

# CINDERELLA

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**MUSIC:** "Cinderella" by Steven Curtis Chapman CD: Steven Curtis Chapman - This Moment Track #3  
**SEQUENCE:** Intro, A, B, A (9-18), B, Inter, A (9-18), B (1-15 ½), Ending **RELEASED:** January 2017  
**WEB SITE:** www.curtandtammy.com **E-MAIL:** cworlock@tampabay.rr.com **SPEED:** Speed to 28mpm  
**RHYTHM:** Hesitation/Canter Waltz **PHASE:** VI **FOOTWORK:** Described for M - W opp (or as noted)

(Dedicated to our 2 beautiful daughters Mandi & Kasandra married 10/22/2016, and getting married 3/18/2017 respectively.)

## INTRO

### **1 - 4 WAIT; SIDE SWAY EACH WAY; WALTZ AWAY w/LOCK; AND TOGETHER TO BFLY;**

- 1 - Wait 1 meas in BFLY POS M FCING WALL lead foot free for both;
- 1--4-- 2 - Sd L sway R drawing R to L no weight,-,-, sd R sway L drawing L to R no weight,-,-;
- 1--4-6 3 - Trng LF releasing lead hands fwd L LOD,-,-, bringing trailing hands thru twd LOD cont slight LF trn sd & fwd R,-, lk LIB of R to OPEN POS LOD V-Shape back to back;
- 1--4-6 4 - Fwd R starting to pull back joined trail hands trng RF,-,-, cont RF trn sd L LOD,-, cl R to L to BFLY WALL;

## PART A

### **1 - 4 ROLL 3 TO ½ OPEN; OPEN IN & OUT RUN;; CHAIR & SLIP;**

- 1--4-6 1 - Fwd L LOD comm LF trn,-,-, fwd R cont LF trn,-, sd & fwd L LOD as you scoop up ptr w/R arm under W's L arm;
- 1--4-6 2 - Thru R comm RF trn,-,-, fwd & sd L cont RF trn as you scoop up ptr with your L arm under W's R arm,-, cont RF trn sd & fwd R LOD (thru L comm slight RF trn,-,-, fwd R between M's feet cont RF trn,-, sd & fwd L) to V-SHAPE LEFT HALF OPEN LOD W slightly in front of M;
- 1--4-6 3 - Fwd L comm slight RF trn,-,-, fwd R between W's feet cont RF trn as you scoop up ptr with your R arm under W's L arm,-, sd & fwd L (fwd R comm RF trn, fwd & sd L cont RF trn, cont RF trn sd & fwd R) to V-SHAPE HALF OPEN LOD;
- 1--4-6 4 - Lower in L knee lunge fwd R w/fwd poise re-joining lead hands in SCP LOD,-,-, rec L comm LF trn rise thru body trng W square,-, bk R to CP DLC;

### **5 - 8 TELEMARK TO BJO; NAT PREP FC COH; SAMEFOOT LUNGE & CHANGE SWAY; RISE TOUCH LADY WING & CROSS SWIVEL POINT TO BJO (DLW);**

- 1--4-6 5 - Fwd L comm LF trn,-,-, fwd & sd R cont LF trn (cl heel trn),-, sd & fwd L (sd & bk R) to CBJO DLW;
- 1--4-- 6 - Fwd R outside ptr comm RF trn,-,-, fwd & sd L cont RF trn to fc COH,-, w/L sd leading touch R to L (bk L comm RF trn R,-, cl R to L heel turn,-, swiveling slightly RF on R small sd & bk L in prep position head to R looking RLOD);
- (1--4-6) 7 - Lower on L with slight L sway/reach sd R toe pting DLC transfer all weight to R w/soft knee, stretch upward & sway R,-, change sway using L hip trng RF twd W (XRIB of L well underneath body keeping wgt off heel, head well to L,-, allow M to rotate you RF & change head to R);
- 4-- 8 - Rise on R trng LF as you lead W fwd tch L to R,-,-, fwd L, swvl 3/8 LF on L, allowing R ft to point bk & sd twd (1--4--)
- (1--4--)
- DRC (trng LF fwd L around M checking to SDCR fcng DLW,-,-, bk R, swvl 3/8 LF on R, allowing L ft to point fwd & sd twd DRC) to end BJO DLW;

