

CELTIC GARDEN

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MUSIC: Celtic Garden, Casa Musica CD: The best of Ballroom Vol.40, [Casa musica - Celtic Garden \(Gmix\) \(Slow Waltz 28\)](#) 3:17 min original speed
RHYTHM: Waltz
PHASE (+): V+1(three fallaways)+1 unph (open balance)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, A, B, A-MOD, C, A, END**

MEAS. **INTRO**

1-4 **WAIT 2;; SWAY APART; SWAY TOG TO CP:**
(1-2) In fcng V-Position trail hds joined, lead feet free wait 2 meas;;
(3-4) **Sway apart** sd L (Sd R) shifting momentum of the body towards the weighted foot causing the stretching of the body on the side of the weighted foot, -, -; **Sway tog** rec R touch L, -, - (Rec L trng LF) to CP LOD;

PART A

1-4 **VIENNESE TRNS 2X;;;:**
(1-2) Fwd L trn LF, sd R cont trn, XLif of R (Bk R trn LF, sd L cont trn, cl R to L); Bk R trn LF, sd L cont trn, cl R to L (Fwd L trn LF, sd R cont trn, XLif of R);
(3-4) Repeat meas 1-2 of Part A to CP DLC;;

5-8 **3 FALLAWAYS;;; SLIP & CHASSE TO BJO:**
(5) Fwd L trng LF, sd R, XLIB well undr bdy (Bk R, bk & sd L, XRIB well undr bdy) to SCP RLOD;
(6) Bk R trng LF Idg W to CP RLOD, cont trn bk & sd L, XRIB well undr bdy keep rt sd to ptr (Fwd L trng LF to CP RLOD, cont trng LF sd & bk R, XLIB well undr bdy) to RSCP RLOD;
(7) Trng LF fwd L to CP LOD, cont LF trn sd R, XLIB well undr bdy (Bk R trng LF, bk & sd L, XRIB well undr bdy) to SCP RLOD;
12&3 (8) Bk R trng LF Idg W to CP WALL, sd L/cl R, sd L trng LF (Slip fwd L trng LF to CP WALL, sd R/cl L, sd R) to BJO DLW;

9-12 **CURVED FEATHER; OUTSD SPIN; TRNG LOCK; MANUVER:**
(9) Fwd R trng body RF, sd & fwd L, fwd R DRW chking (bk L, sd & bk R, bk L DRW);
(10) Small bk L trng RF, fwd R outsd W, sd & bk L (fwd R outsd M, cl L to R on toes trng RF, fwd R) CP DRW;
1&23 (11) Bk R/XLif of R, bk R, sd L trng LF (fwd L/XRib of L, fwd L, sd & bk R to BJO) to fc DLW
(12) Fwd R trng RF, sd L, cl R (bk L trng RF, sd R, cl L) to CP RLOD;

13-16 **IMPETUS TO SEMI; WEAVE TO BJO;; CLOSED WING:**
(13) Bk L start RF trn draw R to L heel trn on L, cl R to L, fwd L (Fwd R between ptr's feet heel to toe pivot RF, fwd L, fwd R) to SEMI DLC;
(14) Fwd R, fwd L trng LF 3/8, bk R (Fwd L, swvlg LF sd R acrs M trng LF 3/8, fwd L) to BJO RLOD;
(15) Bk L in BJO, bk R blending to CP, trng LF 3/8 sd & fwd L (Fwd R, fwd L, sd & bk R) BJO DLW;
(16) Fwd R, trng upper body LF draw L to R, touch L without weight (bk L, sd & fwd R crossing in front of M, fwd L) DLC;

REPEAT ALL OF PART A meas 1-16

PART B

- 1-4** **TELE TO BJO; NAT TELEMAR; TELE TO SCP; CHASSE TO BJO:**
 (1) Fwd L start LF turn, sd R continue turn around W, fwd & sd L (Bk R turn LF, cont LF trn bring L heel beside R heel chg weight to L heel turn, bk & sd R) to tight BJO DLW;
 (2) Fwd R start RF turn, sd L w/L sd stretch trn ¼ between steps 1 & 2, sd & fwd R small step ½ turn (bk L start RF turn, cl R to L heel turn w/R sd stretch, continue RF turn stay well in ptr's R arm sd & slightly bk L) end in SCAR DLC;
 (3) Fwd L start LF turn, sd R continue LF turn, sd & slightly fwd L (Bk R turn LF, bring L heel beside R heel chg weight to L heel turn, step slightly fwd R) to tight SCP DLW;
 12&3 (4) Thru R, sd L/cl R, sd & fwd L (Thru L, sd R/cl L, sd & bk R) blend to BJO;
- 5-8** **FWD W DEVELOPE; SLO OUTSD SWIVEL TO SEMI; THRU SYNC VINE; THRU FC CLOSE:**
 1-- (5) Fwd R ckg, -, - (Bk L, lift R foot up L leg to inside of L knee, extend R foot fwd and down to floor);
 1-- (6) Bk L keeping R ft in place trng upper body twds W, -, - (Fwd R slow heel to toe swivel RF, -, -) to SCP;
 12&3 (7) Thru R, sd L/ XLib of L, sd & fwd L (Thru L, sd R/XLib of R, sd & fwd R) blend SCP DC;
 (8) Thru R, sd L trng to fc ptr, cl R to L (Thru L, sd R trng to fc ptr, cl L to R) to BFLY WALL;

