

Dance With The Enemy**Release August 2023 Ver 1.0****CHOREO:** Paula & Warwick Armstrong, 18 Curlew Court, Tamborine, QLD 4270, Australia,
e-mail: paula1563@gmail.com**MUSIC:** "Dance With The Enemy" CD "Ballroom Nights 10" Track #12 Download CASA MUSICA (length 2:16)**RHYTHM:** TANGO PH V**FOOTWORK:** Opposite, unless noted (woman's footwork in parentheses)**TIMING:** As noted. Timing reflects actual weight changes**SPEED 44 RPM OR TO SUIT****SEQUENCE:** **Intro A, B, C, A, B(1-5), End****INTRO [CP DLC, Lead FT free]**

- 1-4** **CP DLW WAIT 2 MEAS; ; CONTRA CHK, REC, CL,-; BOX FINISH DLC;**
1-2 {Wait 2 Meas} CP DLW – lead ft free
 QQS; **3** {Contra Chk Rec Tch} Start LF upper bdy rotation flex knees with strg R sd lead chk fwd L, recov R, cl L to R (Comm LF upper bdy rotation flex knees with strg L sd lead bk R look well L, recov L, cl R to L) CP DLC, -;
 QQS; **4** {Box Fin } Bk R trn LF, sd L, cl R CP/ DLC;
- 5-8** **REV TRN ; CL FIN DLW; PROG LINK & FWD; PK UP SD LK;**
 QQS; **5** {Rev Trn} Fwd L DLC trn LF, sd & bk R slght LF sd lead CP, bk L in CP bkng LOD,-;
 QQS; **6** {Cl Fin} Bk R trn LF to CP, sd & fwd L point DLW body trn LF, cl R to CP DLW,-;
 QQS; **7** {Prog Link & Fwd} Fwd L, sharp trn RF to SCP LOD sd R slightly bk & release L to tap pos in SCP LOD, fwd L SCP LOD,- [bk R, sharp trn RF to SCP sd & bk L release L to tap pos, fwd R SCP LOD, -];
 QQS; **8** {Pk up Sd Lk} Thru R, fwd & sd L comm LF trn leading W to swing in front, cont trng LF lk RIB of L (lk LIF of R) to CP LOD;

PART A [CP/ LOD]

- 1-4** **WLK 2 ; TANGO CLOSE; RT FT BASIC ;;**
 SS; **1** {Wlk 2} Fwd L X thighs,-, fwd R CP LOD,-;
 QQS; **2** {Tango Cl} Fwd L, sd R, cl L to R,-;
 SS; **3** {Rt Ft Basic} Bk R with a slight LF trn to fc LOD, -, sd & fwd L to BJO, -(Fwd L with a slight LF trn to fc RLOD, -, sd & bk R to BJO, -);
 QQS; **4** fwd R in CBMP, fwd L, cl R to L, CP LOD- (Bk L in CBMP, bk R, XLif of R,-);
- 5-8** **LT FT BASIC ;; TRN TANGO DRAW DLC; DOUBLE REV;**
 SS; **5** {Lt Ft Basic} Lower on R slide L to sd & tog, -, sd & fwd L to BJO, - (Lower on L slide R to sd & bk, -, sd & bk R to BJO, -);
 QQS; **6** Fwd R in CBMP, fwd L, cl R to L, - (Bk L in CBMP, bk R, XLif of R, -);
 QQS; **7** {Trn Tango Drw} Fwd L, fwd & sd R trng 1/8 LF to fc DLC, draw L to R w/no weight, -;;
 QQ-; **8** {Dbl Rev} Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R,- (bk R, cl L to R heel turn/cont LF trn sd & slightly bk R, XLIF of R,-) to CP DLC;
- 9-12** **TELEMARK BJO ; CURV 3 CHKG; SLOW BK CROSS SWVL & PT TWICE ;;**
 QQS; **9** {Telemark} Fwd L DLC trn LF, fwd & sd R trn LF, trn LF fwd & sd L in BJO DLW,- (bk R, cl L with feet in a V position trn LF, trn LF bk & sd R in BJO,-);
 QQS; **10** {Curve 3 Chkg} Fwd R , crv RF sd & fwd L WALL, body trn RF fwd R ckg to BJO DRW,-;
 S-; **11** {Slow Bk & Swivel} Bk L tightly under body swivel ¼ RF(SCAR), point R ft Sd,-;
 S-; **12** {Slow Bk & Swivel} Bk R tightly under body swivel ¼ LF(BJO), point L ft Sd,-;
- 13-16** **BK TWIST VN 4 BJO ; IMP SCP; WING (SCAR) ; TELEMARK SCP;**
 QQQQ; **13** {Bk Twisty Vine 4} Bk L, trng RF sd & fwd R to SCAR, fwd L, trng LF sd & bk R to BJO;
 QQS; **14** {Impetus} Com RF trn bk L, trn RF on L heel cl R, cont body trn RF sd & fwd L to SCP DLW ,-(trn RF fwd R, sd & fwd L trn RF brush R to L, sd & fwd R in SCP DLW,-);
 QQS; **15** {Wing} Fwd R, Draw L to R trng upper body LF, trng upper body LF to SCAR DLC,-; (Fwd L trng LF, Fwd R crossing in frt of M, Fwd L to SCAR,-);
 QQS; **16** {Telemark SCP} Fwd L DLC trn LF, fwd & sd R trn LF, trn LF fwd & sd L in SCP DLW,- (bk R, cl L with feet in a V position trn LF, trn LF fwd & sd R in SCP,-);

