

He's A Tramp

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Music: Bette Midler (Album Version 2:39) at Amazon.com
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Footwork: Opposite except where noted
Rhythm/Phase Foxtrot Phase V+2+1 (Left Feather, Chkd Cont Hover Cross End)+(Bk Left Feather)
Sequence: Intro – A – B – C – B - End Release 1.0 August 2015

INTRO

1 - 4 **WAIT ; CROSS POINT DOUBLE SNAP ; 2 CROSS POINTS ; RUN 3 RT SD LOOK ;**
1 OP fc ptr COH 8 feet apart lead foot free wait 1 measure ;
2 QQ- XLIF, point R to sd, snap fingers twice, -;
3 SS XRIF, point L to sd, XLIF, point R to sd;
4 QQS Run together R, L, R, tch L right sides together look at partner hands down to side;

5 - 8 **SLOW CIRCLE SNAP 4 BJO DRW ; ; WEAVE ENDING ; CHANGE OF DIRECTION ;**
5 SS Circle 5/8th turn RF around ptrn fwd L, snap fingers, fwd R, snap fingers;
6 SS Fwd L, snap fingers, fwd R BJO DRW, -;
7 QQQQ Bk L in BJO, bk R to CP trng LF, sd & fwd L, fwd R BJO DW;
8 SS Fwd L DW, -, fwd R toeing in trng LF, drw L to R no weight CP DLC(W bk R, -, sd & bk L trng LF, drw R to L);

PART A

1 - 4 **REVERSE WAVE 3 ; CHECK & WEAVE ; ; 3 STEP ;**
1 Fwd L comm LF trn, -, sd & bk R fc DRC, bk L(W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R);
2 Chk bk R trng body LF in conta action, -, rec L trng LF, sd & bk R twd DLC;
3 QQQQ Bk L in BJO, bk R to CP trng LF, sd & fwd L, fwd R BJO DW;
4 Fwd L, -, fwd R heel to toe slight trn LF, fwd L LOD(W bk R, -, bk L, bk R);

5 - 8 **NATURAL HOVER CROSS ; ; REVERSE FALLAWAY SLIP ; CHANGE OF DIRECTION ;**
5 Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD(W bk L, -,heel trn on L cl R, sd & bk L)
6 QQQQ Fwd L cking outsd ptrn, rec R, sd & fwd L, fwd R to BJO DC (W chk bk R, rec L, sd & bk R, bk L);
7 QQQQ Fwd L trng LF, sd R, bk L SCP RLOD, strong LF trng bk R under body trng to CP DW
(W bk R trng LF, sd & bk L, bk R SCP RLOD, strong LF trn fwd L slip to CP);
8 SS Fwd L DW, -, fwd R toeing in trng LF, drw L to R no weight CP DLC(W bk R, -, sd & bk L trng LF, drw R to L);

9 - 12 **TELEMARK SCP ; CURVED FEATHER ; OUTSIDE SPIN ; BK TO HINGE ;**
9 Fwd L trng LF, -,sd R to CP RLOD, cont trng sd & fwd L SCP DW
(W bk R pull L past R trng LF on R heel, -,cl L to R, fwd R SCP);
10 Thru R trn RF, -,sd & fwd L, fwd R outsd ptrn BJO DRW(W thru L, -,sd & bk R, bk L);
11 Cl L to R toeing in trng RF, -,fwd R outsd W, sd & bk L CP fc DRW
(W fwd R outsd M, -, fwd L rise & brush L to R, fwd R CP);
12 SS Bk R trng LF, -, sd L slight rise lead W to cont trng lower on L, -
(SQQ) (W fwd L trn LF, -, sd R, XLIB lower point R to DRW);

13 - 16 **REC HOVER SCP TRANS ; FEATHER ; BOUNCE FALLAWAY BJO ; WEAVE ENDING ;**
13 -QQ(SQQ) Trn body RF lead W to rec, - sd R rise, rec L SCP DLC(W fwd R, -, trng RF sd L, rec R SCP);
14 Fwd R, -, fwd L, fwd R BJO DLC(W fwd L, -, fwd R trng LF, bk L);
15 QQQQ Blend to CP fwd L comm LF turn rising to ball of foot, sd R lowering into soft leg, bk L in SCP rising to ball of foot
slight LF trn lead W to turn, bk R (W bk R trng LF rising, sd L lowering, bk R SCP rising trng LF, fwd L BJO lower);
16 QQQQ Bk L in BJO, bk R to CP trng LF, sd & fwd L, fwd R BJO DW;

