

# Gravity Storm

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Music Source: *Gravity Storm*, Jimmy Buffett, Off To See The Lizard, Track 5

Footwork: Woman's opposite unless noted (*Woman's footwork in parentheses*)  
Timing of weight changes is QQQQ unless noted in margin

Rhythm & Phase: **Merengue Ph. IV + unphased figures** 2:49 @ 45 RPM

**Sequence: INTRO A B C D E INTERLUDE A B Dmodified END**

## MEAS: INTRODUCTION

### 1-7 OP-FCG WALL NO HANDS JOINED BOTH R FT FREE WAIT 3 ; ; ;

#### SIDE SEPARATION R; & L ; ; & BK TO BFLY / MAN TCH;

1-3 OP-FCG WALL no hands joined, both with R feet free wait 3 ; ; ;

4-7 {**SIDE SEPERATION**} [**SAME FOOTWORK**] sd R, cl L, sd R, tch L momentarily touch L hands ; sd L, cl R, sd L, cl R ; sd L, cl R, sd L, tch R momentarily touch R hands ; sd R, cl L, sd R, tch L (*cl L*) end **OPPOSITE FOOTWORK BFLY WALL**;

## PART A

### 1-4 SNAKE ; ; ; BASIC TO CP ;

1 {**SNAKE**} [**OPPOSITE FOOTWORK**] BFLY WALL raising lead hands turn LF 3/4 under joined hands in plc L, R, L, R bring lead hnds down (*in plc R, L, R, trng 1/4 RF L*) end **HAMMERLOCK RLOD** ;

2 Raising lead hands lead W to turn RF while trng 1/4 RF in plc L, R, (*trn 1/4 RF under joined hands in plc R, L,*) end **BK-to-BK**, lowering lead hnds & raising trail hands lead W to turn RF under joined hands while trng 1/4 RF in plc L, R lower trail hnds (*W turn 1/4 RF under joined hands in plc R, L*) end M's **HAMMERLOCK LOD** ;

3 Raising trailing hands in plc L, R, L, R trng 3/4 LF under joined hands (*in plc R, L, R, L trng 1/4 RF*) to **BFLY WALL** ;

4 {**BASIC**} Sd L, cl R, sd L, cl R end **CP WALL** ;

### 5-8 CROSS BODY FC COH ; ; CROSS BODY FC WALL ; ;

5 {**CROSS BODY**} CP WALL fwd L, rec R trng 1/4 LF, sd L COH (*fwd R*) , rec R leading W to cross in front of M and to swvl 1/2 LF (*fwd L swvl to fc WALL*) ;

6 Sd & fwd L trng 1/4 LF to fc COH (*bk R*), fwd R (*bk L*), sd L, cl R end **CP COH** ;

7-8 {**CROSS BODY**} CP COH repeat meas. 5-6 Part A to CP WALL ;

## PART B

### 1-4 BASIC ; GLIDE ; BASIC ; GLIDE TO BFLY;

1 {**BASIC**} CP WALL sd L, cl R, sd L, cl R ;

Q&Q&QQ 2 {**GLIDE**} Sd L/cl R, sd L/cl R, sd L, cl R ;

3 {**BASIC**} Repeat Meas. 1, Part B ;

Q&Q&QQ 4 {**GLIDE**} Repeat meas. 2, Part B end **BFLY WALL** ;

**5-8 OP BREAK TO MAN'S CIRCLE WRAP ; ; HANDS ON PTR'S SHLDRS****[ 2<sup>ND</sup> TIME TO CP ] ;**

- 5 {CIRCLE WRAP} LOP-FCG WALL bk L, rec R, raise L arm to lead W's CCW circle join trail hands low in plc L, R (*bk R, rec L, fwd R to M's L sd, begin circling man CCW, fwd L*) ;
- 6 In plc L, R lowering lead hands to M's WRAP WALL, release trail handhold take R arm over W's head over next two beats in plc L, R (*fwd R, fwd L, fwd R as handhold is released wrap man's waist with L arm, fwd L*) to end in loose L-pos M fcg WALL (LOD) ;
- 7 Begin bk CCW wheel LF bk L, bk R, bk L, bk R (*cont circling CCW fwd R, fwd L, fwd R, fwd L*) ;
- 8 Cont bk CCW wheel bk L, completing 360° trn bk R to fc WALL, bringing lead hands to sd lead W to fc sd L, cl R (*fwd R, fwd L, blending to fc ptr sd R, cl L*) end hands on ptr's shldr M fcg WALL [2<sup>nd</sup> time to CP] ;

