

# FUOCO NEL FUOCO

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CHOREO: Bill and Maxine Ross, 19 Castleton Court, Fredericton, NB, Canada E3B 6H3

(506) 455-6538, e-mail: bmross@nbnet.nb.ca web page <http://billmaxineross.com>

CD: 2012 Sony Music Entertainment Italy, CD Title "Eros Best Lovd Songs (Special Edition)" Disc 2 Track 5 "Fuoco Nel Fuoco"  
by Eros Ramazzotti or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 4:02 Fade Music at 2:54

RHYTHM MERENGUE RAL PHASE III

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-C-INTERLUDE-A(1-8)-B(9-16)-C-ENDING

## MEAS:

## INTRODUCTION

### 1-4 OP-FCG WALL WAIT 2 MEAS;; APART POINT; TOGETHER TOUCH BFLY;

- 1-2 Wait in OP-FCG WALL w/ lead ft free;;
- 3 {**Apert Point**} OP-FCG WALL Apt L, -, pt R twd ptr, -;
- 4 {**Together Touch BFLY**} Tog R, -, tch L to BFLY WALL;

## PARTA

### 1-4 BASIC; UNDERARM TURN; LARIAT;;

- 1 {**Basic**} BFLY WALL Sd L, cl R, sd L, cl R (W sd R, cl L, sd R, cl L);
- 2 {**Underarm Turn**} BFLY WALL Raise ld hnds sm sd L, XRib with slight RF body trn, rec L with slight LF body trn to fc W, sm sd R (W sd R, swivel 1/4 RF on ball of R fwd L trn 1/2 RF under ld hnds, rec R trn 1/4 RF to fc M, sd L to M's R side);
- 3-4 {**Lariat**} LOP-FCG WALL W to M's R side in plc L, in plc R, in plc L, in plc R (W circle RF around M fwd R, fwd L, fwd R, fwd L); In plc L, in plc R, in plc L, in plc R (W cont circle RF around M fwd R, fwd L, fwd R to fc M, cl L);

### 5-8 BASIC; ROLL; CIRCLE AWAY & TOGETHER;;

- 5 {**Basic**} BFLY WALL Sd L, cl R, sd L, cl R (W sd R, cl L, sd R, cl L);
- 6 {**Roll**} BFLY WALL Sd & fwd L trn 1/2 LF, sd & bk R trn 1/2 LF, sd L, cl R to BFLY WALL (W sd & fwd R trn 1/2 RF, sd & bk L trn 1/2 RF, sd R, cl L);
- 7-8 {**Circle Away & Together to CP**} Circle LF twd COH fwd L, fwd R, fwd L, fwd R (W circle RF twd Wall fwd R, fwd L, fwd R, fwd L); Cont circle LF twd WALL fwd L, fwd R, fwd L, fwd R to CP WALL (W cont circle RF twd COH fwd R, fwd L, fwd R, fwd L);

### 9-12 BASIC; BREAK TO SCP; CONGA WALKS LEFT; BASIC TO RLOD;

- 9 {**Basic**} CP WALL Sd L, cl R, sd L, cl R (W sd R, cl L, sd R, cl L);
- 10 {**Break to SCP**} CP WALL Swiveling on R bk L to SCP LOD, rec R, fwd L, fwd R (W swiveling on L bk R to SCP LOD, rec L, fwd R, fwd L);
- 11 {**Conga Walks Left**} M fc WALL Sd L, XRif, sd L w/ slight upper bdy trn to R, flexing L knee tap R toe to sd lean upper bdy L & slightly bk (W fc COH sd R, XLif, sd R w/ slight upper bdy trn to L, flexing R knee tap L toe to sd lean upper bdy R & slightly bk);
- 12 {**Basic to RLOD**} CP WALL Sd R, cl L, sd R, cl L (W sd L, cl R, sd L, cl R);

### 13-16 CONGA WALKS RIGHT; BASIC; CONGA WALKS LEFT & RIGHT;;

- 13 {**Conga Walks Right**} CP WALL Sd R, XLif, sd R w/ slight upper bdy trn to L, flexing R knee tap L toe to sd lean upper bdy R & slightly bk (W sd L, XRif, sd L w/ slight upper bdy trn to R, flexing L knee tap R toe to sd lean upper bdy L & slightly bk);
- 14 {**Basic**} CP WALL Sd L, cl R, sd L, cl R (W sd R, cl L, sd R, cl L);
- 15-16 {**Conga Walks Left & Right**} SCP LOD Sd & fwd L to fc WALL, XRif, sd L w/ slight upper bdy trn to R, flexing L knee tap R toe to sd lean upper bdy L & slightly bk (W sd & fwd R, XLif, sd R w/ slight upper bdy trn to L, flexing R knee tap L toe to sd lean upper bdy R & slightly bk); Sd R, XLif, sd R w/ slight upper bdy trn to L, flexing R knee tap L toe to sd lean upper bdy R & slightly bk (W sd L, XRif, sd L w/ slight upper bdy trn to R, flexing L knee tap R toe to sd lean upper bdy L & slightly bk);

