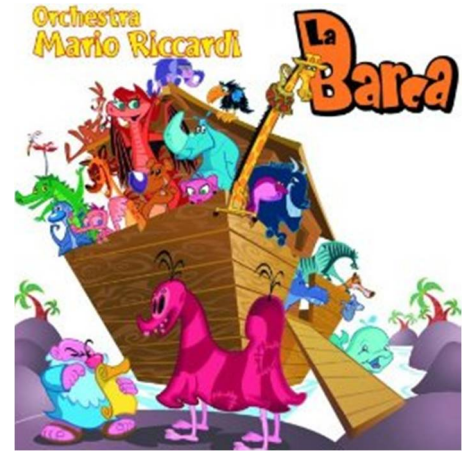
Release Date: Dec 15

Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AB INTRO A(9-16) B INTRO B(9-16) END

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## LOP WALL R-HANDSHAKE LEAD FOOT FREE WAIT FOR 6 BEATS

### INTRO

#### 01-04 BASIC HALF to TURKISH TOWEL ; ; ONE BREAK ; W OUT to FACE ;

**{Basic ½ to Turkish Towel}** r-hndshk Fwd L, rec R, sd L (*W bk R, rec L, sd & fwd R*), -; Bk R, rec L, sd R to VARS M in front W to her right sd (*W XLif trn RF under R hnds, fwd R cont trn, fwd L arnd M join L hnds*), -; **{One Break}** Ck bk L, rec R, sd L to W left sd (*W ck fwd R, rec L, sd R*), -; **{W Out to Fc}** Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF, sd L*) to BFLY WALL, -;

#### 05-08 BASIC HALF to NATURAL TOP ; ; CUDDLE TWICE ; ;

**{Basic ½ to Natural Top}** Fwd L, rec R, sd L trng ¼ RF to CP RLOD,-; XRib, sd L, cl R (*W sd L, fwd R betwn M's ft, sd L*) to CP WALL, -; **{Cuddle x Twice}** Sd L, rec R, cl L placing R hnd on W's L shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing L hnd on W's R shldr blade (*W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M's R shldr*), -;

### PART A

#### 01-04 NAT OPENING OUT/ W SPIRAL INTO FAN ; ; START STOP & GO HOCKEY STICK INTERRUPT w/ 2 SWIVELS ; ;

**{Nat Opening Out/ W Spiral Into a Fan}** Lunge sd L on ball of Ft w/ pressure into floor and slight body turn RF, rec R, cl L (*W bk R w/ ¼ RF trn, rec L, fwd R Spiral 7/8 LF*), -; Bk R, rec L, cl R (*W fwd L, fwd R trng ½ LF, bk L to fc RLOD*) to "L" pos ld hands joined, -; **{Start Stop & Go Hockey Stick}** Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD*), -; **{2 Swivels}** [SS] Rk sd R trng bdy slightly LF, -, rk sd L trng bdy slightly RF (*W fwd L swvl LF 1/2, -, fwd R swvl RF ½*) still in "L" pos, -; [these rocks are in opposite direction]

#### 05-08 FINISH STOP & GO ; HOCKEY STICK ; ; NEW YORKER in 4 to BFLY ;

**{Finish Stop & Go}** XRib, rec L, cl R (*W fwd L, fwd R trng ½ LF to fc RLOD, bk L to fan pos*) to "L" pos, -; **{Hockey Stick}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW, -; **{New Yorker in 4}** [QQQQ] XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, cl R to BFLY WALL ;

#### 09-12 SHOULDER to SHOULDER TWICE ; ; [TO RLOD] FRONT VINE 4 ; FENCE LINE ;

**{Shoulder to Shoulder x Twice}** Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R, -; **{To RLOD Front Vine 4}** [QQQQ] To RLOD XLif (*W XRif*), sd R, XLib (*W XRib*), sd R ; **{Fence Line}** XLif (*W XRif*) w/ bent knee, rec R, sd L, -;