### **9-12 MANEUVER; IMPETUS TO SEMI; CANTER DOUBLE LILT; SLOW SIDE LOCK;**

- 1--4-6 9 - Fwd R outside ptr comm RF trn,-,-, fwd & sd L cont RF trn,-, cl R to L to CP RLOD;
- 1--4-6 10 - Bk L LOD comm RF trn,-,-, cl R to L heel trn,-, sd & fwd L (fwd R comm RF trn,-,-, fwd & sd L cont RF trn,-, sd & fwd R) to SCP DLC;
- 1-34-6 11 - Lower thru R,-, rise small fwd L on ball of foot, lower thru R,-, rise small fwd L on ball of foot;
- 1--4-6 12 - Thru R,-,-, fwd & slightly sd L leading W to pickup,-, trng LF XRIB of L to CP DLC;

### **13-16 TELEMARK TO SEMI; OPEN NATURAL; OUTSIDE SPIN O.T. TO; RUDOLPH RONDE & SLIP;**

- 1--4-6 13 - Fwd L comm LF trn,-,-, fwd & sd R cont LF trn (cl heel trn),-, sd & fwd L to SCP DLW;
- 1--4-6 14 - Thru R comm RF trn,-,-, fwd & sd L cont RF trn to CP RLOD,-, cont RF trn bk & sd R (fwd L,-,-, fwd R between M's feet,-, sd & fwd L) to BJO DRC;
- 1--4-6 15 - Using strong RF rotation small bk in place L toe turned in,-,-, fwd R around W heel lead rising to toe cont RF trn,-, bk & slightly sd L pivot 3/8 RF (fwd R around M twd WALL,-,-, toe spin on R then cl L to R,-, fwd R between M's feet pivot 3/8 RF) to CP DLC;
- 1--4-6 16 - Keeping L ft bk strong fwd R DLC between W's feet flex R knee trng upper body RF leading W's ronde,-,-, bk L comm LF trn rise thru body trng W square,-, bk R (bk L DLC flex L knee & swing R leg up & out in a circular CW ronde movement trng RF on L allowing head to open,-,-, bk R in SCP rise & trn LF,-, fwd L) to CP DLC;

**PART A (CON'T)****17-18 CANTER DOUBLE REVERSE (DLW) & SPLIT RONDE TO BUTTERFLY DLC;**

- 1-3--- 17 - Fwd L comm LF trn,-, fwd & sd R cont LF trn, cont LF trn tch L to R (bk R,-, cl L to R heel turn, cont LF trn sd & slightly bk R,-, XLIF of R) to CP DLW;
- (1-34-6) 18 - Lower strongly into R knee & push L fwd on floor w/1/8 LF body rotation ronde L CCW,-,-, XLIB of R & rise rotating LF releasing R knee from ptr & start to release from frame,-, cont LF trn sd & fwd R (small bk & sd R lowering strongly into R knee & push L fwd on floor ronde L CCW,-,-, XLIB of R & rise rotating LF,-, cont LF trn sd & fwd R) to BFLY DLC; **NOTE:** Now same footwork to start Part B.

**PART B****1 - 4 PASSING X HOVER; WHEEL LADY WRAP; WHEEL; STEP POINT LADY ROLL OUT TO OPEN;**

- 1-4-6 1 - Releasing from BFLY fwd L DLC (DRW) passing by ptr on L sd,-,-, fwd R rising w/¼ LF trn,-, cont slight LF trn sd & fwd L DRW (DLC);
- 1-4-6 2 - Fwd R DRW joining all hands low,-,-, trng RF as you raise lead hands wheel fwd L,-, cont RF trn wheel fwd R as you lower lead hands in front of W (fwd R DLC,-,-, cl L to R,-, bk R) to WRAP POS DLC;
- 1-4-6 3 - Wheel 1 full RF trn fwd L,-,-, fwd R,-, fwd L (wheel 1 full RF trn bk L,-,-, bk R,-, bk L) to WRAP POS DLC;
- 1----- 4 - Cont RF trn fwd R twd DLW releasing lead hands & leading W to roll off R arm,-,-, point L sd twd LOD,-, hold (1-4-6) (cont RF trn releasing lead hands sd & bk R,-,-, cont RF trn fwd L twd RLOD spiral ¾ RF,-, cont RF trn sd R) to OPEN POS FCING WALL;

