

DANCING SOCKS

Choreographers: Jerry & Diana Broadwater,, 4017 Sara, Granite City, IL 62040 618 931 6949
Record: Contact Choreographers Flip: (Rumba Assisi) TchDance2@aol.com
Footwork: Opposite, directionfor man (lady as noted) Time@RPM 1:56@46 or Comfort
Rhythm: **Waltz** Phase: **VI**
Sequence: **Intro, A, Interlude, B, Ending** July 25,1996 URDC Convention

INTRODUCTION

1-4 OP FCG WALL WAIT; UPPER BODY SWAY to REV; ROLL; SYNC OPEN VINE;

- 1 OP facing WALL M's L W's R foot free arms down at sides with elbows bent out slightly away from body wait;
- 2 Stretch up through the body swaying slightly to RLOD with the upper part of the body only bringing shoulders and elbows back away from the sway;
- 3 Commence LF trn trng upper body fwd L LOD leaving right arm in place bring left arm up with palm fcng you as if looking in a mirror (in a paddle position), cont LF trn fwd and sd R fc COH, cont LF trn fwd L OP LOD joining inside hands;
- 12&3 4 Fwd R commence RF trn, cont RF trn sd and bk L fc RLOD / bk R small step commence LF trn, sd and fwd L LOD SCP;

PART A

1-4 CHAIR REC SLIP; REV FALLAWAY SLIP PIVOT; DBL REV; CONTRA CK & SWCH;

- 1 Thru R fwd poise (W head left), rec L, bk R DC (W slip CP);
- 12&3 2 Fwd L, comm LF trn DC sd & bk R DC / XLib of R (W XRib of L), bring W to CP slip R bk & pivot to CP LOD (W trn LF to fc M & slip fwd L & pivot RLOD);
- 123 3 Fwd L rising strongly, trng LF swing R fwd LOD past ptr, drawing L to R spin LF on R (W (12&3) bk R with body rise, cl L to R heel trn cont LF trn rising to toe, sd & slightly bk R / IXLif of R) end CP DW;
- 4 Fwd L CBMP strong LF body trn, rec bk R partial wgt, swivel HF on L taking full wgt (W rec L swiveling right face, stay well into the man's right arm trn RF fwd R on ball of foot between mans legs soft knee) fc DRW;

5-8 CURVE FEATHER CK; OPEN IMPETUS; QUICK OPEN REV; BK HOVER CORTE;

- 5 Fwd R comm RF till, fwd L strong body trn HF prep to step outside ptr, ck fwd R in CBMP fc DRC;
- 6 Bk L comm RF trn, cl R to L heel trn(W fwd & sd L trng RF), Rising to toes cont LF trn (W brush R to L) trng to SCP sd & fwd L DC;
- 1&23 7 Thru R / fwd L trn LF, sd & bk R, bk L with R sd stretch (W thru L / comm LF trn sd & bk R, sd & fwd L, fwd R outside ptr head open) fc RLOD;
- 8 Bk R LOD Comm LF trn, sd & fwd L DW start rise, with hover action & strong left sd stretch cont LF trn bk R DRC (W brush L to R between & 2) fc DW;

9-12 BK RIGHT CHASSE; RUMBA CROSS; FLAT WHISK (W DEVELOPE); LINK TO SCP;

- 12&3 9 Bk L CBMP BJO DRC comm RF trn, sd R DRW / cl L to R, sd & fwd R cont LF trn fc DRW with strong right sd stretch (W left sd stretch head to right) CP fc DRW;
- 12&3 10 Fwd L strong step heel left sd leading right sd stretch / change to left sd stretch XRib of L (W XLif of R), sd & bkL DRW comm RF pivot action, cont RF trn sd & bk R fc DC in SCP;
- 11 Bk L thighs well crossed, rotate upper body very slightly left with strong left side stretch to (swivel lady LF) right sway pointing R toe bk DRW, hold count three trng upper body slightly to the left mans ending position similar to oversway line (W bk R thighs well crossed, as man leads lady to swivel LF lady's left foot does a small ronde CCW lift knee until it is above your hip L toe to R knee, kick out);
- 12 Fwd R, comm RF trn losing sway rotate upper body RF touch L to R, cont RF tm fwd L SCP DW;

13-16 OPEN NATURAL; OPEN IMPETUS; WEAVE 3; QK PREP SAME FOOT LUNGE;

- 13 Thru R comm RF trn, sd & bk L cont RF trn (W fwd between M's feet), bk R to BJO fc DRC;
- 14 Bk L comm RF trn, cl R to L heel trn (W fwd & sd L trng RF), rising to toes cont RF trn (W brush R to L) trng to SCP sd & fwd L DC;
- 15 Thru R, fwd L comm LF trn CP DC, con LF trn sd & bk R;
- 16 Bk L CBMP / heel pull swivel RF touch R to L (W swivel RF close L to R) fc COH, softening into L knee with right sd stretch point R DC transfer wgt to R (W bk R) soft knee, change sway left sd stretch (W head well to L) fc DC;

17-20 REC (W SWIVEL) TO A HINGE; PIVOT 3; R TRNING LK TO SCP; OPEN NATURAL;

