

## CORN SILK

<b>Choreographers:</b> Harold & Meredith Sears 4670 Talbot Dr., Boulder, CO 80303 U.S.A.  Tel: 303-494-3570 harold@rounddancing.net meredith@rounddancing.net www.rounddancing.net/	<b>Music:</b> Corn Silk; Artist: Lawrence Welk; Album: 22 Great Songs for Dancing, track 7; or Amazon download. <b>Time &amp; Speed:</b> Original: 2' 04" @ 34 m/m; slowed 15% to 2' 25" @ 29 m/m.
	<b>Rhythm:</b> Foxtrot; <b>Timing:</b> SQQ or as indicated in column 1 for M (W in parens), weight changes only; <b>Footwork:</b> Described for M ( <i>W opposite, described in parens</i> ). <b>Phase Level:</b> VI, average difficulty (Telespin, Tumble Trn, Checked Natural Slip, Dbl Rev Overspin; unphased: Nat Feather Fin, Four Feathers); <b>Sequence:</b> Intro, A, B, C, A, B, D, End. <b>Release date:</b> October 2012.

### INTRODUCTION (4 meas)

Measure	Head Cue	Description
1, 2	wait;;	CP DLC, ld ft free, wait 2 meas ;;
3	Nat Fthr Fin;	Bk L trng RF, -, sd & fwd R, fwd L outsd ptrn w/ R shldr ld to SCAR DRW;
4 QQS;	Qk Fthr Fin;	Bk R trng LF, sd & fwd L, fwd R outsd ptrn w/ L shldr ld to BJO DLW, -;

### PART A (16 meas)

1, 2 SQ-; QQS; (SQQ&; QQS;)	Telespn to CP; Fc RLOD;	Fwd L comm LF trn w/ R sd stretch blndg to CP, -, fwd & sd R cont trn, sd & bk L w/ partial wt/comm LF body trn ldg W fwd L; taking wt on L spn LF, sd R trng, bk L to CP RLOD, -; ( <i>W Bk R comm LF trn, -, bring L to R for heel trn, fwd R trng/ fwd L; fwd R comm LF toe spin, cont toe spin &amp; cl L, fwd R, -;</i> )
3 Q&SQ;	Bk to Tumble Trn;	Bk R trng 1/4 LF/sd & fwd L w/ L-sd stretch, fwd R outsd ptrn rising & rotating upper body LF bringing W to CP, -, sm fwd L lowering changing to R-sd stretch & pivoting LF to CP DRC; ( <i>W fwd L trng 1/4 LF/sd &amp; bk R w/ R-sd stretch, bk L under body, -, bk R lowering changing to L-sd stretch &amp; pivoting LF to CP;</i> ) [Note: standard timing is SQQ&Q. We like to hurry the first two steps and use more time for the rise and the tumble.]
4 QQQ-;	Qk Outsd Chk W Flick;	Bk R trng LF, sd & fwd L, chk fwd R chkg to BJO DRW, sm LF upper-bdy rotation leading W's flick; ( <i>W fwd L trng LF, sd &amp; bk R, bk L chkg, flick R IF of L w/ sm LF upper-bdy rotation;</i> )
5	Imp SCP;	Bk L trng RF, -, cl R to L for heel trn, fwd L to SCP LOD; ( <i>W fwd R outsd ptrn pivoting 1/2 RF, -, sd &amp; fwd L trng brush R to L, fwd R;</i> )
6 SQ&Q;	Thru Ripple Chasse;	Thru R, -, sd & fwd L w/ R sway/cl R holding sway & looking at W's R ear, sd & fwd L losing sway to SCP LOD; ( <i>W thru L, -, sd &amp; fwd R w/ L sway/cl L holding sway &amp; looking L, sd &amp; fwd R losing sway;</i> )
7 SQ&Q;	Thru Tipple Chasse;	Thru R trng RF, -, sd & fwd L trng & w/ L sway/cl R holding sway, sd & fwd L losing sway to BJO DRW; ( <i>W thru L trng RF, -, sd &amp; fwd R w/ R sway/cl L holding sway, sd &amp; fwd R losing sway;</i> )
8 SQ&Q;	Bk Chasse SCP;	Bk R trng LF, -, sd & fwd L trng & w/ no sway/cl R, sd & fwd L to SCP LOD; ( <i>W fwd L outsd ptrn, -, sd &amp; fwd R/cl L, sd &amp; fwd R;</i> )
9-11 SQQ; QQQQ; QQQQ;	Prom Weave 5 Chkg to; ,, Qk Weave 6 , ;;	Thru R, -, fwd L comm LF trn, sd & bk R to BJO COH; bk L trng, bk R chkg to BJO RLOD, ( <i>W thru L, -, sd &amp; bk R comm LF trn, fwd L; fwd R trng, fwd L w/ slight contra check action,</i> ) { <b>Qk Weave 6</b> } fwd L trng w/ slight L sway, sd R; bk L trng, bk R to momentary CP WALL, sd & fwd L trng w/ slight R sway, fwd R to BJO DLW; ( <i>W bk R trng, sd L w/ R sway; fwd R outsd ptrn, fwd L to momentary CP, sd &amp; bk R w/ L sway, bk L;</i> )
12 QQQ-;	Qk Three Stp Flick;	Fwd L, fwd R w/ a second heel lead blending to CP LOD, fwd L, small flick back; ( <i>W bk R, bk L toe/heel, bk R, small flick back;</i> )
13 SQQ;	Four Fthrs, First a Fthr;	Fwd R, -, fwd L w/ L shldr lead, fwd R to BJO LOD;
14-16 SQQ; QQS; QQQQ;	L Fthr; ,, Bk L Fthr , ;;	Fwd L blending to CP LOD, -, fwd R w/ R-sd lead, fwd L to SCAR LOD; fwd & sd R trng LF, bk L trng to BJO RLOD, ( <i>W bk R, -, bk L w/ L-sd lead, bk R; bk &amp; sd L trng LF, fwd R,</i> ) { <b>Bk L Fthr</b> } Bk R blending to CP RLOD, -; bk L w/ L-sd lead, bk & sd R trng LF to SCAR DRW, sd & fwd L trng, XRIF of L to BJO DLW; ( <i>W fwd L, -; fwd R w/ R-sd lead, fwd &amp; sd L trng LF, sd &amp; bk R trng, XLIB of R;</i> )

