

# Can't Take My Eyes Off You 5

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**Music:** Can't Take My Eyes Off You – Andy Williams  
Avail for download from Amazon.com  
**FootworkTiming:** Opposite except where noted /QQQ&Q except where noted  
**Rhythm/Phase** Cha Phase 5+1+1 (Turkish Towel) (Circular Cross Body Speed 43 rpm (30 mpm)  
**Sequence:** Intro –A–A–Int1–B–A–Int2–B(Mod)–End Release 1.0 November 2019

## INTRO

### 1-4 WAIT ; SPOT TURN & CL ; LUNGE SD DRAW OK TIME STEP END ; SPOT TURN ;

- 1 In open pos fc ptr & wall no hands joined trailing foot free wait 1 measure ;  
QQQQ2 Trng body LF fwd R lod trng LF, rec L to RLOD, fc ptr sd R, cl L;  
SQ&Q 3 Lunge sd R to RLOD, draw L to R, XLIB/rec R, sd L;  
4 Trng body LF fwd R lod trng LF, rec L to RLOD, fc ptr sd R/cl L, sd R join lead hands;

## PART A

### 1-4 ½ BASIC TO NAT TOP ; ; CLOSED HIP TWISD ; TO FAN ;

- 1 Fwd L, rec R, sd & fwd L trng RF/cl R, sd L fc RLOD(W bk R, rec L, fwd R trn RF/sd L, XRIF);  
2 Comm RF ¾ turn XRIB, sd L, XRIB/sd L, cl R fc Wall(W trn RF sd L, XRIF, sd L/XRIF, sd L);  
3 Slight RF trng leading W out sd & fwd L, rec R fc Wall, small sd L/cl R sd L slight LF hip trn  
(W trn RF ½ bk & sd R, rec L trng LF fc M, small sd R/cl L, sd R sharp trn hips RF to LOD);  
4 Bk R, rec L, sd R/cl L, sd R(W fwd L LOD, fwd R trn LF ½, bk L/XRIF, bk L);

### 5-8 START HOCKEY STICK SHDW ; SWEETHEART 2X ; ; INSIDE ROLL TO M'S SHDW ;

- 5 Fwd L, rec R, sd L/cl R, sd L release hands  
(W cl R to L, fwd L, fwd R/XLIB, fwd R trng LF fc wall);  
6 Trng body RF fwd R extend arms to side, rec L bring arms in to chest, sd R/cl L, sd R  
(W trn body RF bk L extend arms to side, rec R bring arms in, sd L/cl R, sd L);  
7 Trng body LF fwd L extend arms to side, rec R bring arms in, sd L/cl R, sd L  
(W trn body RF bk R extend arms to side, rec L bring arms in, sd R/cl L, sd R);  
8 Fwd R comm LF roll, sd L RLOD cont roll, fc wall sd R/cl L, sd R  
(W bk L comm LF roll, sd R LOD cont roll, fc wall sd L/cl R, sd L);

### 9-12 OPEN TURKISH BREAKS ; ; LADY OUT TO FC BOTH IN 4 ; OPEN HIP TWIST ;

- 9 Trng body RF bk L extend arms to sd, rec R bring arms in, sd L/cl R, sd L  
(W Trng body RF fwd R extend arms to side, rec L bring arms in to chest, sd R/cl L, sd R);  
10 Trng body LF bk R extend arms to sd, rec L bring arms in, sd R/cl L, sd R join lead hands  
(W trng body LF fwd L extend arms to side, rec R bring arms in, sd L/cl R, sd L);  
QQQQ11 Bk L, rec R, in plc L, sd R(W fwd R, fwd L trng LF, cl R, sd L);  
12 Fwd L, rec R, small bk L/cl R, small fwd L lead W to trn RF  
(W bk R, rec L, fwd R/XLIB, fwd R sharp trn hips RF to LOD);

## CONT PART A

**13-16 LADY ROLL TO OP WALL M IN 4 ; OPEN CRAB WALK ; CUCARACHA ;  
BREAK BK MAN CUCARACHA/LADY FACE IN 4 to HANDSHAKE ;**