**5 - 8 CROSS SWVL TWICE; CROSS SPIRAL & SIDE w/ARMS TO; SLOW CROSS CHECK & EXTEND; RECOVER LADY CANTER ROLL TO CP DLW;**

- 1-4-- 5 - Twd RLOD XLIF of R, swvl ¼ LF on L, tch R to L, twd LOD XRIF of L, swvl ¼ RF on R, tch L to R;
- 1-4-- 6 - Twd RLOD XLIF of R, spiral 7/8 RF on L,-, sd R, re-joining trail hands, as you sweep lead arm out & up;
- 1----- 7 - Soften R knee XLIF of R flexing L knee as you complete arm sweep & extend lead arm out to side;
- 1----- 8 - Rec R trng LF tch L to R (rec R trng LF,-, cont LF trn sd & fwd L, fwd R spiral 7/8 LF,-, fwd L cont LF trn) (1-34-6) blending to CP DLW; **NOTE:** Now back to opposite footwork.

**9-12 HOVER TO BANJO; CURVED FEATHER; CANTER HEEL PULL TO HAIRPIN; OUTSIDE SWIVEL TWICE;**

- 1-4-6 9 - Fwd L,-,-, sd & slightly fwd R rising & trng slightly RF to bring L sd leading,-, sd & fwd L to BJO DLW;
- 1-4-6 10 - Fwd R outsd ptr comm RF trn,-,-, fwd L twd WALL,-, cont RF trn fwd R outsd ptr to BJO DRW;
- 1-34-6 11 - Cont RF trn bk L LOD pivot 3/8 RF to CP,-, fwd R LOD between ptr's feet cont RF trn, fwd L twd DLW,-, cont RF trn fwd R outside ptr (fwd R LOD outside ptr pivot 3/8 RF to CP,-, bk L LOD cont RF trn, bk R twd DLW,-, cont RF trn bk L DRW) to BJO DRW;
- 1-4-- 12 - Bk L trn hips RF leading W to swvl leaving R ft fwd,-,-, fwd R cking leading W to swvl RF to BJO,-,- (fwd R outside ptr, swvl RF on R, to SCP DRW, fwd L, swvl LF on L,) to BJO DRW;

**13-16 OUTSIDE CHANGE TO SEMI LOD; CROSS HESITATION; OUTSIDE SWIVEL & SLOW LILT PIVOT TO CP DRC; -,-, BACK CHECK & SWITCH (DLW);**

- 1-4-6 13 - Bk L,-,-, bk R blending to CP trng LF,-, cont LF trn sd & fwd L (sd & fwd R) to SCP LOD;
- 1----- 14 - Thru R comm LF trn,-,-, cont LF trn on R leading W fwd,-, cont LF trn on R tch L to R (thru L comm LF trn,-,-, (1-4-6) fwd R toward COH cont LF trn,-, cont LF trn cl L to R) to BJO DRC;
- 1-4-- 15 - Bk L DLW leaving R ft fwd & lead W to swvl RF to SCP DRC,-,-, fwd R heel lead slight LF trn rising to toe, 1-- cont LF rotation stretching R sd, & trng W square; Fwd L toe pointing to DRC checking (fwd R outsd ptr & swvl RF,-,-, fwd L heel lead comm LF trn rising to toe, keeping head to R, cont to rise allowing M to trn you to CP; bk R head still to R) to CP DRC,-,-, **NOTE:** Part B is 18 ½ measures long. This is where the extra ½ measure actually occurs and is described here in measure 15. Third time dancing thru Part B after this ½ measure, you will go to the Ending. For ease of cue sheet writing & reading, this ½ meas is not carried over and meas 16 starts anew.
- 1-4-- 16 - Bk R DLW w/L sd leading checking in CP,-,-, lower on R to push fwd L DRC past W heel lead trng ½ RF to CP DLW,-,-;