- 17 Rec sd L, trning body & W LF (W swivel on L pt R thru LOD), lower & sway R fc DRC;
- 18 Rise on L comm LF trn bring W to CP LOD (W rec R comm RF trn), pivot RF R, L, fc RLOD;
- 19 Bk R with R sd Lead XLIF of R (W XIB), comm RF trn sd & fwd R between W feet, cont RF trn trng W to SCP sd & fwdL LOD;
- 20 Thru R comm RF trn, sd & bk L cont trn (W fwd between M's feet), bk R to BJO fc DRC;

INTERLUDE

1-4 OUTSIDE SPIN; RUDOLPH RONDE SLIP; TELESPIN;;

- 1 Close L to R toe in & pivot RF, fwd R outside W heel to toe trn RF, cont trn sd L DRW cont trn to fc COH CP (W fwd R outside M trn RF heel to toe, cont RF trn close L to R on toes cont trn on toe fwd R between M's feet CP);
- 2 Fwd R small step strong body trn RF fc DC flexing R knee causing L to tuck Lib of R thighs crossed, recover L, Slip R bk (W sd & bk L flex knee ronde R leg CW, XRib to SCP, trn LF on R to CP fwd L) fc DLC;
- 123& 3 Fwd L comm LF trn, Cont trn sd R (W heel trn), sd and slightly bk L toe pointing down LOD partial wgt ball (W fwd R) / cont LF upper body trn to bring W to CP (W fwd L small step trn LF CP);
- 4 Spin LF fc on ball of L foot one half to fc COH, sd & slightly bk cont spin on ball of R (W sd and bk R close L near R toe trn), sd & fwd L SCP DW;

PART 2

1-4 QK CURVING THREE; BK CURVING THREE; CURVING THREE; BK LEFT WIIISK;

- 12&3 1 Thru R comm pick up (W head open), fwd L comm LF trn (W sd & bk R head stays open)! fwd R with sharp LF trn to fc DRC (W bk L), fwd L to CP DRC with strong R sd stretch;
- 2 Bk R comm LF trn loose sway, bk L cont LF trn, bk R small step strong left sd stretch to fc DW;
- 3 Comm LF trn, fwd R cont trn, fwd L checking with strong right sd stretch CP fc DC;
- 4 Bk R, bk & sd L, body comm to trn L XRib of L strong L sd stretch (W XLib of R) fc RLOD W head well to the left man should look toward W's face not over her right shoulder no foot rise;

5-8 PIVOT 3; BK / LK BK TO PICK UP LK; DOUBLE REV; DOUBLE REV WING;;

- 5 Start to unwind on both feet comm R fc pivot on L 1/2 to fc LOD (W fwd R around M strong step pivoting 1/2), fwd R pivoting 1/2, bk L fc RLOD;
- 1&23& 6 Stretch R sd (W head open) R sd lead bk R / XLif of R (W XRib of L), bkR, change to L sd stretch L sd lead (W head to L) comm LF trn sd & fwd L / XRib o fL (W XLif of R) end DC;
- 7 Same as Part A meas 3 end CP LOD;
- 123 8 Fwd L LOD comm LF trn think fwd trng sd R LOD cont trn on R lowering at end of trn, small ronde CCW with L tch L to R left sd stretch (W close L to R heel trn / small step fwd R preparing to step outside M on his left sd, small step fwd L CBMP SCAR cont LF upper body trn) CBMP SCAR fc DRW;
- 12&3

9-12 CROSS SWWEL LINK TO SCP; NATURAL TELEMAR; OPEN REV SLIP PIVOT;
FWD RIGHT CHASSE:

- 9 Fwd L swivel LF to BJO DW, fwd R (W bk L swivel RF hover), sd & fwd L to SCP DW;
10 Fwd R, comm RF trn fwd & sd L DW cont LF trn, sd & fwd R (W fwd L SCP, fwd R
between M's feet trn HF head well to L staying well into M's R arm, sd & bk L) SCAR DC;
123& 11 Fwd L outside W, sd & bk R DC, bk L DC / slip R bk & pivot to CP DW;
123& 12 Fwd L LOD comm LF trn, sd R / cl L to R, sd & bk R fc DRC;

13-16 OUTSIDE CHANGE SCP; RUNNING OP NATURAL; BK TUMBLE TRN; BK TOP SPIN;

- 13 BkL, bk R trng LF, sd & fwd L (W fwd R, fwd L trng LF body trn, fwd R) SCP DW;
1&23 14 Thru R comm RF trn / sd & bk L cont RF trn, bk R, bk L right sd stretch CBMP BJO (W
thru L / fwd R between M's feet, fwd L, fwd R CBMP BJO head to right) fc DRW;
12&3 15 Bk R DC, sd & fwd L chg to left sd stretch / fwd R thighs well crossed trng sharply LF
chg to strong right side stretch, left in front of right lowering ball flat fc DRC;
12&3 16 Bk R DW, sd & fwd L chg to left sd stretch/ fwd R thighs well crossed spin LF, bk L fc DW;

ENDING

1 BKTHROWAWAYOVERSWAY AND EXTEND;

- 1 Bk R RLOD, think bk L RLOD comm LF trn ending sd & fwd (W fwd L head open think fwd
R comm LF trn ending sd & fwd) both looking RLOD relax L knee allow R to pt sd & bk (W
slide L foot bk past H under body), rotate upper body LF look at W keep H sd toward W
(W head rotates over her body trng well to the left); Extend