#### 13-16 THRU SERPIENTE ; ; FENCE LINE ; SPOT TURN in 4 & r-hndshk ;

**{Thru Serpiente}** Thru R, sd L, XRib (*W XLib*), flare L CCW ; XLib (*W XRib*), sd R, thru L, flare R CCW ; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R, -; **{Spot Turn in 4 & r-hndshk}** Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L to fc & jn r-hnds, cl R ;

## PART B

### 01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to BFLY ;

**{Trade Places x Twice}** [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) joining R hnds, -; **{Trade Places/W Spiral}** Rk apt L, rec R comm to pass R shldr while trng ¼ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH (*W apt R, rec L, fwd R, spiralling 7/8 LF undr R hnds*), -; **{W Out to Fc}** [releasing hnds] Trng bdy RF to fc COH stp fwd twd COH R,L,R (*W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) to BFLY COH, -;

### 05-08 ALEMANA ; ; INTO a LARIAT / M TURN to FC ; DOOR ;

**{Alemana}** Fwd L, rec R, cl L to R (*W bk R, rec L, fwd & sd R to l-sd of M point L to sd*), -; Bk R, rec L, sd R (*W fwd XLif turn RF, fwd R cont turn, sd L to bjo M*), -; **{Lariat /M Trn to Fc}** Rk bk L, rec R, sd L trng ½ LF on last stp to fc W and COH (*W circ CW arnd M passing R shldr stepping fwd R,L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M and WALL*), -; **{Door}** Rk sd R, rec L, XRif (*W XLif*), -;

### 09-12 OP BREAK ; UNDERARM TURN & r-hndsh ; SHADOW BACK BREAK to OP ; START PARALLEL BREAKS ;

**{OP Break}** Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; **{Underarm Turn & r-hndshk}** Raisg ld hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L*) to r-hndshk WALL, -; **{Shadow Bk Break to OP LOD}** XLib (*W XRib*) trng both to LOD w/ W's L-arm xtnd bhd M's bk, fwd R, L to OP LOD, -; **{Start Parallel Breaks}** w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R to fc Line (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fc Wall, sd L*) [similar to W whip action], -;

### 13-16 FINISH PARALLEL BREAK to OP ; FORWARD FACE CLOSE ; CHASE w/ FULL TURNS M & W to BFLY WALL ; ;

**{Finish Parallel Breaks to OP}** Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf, sd L (*W rk bk R allowing M to pass across in front, rec L, fwd R*) to OP LOD, -; **{Fwd Fc Cl}** Fwd R, fwd L to fc ptr, cl R to BFLY WALL, -; **{Chase w/ Full Turns M & W}** Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*) & r-hndshk [3<sup>th</sup> TIME: to BFLY], -;

## ENDING

### 01-05 OP BREAK ; UNDERARM TURN ; AIDA to RLOD ; SWITCH w/ ARMSWEEP ;

#### CHANGE HANDS to r-hndshk & RECOVER to OP LOD ;

**{OP Break}** Repeat meas 12 Part B ; **{Underarm Turn}** Repeat meas 13 Part B [No r-hndshk] ; **{Aida to RLOD}** Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; **{Switch w/ Armsweep & Chng Hnds to r-hndshk & Recover to OP LOD}** Turn RF to fc ptr lunge sd R, [sweeping lead arms twd front of body], -; [Chng to r-hndshk] Rec L trng LF to r-hndshk Shad LOD, -;

### 06-10 PARALLEL BREAK to OP ; ; FORWARD FACE CLOSE ; CORTE & LEG CRAWL ;

**{Parallel Breaks to OP}** Repeat meas 12,13 Part B ; ; **{Fwd fc Cl}** Repeat meas 14 Part B ; **{Corte w/Leg Crawl}** Step Back & sd L with lowering action into soft knee (*W fwd & sd R*) leave R leg extended and R toe pointed to the floor, -, slight LF trn causing the W to react (*W [on last beat] raise L knee to crawl up outside of M's extended R leg L toe pointed down toward floor, rest head on M's R shoulder in embrace*) -, -;