- QQQQ 13 Bk R, rec L, in plc R, sd L to OP wall  
(QQQ&Q) (W fwd L LOD comm LF roll, sd R cont roll, fc Wall sd L/cl R sd L);  
14 Same footwork for both XRIF, sd L, XRIF/sd L, XRIF  
15 Same for both sd L with pushing action, rec R, in plc L/R, L  
16 Bk R, rec L, sd R with push action/rec L, cl R join R hands  
(QQQQ) (W bk R, rec L, fwd R to RW tng RF, cl L);

## INTERLUDE 1

**1-5 CIRCULAR CROSS BODY ; ; ; ; ;**

- 1 Fwd L, rec R trng ¼ LF to fc LOD, sd COH L/cl R, sd L  
(W rk bk R, rec L, fwd R/L, R) to end w/ M fcg LOD W fcg COH on M's R sd);  
2 Rk bk R, rec L comm LF trn leading W acrs frnt of M w low R hnds, cont trng LF to fc  
DRC in place R/L,R while trng W LF and bringing R hnds up bhd W  
(W fwd L COH, fwd R commencing 1 1/8 LF trn, fin LF trn L/R,L) End VARS fcg DRC;  
3 Rk fwd L, rec R, trng 1/8 LF to fc RLOD stp sd L/cl R, sd L  
(W fwd R, fwd L releasing jnd L hnds trng ½ RF to fc DLW [Note: This 2nd stp will have  
a Whipping feel for the W], trn another 1/8 RF to fc Wall sd R/cl L, sd & fwd R) to M fcg  
RLOD (W fcg Wall) w/ R hnds jnd acrs frnt of W;  
4 Bk R, rec L comm LF trn leading W acrs frnt of M w/ low R hnds, cont trng LF to fc DLW  
sip R/L,R while trng W LF and bringing R hnds up bhd W  
(W fwd L Wall, fwd R commencing 1 1/8 LF trn, fin LF trn L/R,L) End VARS w/ bth fcg DLW;  
5 Fwd L, rec R, trng slightly LF stp sd L/cl R, sd & fwd L to fc LOD  
(W fwd R, fwd L releasing jnd L hnds and trng ½ RF to fc DRC, trn another 3/8 RF to fc LOD  
stepping sd R/cl L, sd & fwd R) end bth fcg LOD w/W to R of M and R hnds jnd acrs frnt of W;

**6-9 AIDA TO BK TRIPLE CHA ; ; SWITCH WITH CUBAN BREAK ; DOUBLE CUBAN ;**

- 6 Fwd R trng RF fc wall, sd L chg to lead hands cont trng LF, bk R/XLIF, bk R  
(W fwd L to LOD trng LF, sd R cont trng LF, bk L/XRIF, bk L);  
Q&QQ&Q 7 Bk L/XRIF, bk L, bk R/XLIF, bk R;  
8 Swiv LF (W RF) on R ft chk sd L to LOD to BFLY, rec R, XLIF/rec R, sd L;  
Q&Q&Q&Q 9 XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;

## PART B

**1 - 4 CHASE ; to SINGLE CUBANS ; CHASE ; to SINGLE CUBANS ;**

- 1 Release hands fwd L trng RF ½, fwd R COH, fwd L/XRIB, fwd L  
(W bk R, rec L, fwd R/XLIB, fwd R);  
Q&QQ&Q 2 XRIF/rec L, sd R, XLIF/rec R, sd L (W XLIF/rec R, sd L, XRIF/ rec L, sd R);  
3 Fwd R trng LF ½, fwd L wall, fwd R/XLIB, fwd R  
(W fwd L trng RF ½, fwd R wall, fwd L/XRIB, fwd L);  
Q&QQ&Q 4 XLIF/rec R, sd L, XRIF/rec L, sd R (W XRIF/rec L, sd R, XLIF/rec R, sd L);

