

EL GRINGO

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\$1.29 download Amazon Music El Gringo Track 1 Italian Ballroom Paso Doble
Paso Doble: Phase V Released 6-14-17 Speed: Slow to 42 rpm
Sequence: INTRO, A, A MOD, B, A, A MOD, B, ENDING

INTRO

1-4 WAIT;; ROLL 3 TO SPANISH LINE; FLAMENCO TAPS;

- 1-2 **{Wait}** Fc RLOD in LOP Spanish line with lead ft pressed in front lead arms folded in front of body and trail arms up with hnds twd ptr;;
- 123- 3-4 **{Roll 3 to Spanish Line}** Thru L, trn LF sd R, cont LF trn bk L fc
5-7- LOD, press R on ball of ft partial wgt trail arms folded in front of body and lead arms up with hand twd ptr; **{Flamenco Taps}**
Keeping this line take full wgt on R, tap L/tap L behind R, recov bk on L, press R on ball of ft partial wgt;

PART A

1-4 PROMENADE CLOSE; SUR PLACE; SIXTEEN;;

- 1234 1-2 **{Promenade Cl}** Fwd R, fc ptr to cl L to CP, sd R, cl L; **{Sur Place}** In pl R, L, R, L;
- 1234 3-4 **{Sixteen}** Appel R, sd and fwd L to SCP, thru R trn RF, sd & bk L
5678 to CP; bk R, bk L in BJO trn RF, cl R in CP, in pl L fc COH (W
appel L, sd and fwd R to SCP, thru L, fwd R; fwd L, fwd R, fwd L
trn RF, recov R);

5-8 TO FC COH;; CURVING ELEVATIONS UP; ELEVATIONS DOWN;

- Hold 5-6 **{Cont Sixteen}** Hold as shape lady bk & forth in her cape
(W 1234) action;;; (W fwd L, fwd R trning LF, recov L, fwd R; fwd L
trning RF, recov R, fwd L to fc ptr, cl R to L);
- Hold 7-8 **{Curving Elevations Up}** With L sd stretch & lead hnds high &
(W 5678) head to LOD curve ½ RF sd R, cl L, sd R, cl L end CP fc wall;
1234 **{Elevations Down}** With R sd stretched lead arms low looking
5678 LOD sd R, cl L, sd R, cl L end CP fc wall;

9-12 SEPARATION;; COUP DE PIQUE;;

- 1234 9-10 **{Separation}** Appel R, fwd L, cl R, in place L (W appel L, bk R,
5678 bk L, cl R) to end at arms' length lead hnds joined; In pl R, L, R,
-234 L (W fwd L, R, L, R) to CP wall;
- 56&78 **{Coup de Pique}** Pt R thru to SCP LOD, cl R in CP, behind L in
SCP, cl R in CP; behind L in SCP, sd R in CP/ cl L, sd R, cl L;

PART A MOD

1-4 PROMENADE LINK; RT CHASSE; SIXTEEN;;

- 1234 1-2 **{Promenade Link}** Appel R to SCP, fwd L, fwd R trn to CP wall, cl L; **{Rt Chasse}** Sd R, cl L, sd R, cl L;
 5678
 1234 3-4 **{Sixteen}** Appel R, sd and fwd L to SCP, thru R trn RF, sd & bk L to CP; bk R, bk L in BJO trn RF, cl R in CP, in pl L fc COH (W appel L, sd and fwd R to SCP, thru L, fwd R; fwd L, fwd R, fwd L trn RF, recov R);
 5678

5-8 TO FC COH;; CURVING ELEVATIONS UP; ELEVATIONS DOWN;

- Hold 5-6 **{Cont Sixteen}** Hold as shape lady bk & forth in her cape (W 1234) action;,,, (W fwd L, fwd R trning LF, recov L, fwd R; fwd L trning RF, recov R, fwd L to fc ptr, cl R to L);
 Hold (W 5678)
 1234 7-8 **{Curving Elevations Up}** With L sd stretch & lead hnds high & head to LOD curve ½ RF sd R, cl L, sd R, cl L end CP fc wall;
 5678 **{Elevations Down}** With R sd stretched lead arms low looking LOD sd R, cl L, sd R, cl L end CP fc wall;

9-12 SEPARATION;; COUP DE PIQUE;;