PART A - MOD

- 1-4** **OP BALANCE – TWICE;; ROLL 3; THRU SYNC VINE:**
 (1-2) Sd L & op bdy to 1/2 LOP RLOD, XRIB (XLIB), rec L to end fcg ptr; stp sd R & op bdy to 1/2 OP LOD, XLIB (XRIB), rec R to 1/2 OP LOD;
 (3) Roll LF L, R, L (Roll RF R, L, R) to BFLY WALL;
 12&3 (4) Repeat meas 7 of Part B;
- 5-8** **OP IN & OUT RUNS 2X;;;:**
 (5-6) Fwd R, fwd & sd L trn RF, bk R to LOD (Fwd L, fwd R between man's feet, fwd L); Bk L, trng RF fwd R, fwd L (Fwd R, fwd & sd L trn RF to LOD, fwd R);
 (7-8) REPEAT meas 5-6 Part A-Mod blend to SCP;;
- 9-12** **OP NAT; OUTSD SPIN; TRNG LOCK; MANUVER;**
 (9) Fwd R comm RF trn, sd L across line of dance cont RF upper body trn, bk R w/R sd leading (thru L, fwd R to CP, fwd L outside partner) BJO DRC;
 (10-12) Repeat meas 10 thru 12 of Part A;;;
- 13-16** **IMPETUS TO SEMI; WEAVE TO BJO;; CLOSED WING;**
 (13-16) Repeat meas 13-16 of Part A;;;

PART C

- 1-4** **TELE TO SEMI; NAT HOVER FALLAWAY; SYNC REV TWIRL TO BJO; SLO SWIVEL:**
 (1) Repeat meas 3 of Part B DLW;
 (2) Fwd R in Semi, fwd L rise trn 1/4 RF, rec bk R in SCP fc DRW (Fwd L in SCP, fwd R rise trn ¼ RF, rec bk L) in SCP DRW;
 12&3 (3) Bk L raise lead hnds, bk R/cl L trn lady LF under jnd hnds, bk R in BJO bkng DLC (bk R trng LF, fwd L/R twrl LF, fwd L) fc RLOD;
 1-- (4) Repeat meas 6 of Part B;

- 5-8** **SLO SWIVEL; OUTSD CHG TO SEMI; CHASSE TO SEMI; SLO SD LOCK;**
1-- (5) Fwd R, -, - (Fwd L slow heel to toe swivel trng LF, -, -) to BJO fc RLOD;
 (6) Bk L, bk R trng LF, sd & fwd L to SCP (fwd R, fwd L trng LF, sd & fwd R) to SCP;
 (7) Repeat meas 4 of Part B to SCP;
 (8) Fwd R, sd & fwd L to CP, XRib of L(XLif of R) fc DLC;

REPEAT ALL OF PART A meas 1-16

ENDING

- 1-7** **TELE TO SEMI; OP IN & OUT RUNS 2X;;; THRU FAN TOUCH; FWD R LUNGE**
 EXTEND;
 (1) Repeat meas 3 of Part B;
 (2-5) Repeat meas 5-8 of Part A-Mod;;;
1-- (6) Thru R, draw L ft from behind & sweep across in a fan shape & touch, - (Thru L, draw R
 ft from behind & sweep across in a fan shape & touch) to CP DLW;
 (7) Fwd L, lunge sd & fwd R w/slight LF body trn, - (Bk R, sd & bk L w/slight LF body trn,
 extend arms);

HEAD CUES: Celtic Garden WZ V+1

SEQUENCE: INTRO, A, A, B, A-MOD, C, A, END

INTRO:

WAIT 2;; SWAY APART & TOG TO CP LOD;;

PART A:

VIENNESE TRNS 2X;;;;

3 FALLAWAYS;;; SLIP & CHASSE TO BJO;

CURVED FEATHER; OUTSD SPIN; TRNG LOCK TO BJO; MANUVER;

IMPETUS TO SEMI; WEAVE TO BJO;; CLOSED WING;

PART A:

VIENNESE TRNS 2X;;;;

3 FALLAWAYS;;; SLIP & CHASSE TO BJO;

CURVED FEATHER; OUTSD SPIN; TRNG LOCK TO BJO; MANUVER;

IMPETUS TO SEMI; WEAVE TO BJO;; CLOSED WING;

PART B

TELE TO BJO; NATURAL TELE; TELE TO SCP; THRU CHASSE TO BJO;

FWD W DEVELOP; OUTSD SWIVEL TO SCP; THRU SYNC VINE; THRU FC CL BFLY WALL;

PART A-MOD

OP BALANCE 2X;; ROLL 3; SYNC VINE;

OP IN OUT RUNS 2X;;;;

OP NATURAL; OUTSD SPIN; TRNG LOCK TO BJO; MANUVER;

IMPETUS TO SEMI; WEAVE TO BJO;; CLOSED WING;

PART C

TELE TO SCP; NATURAL HOVER FALLAWAY; SYNC REV TWIRL TO BJO;

SLOW OUTSD SWIVEL 2X;; OUTSIDE CHG TO SCP; CHASSE TO SCP; SLOW SD LOCK DLC;

PART A:

VIENNESE TRNS 2X;;;;

3 FALLAWAYS;;; SLIP & CHASSE TO BJO;

CURVED FEATHER; OUTSD SPIN; TRNG LOCK TO BJO; MANUVER;

IMPETUS TO SEMI; WEAVE TO BJO;; CLOSED WING;

ENDING

TELE TO SCP; OP IN OUT RUNS 2X;;;; THRU FAN TOUCH; FWD R LUNGE EXTEND;