NOTE: Four Feathers comprises a Feather, L Feather, & Bk L Feather. Meas 13 - 16 could be cued "Four Feathers" only.

**PART B (8 meas)**

<b>1</b> SS;	<b>Strut 2;</b>	With a bit of sway or swagger walk fwd L blending to CP LOD, -, fwd R, -;
<b>2</b> QQQQ;	<b>Fwd Lk 2X;</b>	With L-sd lead fwd L, lk RIB of L, fwd L, lk RIB of L; ( <i>W bk R, lk LIF of R, bk R, lk LIF of R;</i> )
<b>3</b> SS;	<b>Fwd Fc;</b>	Fwd L, -, fwd R trng RF to fc ptr & WALL, -;
<b>4</b> QQQQ;	<b>Riff Trns SCP;</b>	Sd L raising ld hnds to allow W to spin RF, cl R to L keeping joined ld hnds over W's head, sd L, cl R to L to SCP LOD; ( <i>W sd &amp; fwd R spinning RF full trn, cl L to R, sd &amp; fwd R spinning RF full trn, cl L to R;</i> )
<b>5</b> SS;	<b>Wlk 2 M Chkg;</b>	Fwd L, -, fwd R chkg, -; ( <i>W fwd R, -, fwd L, -;</i> )
<b>6</b> ----; (QQQQ;)	<b>W Unwind 4 CP RLOD;</b>	M unwind LF on R to CP RLOD; ( <i>W fwd RLRL on toes prancing;</i> )
<b>7</b> SS;	<b>Slo Fwd Rec WALL;</b>	Fwd L chkg, -, rec R trng LF 1/4 to loose CP WALL, -;
<b>8</b> QQQQ;	<b>Limp 4;</b>	Sd L w/ rise, XRIB of L lowering, sd L w/ rise curving to DLW, XRIB of L lowering; ( <i>W sd R w/ rise, XLIB of R lowering, sd R w/ rise, XLIB of R lowering;</i> )