**PART B**

**1-4 BASIC; ARM SLIDE;; BASIC;**

- 1 {Basic} CP WALL Sd L, cl R, sd L, cl R (W sd R, cl L, sd R, cl L);
- 2-3 {Arm Slide} M hnds to sd & lower part W upper arm taking small steps bk L, bk R, bk L, bk R to loose low hnd hold (W hnds on M upper arm bk R, bk L bk R, bk L); Fwd L, fwd R, fwd L, fwd R to CP WALL (W fwd R, fwd L, fwd R, fwd L);
- 4 {Basic} CP WALL Sd L, cl R, sd L, cl R (W sd R, cl L, sd R, cl L);

**5-8 CONGA WALKS FWD & BACK;; CONGA WALKS FWD & BACK;;**

- 5-6 {Conga Walks Fwd & Back} M fc WALL Fwd L, fwd R, fwd L, flexing L knee tap R bk lean upper bdy fwd (W fc COH bk R, bk L, bk R, flexing R knee tap L fwd lead upper bdy bk); Bk R, bk L, bk R, flexing R knee tap L fwd lead upper bdy bk (W fwd L, fwd R, fwd L, flexing L knee tap R bk lean upper bdy fwd);
- 7-8 Repeat meas 5-6;;

**9-12 BASIC; MERENGUE WHISK; BASIC; BREAK TO SCP;**

- 9 {Basic} CP WALL Sd L, cl R, sd L, cl R (W sd R, cl L, sd R, cl L);
- 10 {Merengue Whisk} CP WALL XLib trn 1/8 LF to SCP LOD, rec R trn 1/8 RF to CP WALL, sd L, cl R (W XRib trn 1/8 RF to SCP LOD, rec L trn 1/8 LF to CP COH, sd R, cl L);
- 11 {Basic} CP WALL Sd L, cl R, sd L, cl R (W sd R, cl L, sd R, cl L);
- 12 {Break to SCP} CP WALL Swiveling on R bk L to SCP LOD, rec R, fwd L, fwd R (W swiveling on L bk R to SCP LOD, rec L, fwd R, fwd L);

**13-16 PROMENADE; BASIC; MERENGUE WHISK; BASIC;**

- 13 {Promenade} SCP LOD Fwd L, fwd R trn to fc W, sd L, cl R to CP WALL (W fwd R, fwd L trn to fc M, sd R, cl L);
- 14 {Basic} CP WALL Sd L, cl R, sd L, cl R (W sd R, cl L, sd R, cl L);
- 15 {Merengue Whisk} CP WALL XLib trn 1/8 LF to SCP LOD, rec R trn 1/8 RF to CP WALL, sd L, cl R (W XRib trn 1/8 RF to SCP LOD, rec L trn 1/8 LF to CP COH, sd R, cl L);
- 16 {Basic} CP WALL Sd L, cl R, sd L, cl R (W sd R, cl L, sd R, cl L);

**PART C**

**1-4 SIDE STAIRS; BASIC; MARK TIME FC DLW; FWD STAIRS;**

- 1 {Side Stair} CP WALL Sd L, cl R, fwd L, cl R (W sd R, cl L, bk R, cl L);
- 2 {Basic} CP WALL Sd L, cl R, sd L, cl R (W sd R, cl L, sd R, cl L);
- 3 {Mark Time fc DLW} CP WALL Stp in plc L, stp in plc R, stp in plc L, stp in plc R to CP DLW (W stp in plc R, stp in plc L, stp in plc R, stp in plc L);
- 4 {Forward Stair} CP DLW Fwd L, cl R, sd L, cl R (W bk R, cl L, sd R, cl L);

**5-8 FWD STAIRS; MARK TIME FC LOD; SCOOT; HITCH 4;**

- 5 {Forward Stair} CP DLW Fwd L, cl R, sd L, cl R (W bk R, cl L, sd R, cl L);
- 6 {Mark Time fc LOD} CP DLW Stp in plc L, stp in plc R, stp in plc L, stp in plc R to CP LOD (W stp in plc R, stp in plc L, stp in plc R, stp in plc L);
- 7 {Scoot} CP LOD Fwd L, cl R, fwd L, cl R (W bk R, cl L, bk R, cl L);
- 8 {Hitch 4} CP LOD Fwd L, cl R, bk L, cl R (W bk R, cl L, fwd R, cl L);

