

EL CHOCLO

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Record: CD, Casaphon – NDMI Presents – Ballroom Energy, Trk 9, Olivato Dancesport Orch. or Download Casa Musica

Rhythm & Phase: Tango, V

Tempo: Adjust for comfort

Timing: as given below according to weight changes

Footwork: Opposite except where noted

Sequence: INTRO – A – B – C – A – B – C – D – A – B(1-7) – TAG

INTRO

1 WAIT 2 BEATS,,
In CP DLW wait 2 beats,,

PART A

1 - 4 WALK 2; PROGRESSIVE LINK TO A CLOSED PROMENADE;; WALK 2;

1-4 Fwd L, -, fwd R, -; Fwd L slightly Xif of R with toes trnd in, sd R trn to SCP LOD, fwd L in SCP, -; Thru R, sd & fwd L, cl R to CP DLW, -; Fwd L, -, fwd R, -;

5 - 8 FWD & RIGHT LUNGE; ROCK TURN WITH TRIPLE CHASSE ENDING;;;

5-8 Fwd L, -, sd & fwd R twd DLW, -; Rk bk L trn RF, rec R, bk L to CP DRW, -; Bk R comm LF trn, sd L, cl R to L to CP WALL, sd L; Cl R, sd L, cl R to CP DLW, -;

Timing PART A: SS; qqS; qqS; SS; SS; qqS; qqqq; qqS;

PART B

1 - 4 WALK 2; FIVE STEP TO AN OPEN PROMENADE CHECK;;;

1-4 Fwd L, -, fwd R, -; Fwd L, sd & bk R to BJO, bk L, sd & bk R adjust to CP; Trng to SCP LOD no wgt chg, -, fwd L, -; Thru R, sd & fwd L, fwd R outsd ptr ck motion in BJO DLW, -;

5 - 8 BACK ROCK 3; CLOSED FINISH; OPEN REVERSE TURN; CLOSED FINISH;

5-8 Rk bk L, rec R, rk bk L, -; Bk R blend to CP, sd L trn LF, cl R feg DLC, -; Fwd L comm LF trn, sd & bk R, bk L, -; Bk R, sd L trn LF, cl R to CP DLW, -;

Timing PART B: SS; qqqq; SS; qqS; qqS; qqS; qqS; qqS;

PART C

1 - 4 WHISK; SCP ROCK 3; PIVOT 3 FACE DRW; CLOSED FINISH;

1-4 Fwd L, sd R, XLib of R, -; Rk fwd R, rec L, rk fwd R, -; Fwd L comm strong RF pivot, sd & fwd R btw ptrs feet cont pivot, sd & bk L to fc CP DRW, -; Bk R, sd L trn 1/4 LF, cl R to CP DLW, -;
[W(3): Fwd R btw ptrs feet comm RF pivot, sd & bk L cont pivot, sd & fwd R, -;]

5 - 8 CURVE WALK 2; OPEN REVERSE TURN; OPEN FINISH CHECK; OUTSIDE SWIVEL & PICKUP;

5-8 Fwd L trn 1/8 LF, -, fwd R trn 1/8 LF, -; Fwd L comm LF trn, sd & bk R, bk L, -; Bk R, trn LF sd L, fwd R outsd ptr ck motion in BJO DLW, -; Rec L, -, fwd R to CP DLW, -;
[W(8): Rec fwd R swvl 1/2 RF, -, fwd L swvl LF to PU,-;]

Timing PART C: qqS; qqS; qqS; qqS; SS; qqS; qqS; SS;

PART D

1 - 4 CURVE WALK 2; FORWARD ROCK 3; BACK CURVE WALK 2; BACK ROCK 3;

1-2 Fwd L trn 1/4 LF, -, fwd R trn 1/4 LF, -; Rk fwd L, rec R, rk fwd L to end DRC check motion, -;

3-4 Bk R trn 1/4 LF, -, bk L trn 1/4 LF, -; Rk bk R, rec L, rk bk R to end DLW check motion, -;

Note: in case your Curve Walk is less than 1/2 of a trn, adjust the amount by keep trng on the follwg rks

5 - 8 FIVE STEP TO AN OPEN PROMENADE CHECK;;; OUTSIDE SWIVEL & PICKUP;

5-8 Repeat meas 2-4 PART B;;; Repeat meas 8 PART C;

Timing PART D: SS; qqS; SS; qqS; qqqq; SS; qqS; SS;

TAG

1 BACK TO DROP OVERSWAY;

1 Bk R, sd L, quickly drop R hip & trn upper body LF, -;

Timing TAG: qq,-;

SUGGESTED HEADCUES

Sequence: INTRO ABC ABCD AB* TAG

INTRO (CP DLW) Wait 2 beats..

PART A Walk 2; Link to a CI Prom;; Walk 2;
Fwd & R Lunge; Rk Trn with Triple Chasse Endg;;;

PART B Walk 2; Five Step to an OP Prom ck;;
Bk Rk 3; CI Fin; OP Rev Trn;* CI Fin;

PART C Whisk; Rk 3; Pivot 3 Fc DRW; CI Fin;
Curve 2; OP Rev Trn; OP Fin ck; Outsd Swvl & PU;

PART D Curve 2; Fwd Rk 3; Bk Curve 2; Bk Rk 3;
Five Step to an OP Prom ck;;; Outsd Swvl & PU;

END Bk to Drop Oversway;