- 1234 9-10 **{Separation}** Appel R, fwd L, cl R, in place L (W appel L, bk R, 5678 bk L, cl R) to end at arms' length lead hnds joined; In pl R, L, R, -234 L (W fwd L, R, L, R) to CP wall;
 56&78 **{Coup de Pique}** Pt R thru to SCP LOD, cl R in CP, behind L in SCP, cl R in CP; behind L in SCP, sd R in CP/ cl L, sd R, cl L;

PART B**1-4 APPEL TO FALLAWAY RONDE SLIP FC COH SD CL; APPEL TO FALLAWAY RONDE SLIP FC WALL SD CL;**

- 1234 1-2 **{Appel to Fallaway Ronde Slip Fc COH Sd Cl}** Appel R, fwd L to wall, sd R lower & ronde L CCW, bk L; slip R trn LF, fwd L 5678 cont LF trn to fc COH, sd R, cl L to CP COH;
 1234 3-4 **{Appel to Fallaway Ronde Slip Fc Wall Sd Cl}** Appel R, fwd L to COH, sd R lower & ronde L CCW, bk L; slip R trn LF, fwd L 5678 cont LF trn to fc wall, sd R, cl L to CP wall;

5-8 PROMENADE TO SEMI;; HUIT;;

- 1234 5-6 **{Promenade to Semi}** Appel R, sd & fwd L to SCP LOD, thru R 5678 trning RF, sd & bk L to CP RLOD; bk R body trn RF, bk L in BJO cont trn, sd & fwd R to CP fc LOD, cont trn to SCP sd & fwd L (W appel L, sd & fwd R to SCP, fwd L, fwd R to CP; fwd L body trn RF, fwd R in BJO cont RF trn, sd L to CP, cont trn to SCP sd & fwd R);
 12-- 7-8 **{Huit}** Thru R in SCP, cl L to fc wall, hold while shaping W in (W 1234) her cape figure;,,, (W thru L in SCP, sd R trning LF, recov L in Hold RSCP, thru R; sd L trning RF, recov R in SCP, fwd L twd ptr, cl R (W 5678) to CP);

9-12 APPEL TO GRAND CIRCLE;; RT CHASSE; ECART;

- 123- 9-10 **{Appel to Grand Circle}** Appel R, sd & fwd L in SCP, thru R,

- (W 1234) twist LF leaving both feet in pl; cont twist to CP wall transfer wgt
 ---8 to L,,, (W appel L, sd & fwd R to SCP, thru L, fwd R; unwind ptr
 (W 5678) fwd L, R, L, cl R to fc ptr);
 1234 11-12 **{Rt Chasse}** Sd R, cl L, sd R, cl L; **{Ecart}** Appel R, fwd L, sd R,
 5678 XLIB of R like a whisk;
13-16 ROLL 3 TO SPANISH LINE; FLAMENCO TAPS; ROLL 3 TO SPANISH
LINE; FLAMENCO TAPS;
 123- 13-14 **{Roll 3 to Spanish Line}** Thru R, trn RF sd L, cont RF trn bk R
 5-7- fc RLOD, press L on ball of ft partial wgt lead arms folded in
 front of body and trail arms up with hand twd ptr; **{Flamenco**
Taps} Keeping this line take full wgt on L, tap R/tap R behind L,
 recov bk on R, press L on ball of ft partial wgt;
 123- 15-16 **{Roll 3 to Spanish Line}** Thru L, trn LF sd R, cont LF trn bk L fc
 5-7- LOD, press R on ball of ft partial wgt trail arms folded in front of
 body and lead arms up with hand twd ptr; **{Flamenco Taps}**
 Keeping this line take full wgt on R, tap L/tap L behind R, recov
 bk on L, press R on ball of ft partial wgt;

REPEAT A, A MOD, B**ENDING**

- 1-4 PROMENADE CL; SUR PLACE; ECART; ROLL 3 TO SPANISH LINE;**
 1234 1-2 **{Promenade Cl}** Fwd R, fc ptr to cl L to CP, sd R, cl L; **{Sur**
 5678 **Place}** In pl R, L, R, L;
 1234 3-4 **{Ecart}** Appel R, fwd L, sd R, XLIB of R like a whisk; **{Roll 3 to**
 567- **Spanish Line}** Thru R, trn RF sd L, cont RF trn bk R fc RLOD,
 press L on ball of ft partial wgt lead arms folded in front of body
 and trail arms up with hand twd ptr on last beat;