

CHA CHA OF THE HOURS

Choreographers: Hiroshi & Masae Hagiwara E-mail rdckatatsumuri@gmail.com
 348-5 Iida-cho, Minami-ku, Hamamatsu-shi, Shizuoka-ken, 435-0028 JAPAN
 Music: "Toki no Odori (Dance Of The Hours)"
 Artist: Pepe & Carmen CD : "Basic Dance Music 5"
 TIME@MPM 2:20 @ 29.5 (98.3% of CD)
 Footwork: Opposite, directions for man (Lady as noted)
 Rhythm & Phase: Cha Cha Phase III + 2 (Alemana, Traveling Sand Step)
 Sequence: INTRO A B A[1-7] INTLD-1 B INTLD-2 A[1-15] ENDING
 Note: 123&4 except where noted. Timing indicates weight changes only.

MEAS: INTRODUCTION

1-4 WAIT 2 MEAS;; CUCA w/ ARM L & R;;

- 1-2 {Wait 2 Meas} FCG-Pos no hnd jnd M fcg WALL lead ft free wait lead notes & 2 meas;;
 3-4 {Cuca w/ Arm L & R} Sd L pressure step sweep lead arm CW (*W CCW*), rec R, cl L/sip R, sip L;
 Sd R pressure step sweep trailg arm CCW (*W CW*), rec L, cl R/sip L, sip R joining both hnds end
 Low-BFLY/WALL;

PART A

1-8 BASIC;; HND-HND TWICE;;

BREAK BK TO OP; SPOT TRN; REV UNDERARM TRN; CUCA;

- 1-2 {Basic} Low-BFLY/WALL fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
 3-4 {Hnd-Hnd Twice} Trng LF 1/4 to OP fcg LOD bk L, rec R trng RF 1/4 to BFLY, sd L/cl R, sd L;
 Trng RF 1/4 to LOP fcg RLOD bk R, rec L trng LF 1/4 to BFLY, sd R/cl L, sd R;
 5 {Break Bk to OP} Trng LF 1/4 to OP fcg LOD bk L, rec R, fwd L/cl R, fwd L end OP/LOD;
 6 {Spot Trn} Fwd R trng LF 1/2, rec L trng LF 1/4 to fc ptr, sd R/cl L, sd R joining lead hnds end
 LOP-FCG-Pos/WALL;
 7 {Rev Underarm Trn} XLIF raising jnd lead hnds, rec R, sd L/cl R, sd L (*W XRIF trng LF 3/4
 under jnd lead hnds to fc LOD, fwd L trng LF 1/4 to fc ptr, sd R/cl L, sd R*);
 8 {Cuca} Sd R pressure step, rec L, cl R/sip L, sip R end LOP-FCG-Pos/WALL;

9-16 ALEMANA OVTRN TO TANDEM;; CUCA w/ PEEK-A-BOO TWICE;;

FIN CHASE;; SHLDR-SHLDR TWICE;;

- 9-10 {Alemana Ovtrn to Tandem} LOP-FCG-Pos/WALL fwd L, rec R raising jnd lead hnds, cl L/sip R,
 sip L (*W bk R, rec L, fwd R/cl L, fwd R*); Bk R, rec L, cl R/sip L, sip R releasing hnds (*W XLIF
 twd DLC swvlg RF to fc DRW under joined lead hnds, fwd R swvlg RF to fc ptr, spin RF 1/2 L/R,
 L*) end TANDEM/WALL W IF of M no hnd jnd;
 11-12 {Cuca w/ Peek-A-Boo Twice} Sd L pressure step looking ptr, rec R, cl L/sip R, sip L; Sd R
 pressure step looking ptr, rec L, cl R/sip L, sip R;
 13-14 {Fin Chase} Fwd L, rec R, bk L/cl R, bk L (*W fwd R trng LF 1/2 to fc ptr, rec L, fwd R/cl L, fwd R*);
 Bk R, rec L, fwd R/cl L, fwd R joining both hnds (*W fwd L, rec R, bk L/cl R, bk L*) end
 BFLY/WALL;
 15-16 {Shldr-Shldr Twice} Slightly trng RF to BFLY-SCAR XLIF chkg, rec R to BFLY, sd L/cl R, sd L;
 Slightly trng LF to BFLY-BJO XRIF chkg, rec L to BFLY, sd R/cl L, sd R end BFLY/WALL;

PART B

1-8 QK NEW YORKER TWICE; THRU TCH SD CHA; 1/2 BASIC; WHIP;

QK NEW YORKER TWICE; THRU TCH SD CHA; 1/2 BASIC; WHIP;

- 1&23&4 1 {Qk New Yorker Twice} BFLY/WALL swvlg RF 1/4 on R to LOP fcg RLOD fwd L chkg/rec R
 swvlg LF 1/4 to fc ptr, sd L, swvlg LF 1/4 on L to OP fcg LOD fwd R chkg/rec L swvlg RF 1/4 to fc
 ptr, sd R;
 1-3&4 2 {Thru Tch Sd cha} Swvlg RF on R 1/4 to LOP fcg RLOD fwd L, swvlg LF 1/4 on L to BFLY tch R
 to L, sd R/cl L, sd R;
 3 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
 4 {Whip} Bk R, rec L swvlg LF 1/2, sd R/cl L, sd R (*W fwd L on his L-side, fwd R swvlg LF 1/2, sd
 L/cl R, sd L*) end BFLY/COH;
 5-8 Repeat meas 1-4 of Part B start from BFLY/COH end BFLY/WALL;;;

INTERLUDE - 1

1-4 SAND STEP TWICE;; TRAV SAND STEP; SD WKS 1 MEAS;

- 3&4 1-2 **{Sand Step Twice}** BFLY/WALL swvlg LF on L tch R toe to L, swvlg RF on L tch R heel to floor sd & fwd, swvlg LF on L XRIF/swvlg RF on R sd L, swvlg LF on L XRIF; Swvlg RF on R tch L toe to R, swvlg LF on R tch L heel to floor sd & fwd, swvlg RF on R XLIF/swvlg LF on L sd R, swvlg RF on R XLIF;
- 2-4 3 **{Trav Sand Step}** Swvlg LF on L tch R toe to L, swvlg RF on L sd & fwd R, swvlg LF on R tch L heel to floor sd & fwd, swvlg RF on R XLIF;
- 4 **{Sd Walks 1 Meas}** Sd R, cl L, sd R/cl L, sd R end BFLY/WALL;

INTERLUDE - 2

1-5 FENCE LINE; CRAB WKS 1 MEAS; SD LUNGE BHD SD THRU TWICE;;

MERENGUE 4;

- 1 **{Fence Line}** BFLY/WALL XLIF flexing knee, rec R, sd L/cl R, sd L;
- 2 **{Crab Wks 1 Meas}** XRIF, sd L, XRIF/sd L, XRIF releasing hnds ;
- 1-3&4 3 **{Sd Lunge Bhd Sd Thru Twice}** Sd L flexing knee extended arms sd, -, XRIB/sd L, XRIF; Sd L flexing knee extended arms sd, -, XRIB/sd L, XRIF;
- 1-3&4 4 **{Merengue 4}** Sd L pressure step & shift wgt to L, tch R to L & shift wgt R, sd L pressure step & shift wgt to L, tch R to L & shift wgt to R end FCG-Pos/WALL no hnd jnd;
- 1234

ENDING

1 THRU SD CL SD LUNGE;

- 1&-&3- 1 **{Thru Sd Cl Sd Lunge}** BFLY/WALL XRIF/sd L, -/cl R, sd L flexing knee extended arms sd;