PART B [SCP DLW]

- 1-4** **LDY OUT TO FAN & FLICK ; LDY UNDER 2 SLOWS to LOD; OP REV TRN ; OP FIN OVERTRN to LDY GANCHO ;**
- QQS; 1 {Lady out to Fan} Thru R, cl L, lunge apt sd & bk R shape to lady fc DLW,- (thru L comm LF trn, sd & fwd R cont LF trn, lunge apt sd & bk L shape to man, flick R ft across L leg -);
- SS; 2 {Lady under 2 slows} Fwd L raise lead hnds circle CCW,-, fwd R sd strong curve CCW to end mod LOP DLC,-; (fwd R circle CW under lead hnds,-, cont circle CW to fc LOD,-);
- QQS; 3 {Op rev trn} Fwd L DLC trn LF, sd & bk R rt sd leading to OP BJO, bk L blending to BJO bkng LOD,-; (fwd R body trn RF, fwd L, fwd R to BJO,-);
- QQS; 4 {Op Fin to Gancho} Bk R trng LF, sd L cont LF trn, cont trn fwd & sd R to hips outsd lady pos R sd ld DLW lunge line,- (W fwd L to CP, trn LF sd & bk R, trn LF bk L w/ L sd ld, hk R acrs & bk btwn M's legs);
- 5-8** **DBL GANCHO ; SLOW FDW OCHOS TWICE to CP/LOD ;; GAUCHO TRN 4 to RLOD;**
- SS; 5 {Dbl Gancho} Rec L hk R acrs & bk between W's legs (W rec R),-,rec R (W rec L hk R acrs & bk between M's legs),-;
- S-; 6 {Slow Ochos} M rec L ft lead ptr to swvl RF,-, small bk R lead ptr to swvl LF picking up (fwd R swvl RF ft to fc LOD,-, fwd L swvl LF ft picking up),-;
- S-; 7
- QQQQ; 8 {Gaucho Trns} Trn LF fwd L, trng LF 1/2 trn across 4 beats to fc RLOD use rocking action keep feet under shoulders R,L,R;
- 9-12** **TRNG TANGO DRAW to WALL ; FWD RT LUNGE; SPANISH DRAG & ; QK THRU CHASSE SCP ;**
- QQS; 9 {Trn Tango Draw} Fwd L com LF turn, sd R completing LF trn to CP WALL, draw L to R, - ;
- SS; 10 {Fwd RT Lunge} Fwd L,-, fwd R soft knee rt lunge DLW,- ;
- &SS; 11 {Spanish Drag} Qk softn R knee slght oversway line/sd & bk L slowly rise drwng R in, - SCP LOD (softn L knee look well L/sd & fwd R oversway line slght tilt of head as slowly rise,-);
- &QQS; 12 {QK Thru & Chasse} Thru R / blending to CP sd L, cl R , sd L to SCP, - ;
- 13-16** **OP NAT ; OUTSIDE SPIN ; RT TRNG LOCK SCP (DLC) ; PICK UP & TAP ;**
- QQS; 13 {OP Nat} Commence RF upper body turn fwd R, sd L across line of dance turning to fc ptr, bk R,-; (Fwd L, sd & fwd R, fwd L,-) BJO RLOD;
- QQS; 14 {Outside Spin} Trn RF sd & bk L, sd & fwd R trn RF heel lead, comm trn RF sd L to CP bkng LOD,- (trn RF fwd R, fwd & sd L spin RF, cl R, -);
- Q&QS; 15 {RT Turning Lock} Trn RF bk R to BJO /lk LifR (lk RibL), sd & fwd R toe pnt LOD trn RF, sd & fwd L to SCP DLC,-;
- S&-; 16 {Pick up & Tap} Thru R, comm LF trn leading W to swing in front / tap L ft to sd, - CP DLC;

PART C [CP DLC]

