

Coming Home 6

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Music: Coming Home (Long Version)– Abracadabra –
Avail for download from Amazon.com
FootworkTiming: Opposite except where noted
Rhythm/Phase Waltz Phase 6 Speed 45 rpm (29 mpn)
Sequence: A–B–C–A(Mod)–B –C(Mod)–C–E Version 1.0 Released July 2025

PART A

1-4 WAIT ; ; FWD & POINT ; BK & POINT ;

- 1-2 CP fc DLW lead foot free wait 2 measures ;
12- 3 Fwd L, point R fwd, -(W bk R, point L bk, -);
12- 4 Bk R, point L bk, -(W fwd L, point R fwd, -);

5-8 HOVER TELEMARCK ; CURVED FEATHER ; OUTSIDE SPIN ; QK LOCK SLOW LOCK ;

- 123 5 Fwd L, fwd R trng body RF, fwd L SCP DLW(W bk R, bk L trng RF, fwd R SCP);
123 6 Thru R trng body RF, sd & fwd L, fwd R DRW chking(W thru L, sd & bk R, bk L DRW);
123 7 Small bk L trng RF, fwd R outsd W, sd & bk L CP RLOD
(W fwd R outsd M, cl L to R on toes trng RF, fwd R to CP);
1&23 8 Bk R twd DC to BJO/XLIF, bk R, XLIF(W fwd L/XRIB, fwd L,XRIB);

9-12 BK TO THROWAWAY OVERSWAY ; ; RISE M/CL W/SWIV SAME FOOT LUNGE LINE & ; ;

- 12- 9 Bk R trng LF, sd & fwd L trn body LF to bring W to CP, lower on L extend R bk RLOD, -
(W fwd L, sd & fwd R trn LF, tch L to R);
--- 10 Slowly lower on L stretching twd W extending R bk to RLOD, -, -
(W slowly lower on R extend L bk to LOD keep head well to L, -, -);
--3 11 Slow rise on L, -, trng RF cl R to L(W slowly rise on R, -, cont rise trng RF bring L to R);
--- 12 Slow lower on R trng upper body RF, -, -/comm LF body trn leading W to rec on L
(---&) (W slowly lower on R, cont lower extend L twd LOD keeping head to L, -/fwd L trn LF);

13-16 TELESPIN ENDING SCP ; RUNNING OPEN NATURAL ; BK TO SLOW HINGE ; ;

- 123 13 Sd & fwd L spin LF, cont trng sd R CP RLOD, cont LF trn sd & fwd L SCP DW
(W trng LF fwd & sd R, cont trn cl L to R on toes , sd & fwd R SCP DW);
12&3 14 Thru R turning RF, fwd & sd L in front of W/bk R, bk L contra BJO
(W thru L, fwd R/fwd L, fwd R BJO);
123 15 Bk R trng LF to fc Wall, sd L, cont slight LF trn lead W to step bk on L
(W fwd L trn LF, sd R, XLIB under body);
123 16 Slowly lower extending R sd & bk, -, -(W slowly lower extend R twd RLOD keep head L, -, -);

PART B**1-4 REC HOVER SCP ; QUICK OPEN REV ; BK CHASSE BJO ; MANUVER ;**

- 123 1 Trn body RF lead W to rec, sd R, rec L to SCP DC(W fwd R trng RF, sd L, rec R SCP DC);
 12&3 2 Thru R, fwd L comm LF trn/fwd & sd R cont LF trn, bk L CBJO
 (W thru L comm LF trn, sd & bk R cont LF trn/sd L, fwd R CBJO);
 12&3 3 Bk R trng LF, sd L/cl R, sd L BJO DW(W fwd L trng LF, sd R/cl L, sd & bk R);
 123 4 Fwd R trng RF, sd L, cl R CP RLOD(W bk L trng RF, sd R, cl L);

5-8 SPIN & TWIST SCP ; ; WEAVE SCP ; ;

- 123(&)5 Bk L pivot RF ½, fwd R cont RF trn, sd L fc RLOD/XRIB of L partial weight
 (123&) (W fwd R trng RF, bk L trng RF, trng on L heel cl R/fwd L trng RF around M);
 1-3 6 Twist trn RF mostly on L, cont trn shift weight to R. sd & fwd L SCP DC
 (123) (W fwd R, L around M brush R to L trng RF, fwd & sd R DC);
 123 7 Thru R, fwd L comm LF trn, fwd & sd R cont RF trn
 (W thru L comm LF trn, sd & bk R cont LF trn, sd L);
 123 8 XLIB cont LF trn, bk R to CP trn LF, sd & fwd L SCP DW
 (W XRIF cont LF trn, fwd L, fwd R SCP);

9-12 CONTINUOUS HOVER CROSS ; ; ; OPEN REV TURN ;

- 123 9 Fwd R trng RF, sd L fc RLOD, cont trng sd & fwd R LOD(W fwd L, fwd R trng RF, bk L);
 123 10 Fwd L in SCAR, cl R stretch L sd lead W across body, bk L BJO
 (W bk R behind L, sd L, fwd R BJO);
 123 11 Bk R slight trn LF, sd & fwd L DC, fwd R BJO DC(W fwd L trng LF, sd & bk R, bk L);
 123 12 Fwd L trng LF, sd R, bk L CBJO(W bk R trng LF, sd L, fwd R CBJO);

13-16 HOVER CORTE ; BK HOVER SCP ; THRU RIPPLE CHASSE ; SLOW SD LOCK/W TRANS ;