## CONT PART B

**5 – 8 CHASE FULL TURNS ; ; RONDE CHA BOX ; TO HANDSHK ;**

- 5 Fwd L trng RF ½, fwd R COH trng RF ½, bk L/XRIF, bk L  
(W fwd R trng ½ LF, fwd L COH, fwd bk R/XLIB, fwd R);
- 6 Bk R, rec L, fwd R/XLIB, fwd R join both hands low BFLY  
(W fwd L trng RF ½, fwd R COH trng RF ½, bk L/XRIF, bk L);
- 7 Ronde L CW XLIF, sd R, bk L/XRIF, bk L/ronde R CW  
(W Ronde R CW XRIB, sd L, fwd R/XLIB, fwd R ronde L CW);
- 8 XRIB, sd L, fwd R/XLIB, fwd R join R hands(W XLIF, sd R, bk L/XRIF, bk L);

**9 -12 TURKISH TOWEL ; ; ; CROSS BODY TO BFLY ;**

- 9 Fwd L, rec R, sd L/cl R, sd L raise R hands(W bk R, rec L, sd R/cl L, sd R);
- 10 Bk R lead W under R hands, rec fwd L, sd R/cl L, sd R join both hands over shoulders  
(W trng body RF fwd L under R hands, fwd R to M's R side, moving behind M fwd L/XRIF, fwd L to M's L side join L hands in M's varsouviene);
- 11 Bk L with slight RF body turn, rec R, sd L/cl R, sd L;  
(W fwd R slight RF body turn, rec L, sd R/cl L, sd R to M's R side);
- 12 Release L hands bk R lead W out to wall, rec L, sd R/cl L, sd R to BFLY  
(W fwd L, fwd R trng LF ½, sd L/cl R, sd L);

**13 -16 EVEN COUNT FENCE LINE 2X ; ; LUNGE LINE LADY CARESS ; MERENGUE 4 ;,**

- QQQ 13 On soft knee XLIF, rec R, sd L;
- QQQ 14 On soft knee XRIF, rec L, sd R;
- 15 On words "Love You" place both hands on lady's hips lower on R into lunge lunge, -, -, rise  
(W sweep both arms outward and down to caress M's face);
- QQQQ 16 Sd L on inside of foot, cl R, sd L on inside of foot, cl R join R hands;

## INTERLUDE 2

**1-5 CIRCULAR CROSS BODY ; ; ; ; LADY FC BOTH IN 4 ;**

- 1-4 Repeat Interlude 1 measures 1-4 ; ; ; ;
- QQQQ5 Fwd L, rec R lead W to turn RF, cl L, sd R(W fwd L, fwd R trng LF ½, sd L, cl R);

## PART B(MOD)

**1 - 4 CHASE ; to SINGLE CUBANS ; CHASE ; to SINGLE CUBANS ;**

Repeat Part B measures 1-4 ; ; ; ;

**5 - 8 CHASE FULL TURNS ; ; ; RONDE CHA BOX ; TO HANDSHK ;**

Repeat Part B measures 5-8 ; ; ; ;

**CONT PART B(Mod)****9 -13 TURKISH TOWEL ; ; 3 BREAKS ; ; ;**

9-11 Repeat Part B measures 9-11 ; ; ;

12 Bk R with slight LF body turn, rec L, sd R/cl L, sd R(W fwd L, rec R, sd L/cl R, sd L);

13 Bk L with slight RF body turn, rec R, sd L/cl R, sd L(W fwd R, rec L, sd R/cl L, sd R);

**14 -15 CROSS BODY TO BFLY ; FENCE LINE ;**

14 Repeat part B measure 12;

15 On soft knee XLIF, rec R, sd L/cl R, sd L:

**END**

**1 CROSS LUNGE LADY SLOW SWIVEL TO TAMARA ;**

1 On soft knee XRIF, -, slowly lead lady to RF under lead hands to hammerlock pos, -  
(W on soft knee XLIF, -, slow swivel RF to face RLOD on L look at M);