- 1-4** **REV FALLAWAY & SLIP ; CHASSE SCP; NATURAL WEAVE ;;**
- QQQQ; 1 {Rev Fallaway & Slip} Trning LF fwd L, cont LF trn sd R, XLIB well under body, trning LF slip R past L with small step on toe to fc DLWI (W trning LF bk R, bk & sd L, XRIB well under body, small slip LF on R & step fwd L into CP) fcng DLW;
- QQS; 2 {Chasse to SCP} sd L, cl R to L, sd L SCP DLW, - ;
- SQQ; 3 {Nat Weave} Fwd R start RF trn,-, sd & fwd L trning RF in CP (W cl R to L heel trn), bk R to BJO fc DRW;
- QQQQ; 4 Bk L in BJO, bk R trn LF to fc DLW, sd & fwd L, fwd R BJO ;
- 5-8** **PROG LINK & FWD; THRU TO LF WHISK; LDY UNWIND 4 QK'S CP LOD ; CORTE, REC (CP LOD);**
- QQS; 5 {Prog Link & Fwd} see INTRO meas 7 but starting figure from BJO DLW to end SCP LOD ;
- QQS; 6 {Thru to Left Whisk}Thru R, sd & fwd L LOD, trn LF sway & right XRIB of L soft knees fc RLOD,- (Thru L blend CP, sd & fwd R, XLib of R, -) end fcg RLOD;
- (QQQQ);7 {Lady Unwind} shared wght L heel & ball of R ft transfer wght to R ft over 4 beats (fwdR,L,R,L) CPLOD;
- SS; 8 {Corte, Rec} Sd & bk L flex knee,-, rec R,-;

REPEAT PART A , PART B [1-5]**ENDING**

- 1-3** **OUTSD SWVL & THRU TAP ; 2 QK SD CLS; PROM SWAY / QK CHG (opt LDY LEG WRAP);**
- QQS; 1 {Oustide Swivel & Tap} Bk L lead W RF swiv (W fwd R swivel RF on R),-, thru R/tap L sd & fwd SCP/LOD,-;
- QQQQ; 2 {Quick Sd Cl} Blending to CP sd L, cl R, sd L, cl R ;
- Q-Q-; 3 {Prom Sway & Change} sd & fwd L stretch left sd look over joined lead hand (sd & fwd R Stretch right sd look over joined lead hand),-, sharply Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look to W (W look L),-;
- [Optional - Leg Wrap – Lady wraps L leg around the man's extended R leg on the last beat]

Dance With The Enemy Quick Cues Tango (Mixed) Soft PH V

Intro A, B, C, A, B(1-5), End

INTRO CP DLW LEAD FT FREE

- 1-2 WAIT 2 MEAS; ;
- 3-6 CONTRA CHK, REC, CL,-; BOX FINISH DLC; REV TRN; w CL FIN DLW;
- 7-8 PROG LINK & FWD ; PK UP SD LK;

A

- 1-4 WLK 2; TANGO CLOSE; RT FT BASIC; ;
- 5-8 LF FT BASIC; ; TRN TANGO DRAW DLC; DOUBLE REV LOD;
- 9-12 TELMRK BJO; CURV 3 CHKG;
- SLOW BK CROSS SWVL & PT; TWICE;
- 13-16 BK TWIST VN 4 BJO; IMP SCP;
- WING SCAR; TELEMURK SCP;

B

- 1-4 LDY OUT to FAN & FLICK; LDY UNDER 2 SLOWS to LOD;
- OP REV TRN BJO; OP FIN OVERTRN to LDY GANCHO;
- 5-8 DBLE GANCHO; SLOW FWD OCHOS; TWICE TO CP/LOD;
- GAUCHO TRN 4 TO RLOD;
- 9-12 TRNG TANGO DRAW to WALL; FWD RT LUNGE;
- SPANISH DRAG; QK THRU CHASSE SCP;
- 13-16 OP NAT; OUTSD SPIN;
- RT TRNG LOCK SCP (DLC); PK-UP TCH;

C

- 1-4 REV FALLAWAY & SLIP ; TO CHASSE SCP; NAT WEAVE; ;
- 5-8 PROG LINK & FWD; THRU TO LF WHISK;
- LDY UNWIND 4 QKs CP LOD; CORTE, REC (CP LOD);

A

- 1-4 WLK 2; TANGO CLOSE; RT FT BASIC; ;
- 5-8 LF FT BASIC; ; TRN TANGO DRAW DLC; DOUBLE REV LOD;
- 9-12 TELMRK BJO; CURV 3 CHKG; SLOW BK CROSS SWVL & PT; TWICE;
- 13-16 BK TWIST VN 4 BJO; IMP SCP;
- WING SCAR; TELEMURK SCP;

B (1-5)

- 1-4 LDY OUT to FAN & FLICK; LDY UNDER 2 SLOWS to LOD;
- OP REV TRN BJO; OP FIN OVERTRN to LDY GANCHO;
- 5 DBLE GANCHO;

END

- 1-3 OUTSD SWVL & THRU TAP; 2 QK SD CLOSES;
- PROM SWAY/QK CHG (opt LEG WRAP);