**17-18 NATURAL FALLAWAY WEAVE;;**

- 1-4-6 17 - Fwd R comm RF trn,-,-, trng W RF fwd L toe pointing DRW cont trng RF,-, bk R (bk L comm RF trn,-,-, cont RF trn fwd R toe pointing DLW to M's L instep trng RF,-, bk L) to SCP DRW;
- 1-4-6 18 - Bk L,-,-, trng W to CP DRW bk R trng LF,-, cont LF trn sd & fwd L (bk R,-,-, trng LF to CP slip fwd L,-, cont LF trn sd & bk R) to BJO DLW;

**INTERLUDE****1 - 4 CANTER TWISTY VINE 8;; CLOSED WING; CANTER TWISTY VINE 4;**

- 1-34-6 1 - XRIF of L,-, trng RF sd & bk L, XRIB of L,-, trng LF sd & fwd L;  
 1-34-6 2 - XRIF of L,-, trng RF sd & bk L, XRIB of L,-, trng LF sd & fwd L to BJO DLW;  
 1----- 3 - XRIF of L then trng LF lead W over to your left side (XLIB of R,-, sd & slightly bk moving across in front of  
 (1-4-6) M,-, small fwd L outside ptr) to SDCR DLC;  
 1-34-6 4 - XLIF of R,-, trng LF sd & bk R, XLIB of R,-, trng RF sd & fwd L to SDCR DLC;

**5 - 7 OPEN REVERSE TURN; HINGE; HOVER OUT TO BANJO;**

- 1-4-6 5 - Fwd L comm LF trn,-, fwd & sd R cont LF trn,-, bk L to CBJO DRC;  
 1-4-- 6 - Bk R comm LF trn,-, cont LF trn sd & fwd L facing WALL rotate slightly LF,-, lower slightly to extend the line  
 (1-4-6) (fwd L comm LF trn,-, fwd & sd R cont LF trn,-, XLIB of R lowering slightly & head to L);  
 --4-6 7 - Comm to rise leading W to rec out of hinge,-, trng slightly RF sd R cont rising,-, sd & fwd L (rec R comm to  
 (1-4-6) rise trng RF,-, sd L cont rising,-, sd & bk R) to BJO DLW;

**PART A****PART B****ENDING****1 - 3 CLOSE,-,-; SLOW CONTRA CHECK & EXTEND; SWITCH DLW; MANEUVER;**

½ - Cl R to L maintaining R side stretch (cl L to R keeping head open to R),-,-;

**NOTE:** This ½ measure completes the measure from Part B's ½ measure ending with the Lilt to CP DRC.

Again, for cue sheet purposes, this ½ measure is not carried over for the rest of the Ending.

- 1----- 1 - Lower keeping hips up to ptr fwd L in contra body movement w/R sd leading and continue bringing R sd thru  
 to extend over meas looking twd but over W (head now well to L);  
 1-4-- 2 - Rec R trn 3/8 RF,-,-, rec bk L trn another 1/8 RF to CP DLW,-,-;  
 1-4-6 3 - Fwd R between ptrs feet comm RF trn,-, fwd & sd L cont RF trn,-, cl R to L to CP RLOD;

**4 - 7 PIVOT TO SEMI LOD; SLOWING DOWN OPEN IN & OUT RUN;;  
SLIGHT PAUSE - SLOW CHAIR & EXTEND;**

- 1-4-6 4 - Bk L pivot 3/8 RF,-,-, fwd R LOD cont RF trn,-, cont RF trn sd & fwd L to SCP LOD;  
 1-4-6 5 - Repeat meas 2 of Part A;  
 1-4-6 6 - Repeat meas 3 of Part A;  
 1----- 7 - Slight pause as you bring lead hand in twd chest lower in L knee lunge fwd R w/fwd poise as you extend  
 lead arm fwd twd LOD;

**8 - 9 RECOVER POINT BACK & SWEEP ARM UP; TO CARESS & HOLD;**

- 1----- 8 - Rec L point R bk twd RLOD as you sweep lead arm up to look at ptr;  
 ----- 9 - Pull hand down to caress twd partner's face & place L hand on her R shoulder (place R hand on M's chest)  
 and hold as music continues to fade;

**NOTE:** Timing listed on side under measures refers to actual weight changes.