- 123 13 Bk R to CP comm LF trn, bk & sd L trng LF with hovering action bk R BJO DW
 (W fwd L, fwd R trng LF, rec L to BJO);
 123 14 Bk L, R hovering trng W RF, rec fwd L(W fwd R, fwd L trng RF, rec fwd R SCP);
 12&3 15 Thru R trng RF to CP, with LF stretch sd L/cl R, sd L take out stretch to SCP LOD;
 123 16 Thru R, sd & fwd L, trng body LF XRIB(W thru L, trn LF sd & bk R, cont trn XLIF/stp in pl R);
 (123&)

PART C**1-4 SPLIT RONDE DRW ; CONTRA CHK REC SCP DW ; NATURAL HOVER CROSS ; ;**

- 123 1 Ronde L fwd & around (CCW), XLIB trng LF, cont LF trn slip bk R CP DRW
 (12&3) (W ronde L fwd & around (CCW), XLIB trng LF/sd R cont trng, slip fwd L to M to CP);
 123 2 Lower on R fwd L in contra body movement rt sd lead, rec R, sd & fwd L SCP DW
 (W bk R looking well to left, rec L, sd & fwd R SCP DW);
 123 3 Thru R comm RF trn, sd L cont trng, sd & fwd R CP DC
 (W thru L, fwd R trn RF, cont trng sd & bk L);
 1&23 4 Cont slight RF trn chk fwd L outsd W in SCAR/rec R trng LF, fwd & sd L DC, fwd R BJO DC
 (W chk bk R/rec L trng LF, bk & sd R, bk L);

5-8 TELESPIN SCP ; ; OPEN NATURAL ; OUTSIDE SPIN ;

- 9-12 RT TURN LOCK ; QUICK OPEN REVERSE ; BK CHASSE SCP ; SLOW SD LOCK ;**

- PART A(MOD)**

1-4 CHANGE OF DIRECTION ; DOUBLE REVERSE ; FWD & POINT ; BK & POINT ;

- [illegible]

END

1-4 CHANGE OF DIRECTION ; DOUBLE REVERSE DW ; FWD POINT ; BK POINT ;

1-4 Repeat Part A(Mod) Measures 1-4 ; ; ; ;

5-8 HOVER ; QUICK OPEN REVERSE ; BK TO SLOW THROWAWAY OVERSWAY ; ;

- | | | |
|------|-----|--|
| 123 | 5 | Fwd L, sd & fwd R hovering, rec sd & fwd L SCP DC; |
| 12&3 | 6 | Repeat Part B measure 2 ; |
| 12- | 3-4 | Repeat Part A measure 9 & 10 ; ; |

Head Cues – Coming Home 6

Close position DLW, lead foot free, wait 2 measures

PART A

WAIT ; ; FWD & POINT ; HOVER TELEMAR ; CURVED FEATHER ;
OUTSIDE SPIN ; QK LOCK/SLOW LOCK ; BK TO SLOW THROWAWAY OVERSWAY ; ;
RISE M/CL LADY SWIVEL SAME FOOT LUNGE LINE ; ; &
TELESPIN ENDING SCP ; RUNNING OPEN NATURAL ; BK TO SLOW HINGE ; ;

PART B

REC HOVER M/IN 2 ; QUICK OPEN REVERSE ; BK CHASSE BJO ; MANUVER ;
SPIN & TWIST SCP ; ; WEAVE TO SCP ; ; CONTINUOUS HOVER CROSS ; ; ;
OPEN REVERSE TURN ; HOVER CORTE ; BK HOVER SCP ; THRU SYNC P VINE ;
SLOW SIDE LOCK W/TRANS ;

PART C

SPLIT RONDE DRW ; CONTRA CHECK REC SD DW ; NATURAL HOVER CROSS ; ;
TELESPIN SCP ; ; OPEN NATURAL ; OUTSIDE SPIN ; RIGHT TURNING LOCK ;
QUICK OPEN REVERSE ; BK CHASSE SCP ; SLOW SIDE LOCK ;

PART A (Mod)

CHANGE OF DIRECTION ; DOUBLE REVERSE ; FWD & POINT ; HOVER TELEMAR ;
CURVED FEATHER ; OUTSIDE SPIN ; QK LOCK/SLOW LOCK ;
BK TO SLOW THROWAWAY OVERSWAY ; ;
RISE M/CL LADY SWIVEL SAME FOOT LUNGE LINE ; ; &
TELESPIN ENDING SCP ; RUNNING OPEN NATURAL ; BK TO SLOW HINGE ; ;

PART B

REC HOVER M/IN 2 ; QUICK OPEN REVERSE ; BK CHASSE BJO ; MANUVER ;
SPIN & TWIST SCP ; ; WEAVE TO SCP ; ; CONTINUOUS HOVER CROSS ; ; ;
OPEN REVERSE TURN ; HOVER CORTE ; BK HOVER SCP ; THRU SYNC P VINE ;
SLOW SIDE LOCK W/TRANS ;

PART C (Mod)

SPLIT RONDE DRW ; CONTRA CHECK REC SD DW ; NATURAL HOVER CROSS ; ;
TELESPIN SCP ; ; OPEN NATURAL ; OUTSIDE SPIN ; RIGHT TURNING LOCK ;
QUICK OPEN REVERSE ; BK CHASSE SCP ; SLOW SIDE LOCK/W TRANS ;

PART C

SPLIT RONDE DRW ; CONTRA CHECK REC SD DW ; NATURAL HOVER CROSS ; ;
TELESPIN SCP ; ; OPEN NATURAL ; OUTSIDE SPIN ; RIGHT TURNING LOCK ;
QUICK OPEN REVERSE ; BK CHASSE SCP ; SLOW SIDE LOCK ;

END

CHANGE OF DIRECTION ; DOUBLE REVERSE ; FWD & POINT ; BK & POINT ;
HOVER ; QUICK OPEN REVERSE ; BK TO SLOW THROWAWAY OVERSWAY ; ;