**PART C (8 meas)**

<b>1</b>	<b>Hover Tele;</b>	Fwd L, -, fwd & sd R w/ RF body rotation rising in a hovering action, fwd L to SCP DLW; ( <i>W bk R, -, bk &amp; sd L rising &amp; trng RF, fwd R;</i> )
<b>2, 3</b> SQQ; QQQQ;	<b>Nat Weave;;</b>	Fwd R comm RF trn, -, sd L w/ R sway to CP DRW, bk R w/ R-sd lead; bk L w/ L sway to BJO DRW, bk R comm LF trn to CP, sd & fwd L trng & w/ R Sway, fwd R to BJO DLW; ( <i>W fwd L, -, fwd R, fwd L; fwd R, fwd L, sd R, bk L;</i> )
<b>4</b> SQ-;	<b>Chg of Dir SCAR;</b>	Fwd L, -, fwd R w/ R-sd lead trng LF comm draw L to R, fin drawing L to R ending SCAR DLC;
<b>5, 6</b> QQQQ; QQQQ;	<b>Qk Zig Zag 8;;</b>	Fwd L outsd ptr comm LF trn, sm sd R to BJO DRC, bk L comm RF trn, cl R to L trng (heel trn) to SCAR DLC; fwd L comm LF trn, sm sd R to BJO DRC, bk L comm RF trn, cl R to L trng (heel trn) to SCAR DLC; ( <i>W bk R, cl L to R (heel trn), fwd R, sm sd L; bk R, cl L to R (heel trn), fwd R, sm sd L;</i> )
<b>7</b> SQ-; (SQ&Q;)	<b>Dbl Rev;</b>	Fwd L outsd ptr comm trn LF, -, sd R trng, spin LF on ball of R bringing L to R no weight to CP DLW; ( <i>W bk R comm trn LF, -, cl L to R (heel trn)/sd &amp; bk R trng, XLIF of R;</i> )
<b>8</b> SQ-;	<b>Chg of Dir;</b>	Fwd L, -, fwd R w/ R-sd lead trng LF comm draw L to R, fin drawing L to R ending CP DLC;

**Repeat Parts A & B****PART D (8 meas)**

<b>1</b> SS;	<b>Curve 2;</b>	Fwd L trng LF, -, fwd R trng to CP LOD, -;
<b>2</b>	<b>Rev Wave Half;</b>	Fwd L comm LF trn, -, sd R, bk L to CP DRC;
<b>3</b> SS;	<b>Slo Chk Bk Switch to LOD;</b>	Bk R chkg, -, fwd L trng RF to CP LOD, -;
<b>4</b>	<b>Chkd Nat &amp; Slp;</b>	Fwd R, -, fwd L trng RF w/ R sway to CP DRW chkg fwd motion, trng LF rec R no sway & trng to CP DLC; ( <i>W bk L, -, cl R to L rising to toes, trng LF slip L fwd;</i> )
<b>5</b> SQ-&; (SQ&Q&);	<b>Dbl Rev Over Spin;</b>	Fwd L comm trn LF, -, sd R trng, spin LF on ball of R bringing L to R no weight to CP LOD/sm fwd L spinning LF to end CP RLOD; ( <i>W bk R comm trn LF, -, cl L to R (heel trn)/sd &amp; bk R trng, XLIF of R/sm bk R spinning LF;</i> )
<b>6</b>	<b>Hover Corte;</b>	Bk R comm trng LF, -, sd & fwd L rising to hovering action & trng, rec R to BJO LOD;
<b>7</b> SQ&Q;	<b>Bk Chasse to R Lunge;</b>	Bk L comm trng RF, -, sd R to CP WALL/cl L to R, sd & fwd R softening into R knee & rotating body a little LF;
<b>8</b> ---&Q;	<b>Hold Roll &amp; Slp;</b>	Hold R Lunge in CP, comm RF body rotation, cont body rotation about 1/4/rec L, slip R IB of L to CP DLW;

**END (2 meas)**

<b>1</b> SS;	<b>Slo Fwd R Lunge;</b>	Fwd L w/ sm L sway, -, sd & fwd R w/ R sway softening into R knee & rotating body a little LF, -;
<b>2</b> S--;	<b>Corte Leg Crawl Swvl Kick;</b>	Bk & sd L lowering into L knee, rise w/ sm LF body rotation, -, on strong note sharp LF rotation leading W's swivel kick; ( <i>W fwd &amp; sd R lowering, rise in R knee &amp; lift L leg up along M's outer thigh w/ L toe pointed to floor, -, on strong note sharp swivel on ball of R and L kick toward RLOD;</i> )