**9-12 ROCK TURN FC COH; SIDE STAIRS; BASIC; ROCK TURN FC RLOD;**

- 9 {Rock Turn fc COH} CP LOD Rk fwd L trn 1/8 LF, rk bk R trn 1/8 LF to fc COH, sd L, cl R to CP COH (W rk bk R trn 1/8 LF, rk fwd R trn 1/8 LF to fc WALL, sd R, cl L);
- 10 {Side Stair} CP COH Sd L, cl R, fwd L, cl R (W sd R, cl L, bk R, cl L);
- 11 {Basic} CP COH Sd L, cl R, sd L, cl R (W sd R, cl L, sd R, cl L);
- 12 {Rock Turn fc RLOD} CP COH Rk fwd L trn 1/8 LF, rk bk R trn 1/8 LF to fc RLOD, sd L, cl R to CP RLOD (W rk bk R trn 1/8 LF, rk fwd R trn 1/8 LF to fc LOD, sd R, cl L);

**PART C (cont.)**

**13-16 SCOOT; HITCH 4; ROCK TURN FC WALL; BASIC;**

- 13 {**Scoot**} CP RLOD Fwd L, cl R, fwd L, cl R (W bk R, cl L, bk R, cl L);
- 14 {**Hitch 4**} CP RLOD Fwd L, cl R, bk L, cl R (W bk R, cl L, fwd R, cl L);
- 15 {**Rock Turn fc WALL**} CP RLOD Rk fwd L trn 1/8 LF, rk bk R trn 1/8 LF to fc WALL, sd L, cl R to CP WALL (W rk bk R trn 1/8 LF, rk fwd R trn 1/8 LF to fc COH, sd R, cl L);
- 16 {**Basic**} CP WALL Sd L, cl R, sd L, cl R (W sd R, cl L, sd R, cl L);

**INTERLUDE**

**1-4 BREAK TO SCP; PROMENADE TWICE;; BASIC TO BFLY;**

- 1 {**Break to SCP**} CP WALL Swiveling on R bk L to SCP LOD, rec R, fwd L, fwd R (W swiveling on L bk R to SCP LOD, rec L, fwd R, fwd L);
- 2 {**Promenade**} SCP LOD Fwd L, fwd R trn to fc W, sd L, cl R to CP WALL (W fwd R, fwd L trn to fc M, sd R, cl L);
- 3 {**Promenade**} SCP LOD Fwd L, fwd R trn to fc W, sd L, cl R to CP WALL (W fwd R, fwd L trn to fc M, sd R, cl L);
- 4 {**Basic to BFLY**} CP WALL Sd L, cl R, sd L, cl R to BFLY WALL (W sd R, cl L, sd R, cl L);

**ENDING**

**1-4 BREAK TO SCP; PROMENADE; BASIC; CONGA WALKS LEFT & HOLD;**

- 1 {**Break to SCP**} CP WALL Swiveling on R bk L to SCP LOD, rec R, fwd L, fwd R (W swiveling on L bk R to SCP LOD, rec L, fwd R, fwd L);
- 2 {**Promenade**} SCP LOD Fwd L, fwd R trn to fc W, sd L, cl R to CP WALL (W fwd R, fwd L trn to fc M, sd R, cl L);
- 3 {**Basic**} CP WALL Sd L, cl R, sd L, cl R (W sd R, cl L, sd R, cl L);
- 4 {**Conga Walks Left & Hold**} M fc WALL Sd L, XRif, sd L w/ slight upper bdy trn to R, flexing L knee tap R toe to sd lean upper bdy L & slightly bk (W fc COH sd R, XLif, sd R w/ slight upper bdy trn to L, flexing R knee tap L toe to sd lean upper bdy R & slightly bk); [Fade music at this point 2:54]

ABCI A(1-8)B(9-16)C

	WAIT APART POINT	WAIT TOGETHER TOUCH BFLY
A	BASIC LARIAT BASIC CIRCLE AWAY & TOGETHER TO CP ----- BASIC CONGA WALKS LEFT CONGA WALKS RIGHT CONGA WALKS LEFT & RIGHT	UNDERARM TURN ---- ROLL ---- ----- BREAK TO SCP BASIC TO RLOD BASIC ----
B	BASIC ---- CONGA WALKS FWD & BACK CONGA WALKS FWD & BACK ----- BASIC BASIC PROMENADE MERENGUE WHISK	ARM SLIDE BASIC ---- ---- ----- MERENGUE WHISK BREAK TO SCP BASIC BASIC
C	SIDE STAIRS MARK TIME FC DLW ---- SCOOT ----- ROCK TURN FC COH BASIC SCOOT ROCK TURN FC WALL	BASIC FWD STAIRS TWICE MARK TIME FC LOD HITCH 4 ----- SIDE STAIRS ROCK TURN FC RLOD HITCH 4 BASIC
I	BREAK TO SCP ----	PROMENADE TWICE BASIC TO BFLY
END	BREAK TO SCP BASIC	PROMENADE CONGA WALK LEFT & HOLD

3-5 FUOCO NEL FUOCO (ROSS)  
(STANDARD INTRO BFLY WALL)  
(FADE MUSIC AT 2:54)