**PART C****1-2 ARM SLIDE TO WIDE BFLY ; ;**

- 1 {ARM SLIDE} Hands on ptr's shldr M fcg WALL gradually moving hands down ptr's arms bk L, bk R, bk L, cl R (*bk R, L, R, cl L*) to low dbl handhold ;
- 2 Gradually moving arms outward to the side fwd L, fwd R, fwd L, cl R (*fwd R, L, R, cl L*) end in wide BFLY ;

**3-8 BACK TO BACK IN 8 ; ; BASIC in 8 RLOD ; ; ON AROUND TO CP IN 8 ; ;**

- 3-4 {BACK TO BACK [6 measure figure]} In wide BFLY raise joined lead hands and lower joined trailing hands trn LF (*RF*) 1/2 over eight steps in plc L, R, L, R (*in plc R, L, R, L*) ; L, R, L, R (*R, L, R, L*) end back-to-back joined hands out to side ;
- 5-6 RLOD sd L, cl R, sd L, cl R (*sd R, cl L, sd, R, cl L*) ; repeat Meas. 5, Part C ;
- 7-8 Raising joined trailing hands and lowering joined lead hands trn LF (*RF*) 1/2 over eight steps in plc L, R, L, R (*R, L, R, L*) ; L, R, L, R (*R, L, R, L*) end CP WALL ;

**PART D****1-4 CONTINUOUS SIDE BREAKS ; ; BACK BREAK ; GLIDE TO SCP ;**

- 1-2 {SIDE BREAKS} CP WALL sd L, rec R, cl L, sd R ; rec L, cl R, sd L, rec R ;
- 3 {BACK BREAK} Swvl LF on R (*RF on L*) bk L RLOD leading W to open out (*bk R RLOD*) , rec R swvlg RF (rec L swvlg LF) to fc ptr, sd L, cl R ;
- Q&Q&Q 4 {GLIDE} Repeat Meas. 2, Part B ;

**5-8 CONGA BREAK ; PROMENADE ; CONGA BREAK ; PROMENADE TO NO HANDS ;**

- QQQ& 5 {CONGA BREAK} Loose CP WALL blend SCP fwd L, fwd R, swvlg RF to fc ptr xLif/cl R, tap L heel on floor to SCP ;
- 6 {PROMENADE} Fwd L in SCP, fwd R swvlg to CP, sd L, cl R blend to SCP ;
- QQQ& 7 {CONGA BREAK} Repeat Meas 1, Part E ;
- 8 {PROMENADE} Fwd L in SCP, fwd R to CP, sd L, cl R end fcg ptr WALL no hands joined ;

**PART E****1-4 CONGA WALKS L & R ; ; CONGA WALKS FWD & BK TO LOOSE CP ; ;**

- QOS 1 {**CONGA WALKS L AND R**} NO HANDS WALL sd L, XRIF, sd L with slight upper body turn to the right, flexing left knee tap right toe to the side leaning upper body left and slightly back ;
- QOS 2 Sd R, XLIF, sd R with slight upper body turn to the left, flexing right knee tap left toe to the side leaning upper body right and slightly back ;
- QOS 3 {**CONGA WALKS FWD AND BK**} Fwd L, fwd R, fwd L, flexing left knee tap R back leaning upper body forward ;
- QOS 4 Bk R, bk L, bk R, flexing right knee tap L forward leaning upper body backward end loose CP WALL ;