PART B

- 1 - 4 **CURVING 3 STEP ; BK CURVING 3 STEP ; WHISK ; WHIPLASH BJO ;**
1 Fwd L, -, fwd R heel to toe strong trn LF, fwd L CP DRC(W bk R, -, bk L trng LF, bk R under body);
2 Bk R, -, bk L trng LF, bk R CP DLW(W Fwd L, -, fwd R heel to toe strong trn LF, fwd L CP);
3 Fwd L, - sd & fwd R, trng slight LF trng XLIB SCP DC;
4 S- Thru R, swiv on R to point L DLC, slow change of sway LF to turn W to BJO, -
(W thru L, swiv on L pnt R DLC, slow chng sway LF to BJO, -);
- 5 - 8 **BK ZIG ZAG 4 ; QUICK FEATHER FINISH 4 TO ; TOP SPIN ; DOUBLE REVERSE ;**
5 QQQQ Bk L trng RF, cl R to L, fwd L SCAR trng LF, sd & bk R BJO(W fwd R trng RF, sd L, bk R trng LF, sd L);
6 QQQQ Bk L, bk R to CP slight LF turn, sd & fwd L, fwd R BJO DLC/spin ¼ LF on R fc DRC
(W fwd R, fwd L CP, sd & bk R, bk L/spin LF on L);
7 QQQQ Bk L, bk R to CP trng LF, sd & fwd L cont LF turn, fwd R BJO DLW(W fwd R, fwd L trn LF, sd & bk R, bk L);
8 SS Fwd L trng LF, -, sd R trng LF fc RLOD bring L to R no weight spin LF on R CP fc DW, -
(SQ&Q) (W bk R, -, drw L past R trn LF on R heel trnsfr wt to L, fwd R past M on toe trng LF/XLIF);
- 9 - 12 **LEFT FEATHER ; , , BK LEFT FEATHER , , ; 3 STEP ;**
9 Cont LF rotation fwd L LOD, -, fwd R rt sd lead, fwd L SCAR LOD(W bk R, -, bk L, bk R);
10 QQS Trng LF sd R, bk L, bk R to CP fc RLOD, -(W trng LF sd L, fwd R, fwd L, -);
11 QQQQ Bk L left sd lead, bk R to SCAR, bk R trng LF, sd L, fwd R BJO DLW
(W fwd R, fwd L outsd M SCAR, trng LF sd R, bk L);
12 Fwd L, -, fwd R heel to toe slight trn LF, fwd L LOD(W bk R, -, bk L, bk R);
- 13 - 16 **NATURAL WEAVE TO ; ; DOUBLE TOP SPIN ; ;**
13 Fwd R trng RF, - sd L fwd DRW, bk R rt sd lead(W bk L trng RF, - trn on R heel close R to L, fwd L);
14 QQQQ Bk L in BJO, bk R to CP trng LF, sd & fwd L, chk fwd R BJO DW slight LF spin;
15 QQQQ Bk L in BJO, bk R to CP trng LF, sd & fwd L, chk fwd R BJO DRC slight LF spin;
16 QQQQ Bk L in BJO, bk R to CP trng LF, sd & fwd L, fwd R BJO DLW;

PART C

- 1 - 4 **HOVER ; CHK THRU REC POINT LADY ROLL OUT ; MAN ROLL ACROSS ; LADY ROLL ACROSS ;**
1 Fwd L CP, - sd & fwd R rising, rec L SCP;
2 QQS Chk thru R release W from R arm, rec L, point R bk LOP body fc DLW, -
(W thru L trng LF, sd R cont trn, sd & fwd L, -)
3 QQQQ M moving in front of W fwd R, fwd L trng LF, sd R cont trng, fwd L OP (W chk fwd R, rec L, chk bk & sd R, rec L);
4 QQQQ Chk fwd R, rec L, chk bk & sd R, rec L LOP(W moving in front of M fwd R, fwd L trng LF, sd R cont trng, fwd L);
- 5 - 8 **M CHASSE SHDW ; SHDW NATURAL WEAVE ; ; FEATHER M/TRANS 2 ;**
5 SQ&Q(QQQQ) Moving behind W XRIF, -, sd L/cl, sd L shadow DW(W chk fwd R, rec L, chk bk & sd R, rec L);
6 Same footwork for both fwd R trng RF, - sd L fwd DRW, bk R;
7 QQQQ Bk L in Shadow, bk R trng LF, sd & fwd L, fwd R Shadow DW;
8 SS(SQQ) Fwd L release W, -, fwd R BJO DW, -(W fwd L, -, raise R arm over man fwd R trng LF, bk L);

END

- 1 - 4 **FWD DRAG TO SCAR ; CHECKED CONT HOVER CROSS ENDING ; ; TELEMARK SCP ;**
1 SS Fwd L slight LF trn, -, fwd R, draw L to R SCAR DLW(W bk R, -, bk L draw R to L);
2 QQQQ Chk fwd L rt sd lead SCAR, rec R, fwd L change to lft sd lead, cl R(W chk bk R, rec L, bk R, sd L in front of M);
3 QQQQ Bk L, bk R to CP, fwd & sd L, fwd R BJO DLC(W fwd R, fwd L CP, bk & sd R, bk L BJO);
4 Fwd L trng LF, -,sd R to CP RLOD, cont trng sd & fwd L SCP DW
(W bk R pull L past R trng LF on R heel, -,cl L to R, fwd R SCP);
- 5 - 6 **CHAIR & SLIP TO CUDDLE POS ; BK CORTE & LOOK ;**
5 Lower on L chk thru R, -, rec L trng LF, drw R past L bk R place L hand on W's back cuddle pos LOD
(W chk thru L, -,rec R trng LF, fwd L both hands on M's shoulders);
6 S- Lower on R bk & sd L look well to L, -, slow trng head to look at W
(W lower on L fwd & sd R look at M, -, reach R hand to M's left cheek and turn M's head to look at you);