**5-8 4 LF TURNING ROCKS ; ; ; NO HANDS WALL M TCH ;**

- 5 {**4 LF TRNG RKS**} Loose CP WALL fwd L comm LF turn, rec R complete 1/4 LF turn to fc LOD , sd L, cl R (*bk R comm LF turn, rec L complete 1/4 LF turn to fc RLOD, sd R, cl L*) ;
- 6 Repeat meas. 5, Part E to CP COH ;
- 7 Repeat meas. 5, Part E to CP RLOD ;
- 8 Fwd L comm LF turn , rec R complete 1/4 LF turn to fc WALL , sd L, tch R (*bk R comm LF turn, rec L complete 1/4 LF turn to fc COH, sd R, cl L*) to NO HANDS WALL **SAME FOOTWORK** ;

**INTERLUDE****1-4 SIDE SEPARATION R ; & L ; ; BK TO BFLY M TCH ;**

- 1-4 **SAME FOOTWORK** NO HANDS WALL Repeat Meas. 4-7 Intro. **OPPOSITE FOOTWORK** ; ; ;

**REPEAT A****REPEAT B TO CP WALL****PART D MODIFIED****1-4 CONTINUOUS SIDE BREAKS ; ; BACK BREAK ; GLIDE TO SCP;**

- 1-4 CP WALL Repeat Meas. 1-4, Part D

**5-8 CONGA BREAK ; PROM ; CONGA BREAK ; PROM TO NO HANDS M TCH ;**

- 5-7 Repeat Meas 5-7, PART D ; ; ;
- 8 {**PROMENADE / M TCH**} Fwd L in SCP, fwd R to CP, sd L, tch R (*cl L*) end NO HANDS WALL **SAME FOOTWORK** ;

**ENDING****1-4 SIDE SEPARATION R ; & L ; ; SD, CL, SD LUNGE APT & LOOK ;**

- 1-3 **SAME FOOTWORK** NO HANDS WALL Repeat Meas. 4-6, Intro ; ; ;
- 4 Sd R, cl L, connect L hands lunge sd R look at ptr w/ R hands up ;

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## HEAD CUES

**INTRO** OP-FCG WALL NO HANDS JOINED R FT FREE WAIT 3 ; ; ;  
SIDE SEPARATION TO R ; & TO L ; ; & BK R TO BFLY / M TCH ;

**A** SNAKE ; ; ; BASIC TO CP ;  
CROSS BODY FC COH ; ; CROSS BODY FC WALL ; ;

**B** BASIC ; GLIDE ; BASIC ; GLIDE TO BFLY ;  
OP BREAK TO MAN'S CIRCLE WRAP ; ; ; HANDS ON SHOULDERS ;

**C** ARM SLIDE TO WIDE BFLY ; ; BACK-TO-BACK IN 8 ; ;  
BASIC IN 8 TO RLOD ; ; ON AROUND TO CP IN 8 ; ;

**D** CONTINUOUS SIDE BREAKS ; ; BACK BREAK ; GLIDE TO SCP ;  
CONGA BREAK ; PROMENADE ;  
CONGA BREAK ; PROMENADE NO HANDS ;

**E** CONGA WALKS LEFT & RIGHT ; ;  
CONGA WALKS FORWARD & BACK TO LOOSE CP ; ;  
4 LF TURNING RKS ; ; ; TO NO HANDS WALL M TCH ;

**INTER** SIDE SEPARATION TO R ; & TO L ; ; & BK R TO BFLY / M TCH ;

**A** SNAKE ; ; ; BASIC TO CP ;  
CROSS BODY FC COH ; ; CROSS BODY FC WALL ; ;

**B** BASIC ; GLIDE ; BASIC ; GLIDE TO BFLY ;  
OP BREAK TO MAN'S CIRCLE WRAP ; ; ; TO CP FC WALL ;

**D mod** CONTINUOUS SIDE BREAKS ; ; BACK BREAK ; GLIDE TO SCP ;  
CONGA BREAK ; PROMENADE ;  
CONGA BREAK ; PROMENADE TO NO HANDS / M TCH ;

**END** SIDE SEPARATION TO R ; & TO L ; ; SD, CL, SD [R] LUNGE APT ;