

HORCHAT HAI CALIPTUS IV

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
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 Music : "Horchat Hai Caliptus" Artist: Prandi Sound Orchestra feat. Paola Fabris
 Album: Wonderful Dancing Vol.5 track 1 time 2:10
 Rhythm : WALTZ ph IV+2 (Double Rev Spin,) Speed: Slow to Suit
 Footwork : Opposite, directions for man(lady as noted) Date: OCT 2024 Ver. 1.1
 Sequence : Intro - A - B - C - Ending



Meas

INTRO

- 1~ 8 **CP/Wall trail foot free for both Wait 1 meas;**
R Lunge & Hold; Rec Slip(CP/DC); OP Rev Trn; Bk to Slow Hinge;;
Hover Exit SCP; Slow Sd Lk(CP/DC);

- 1 CP/Wall trail foot free for both wait 1 meas;
 1-- 2 {R Lunge & Hold} Sd & slightly fwd R keeping left sd leaving L extended, -, -;
 1-3 3 {Rec Slip} Rec L, -, swivel LF on ball of L slip R bk CP/DC;
 4 {OP Rev Trn} Fwd L comme LF trn, sd R & bk cont LF trn, right side stretch bk L
 twd LOD in contra Bjo;
 12- 5- 6 {Bk to Slow Hinge} Bk R comme LF trn, cont LF trn sd & bk L, lead W swivel LF on L
 (123) (W fwd L comme LF trn, cont LF trn sd R, swivel LF on R XLIB on R);
 --- Relax knee and body trn left fc DW keeping right sd and pt R bk (W relaxing L knee
 head to L), -, -;
 -23 7 {Hover Exit SCP} Hold, sd R straight up, sd & fwd L (W rec L comme RF trn, sd L
 (123) cont RF trn, sd & fwd R) SCP/LOD;
 8 {Slow Sd Lk} Thru R, sd L lead W pickup, slightly LF trn XRIB of L (W thru L comme
 LF trn, cont LF trn sd R, cont trn XLIF of R) CP/DC;

Meas

PART A

- 1~ 8 **2 LF Trns;(CP/DW); Hover Telemark; OP Nat; Impetus to SCP;**
Weave 6 to Bjo;; Manuv;

- 1- 2 {2 LF Trns} Fwd L comme LF trn, sd R cont LF trn, cl L to R; bk R comme LF trn,
 sd L cont trn, cl R CP/DW;
 3 {Hover Telemark} Fwd L, sd & fwd R 1/8 RF trn, fwd L (W bk R, sd & bk L 3/8 RF
 trn, sd & fwd R) SCP/DW;
 4 {OP Nat} Fwd R comme RF trn, sd & bk L to CP, bk R with right sd leading to Bjo (W
 fwd L, fwd R between M's feet, fwd L outsd partner with left sd leading to Bjo);
 5 {Impetus to SCP} Bk L comme RF trn, cl R cont RF heel trn, SCP fwd L (W fwd R heel
 to toe pivot 1/2 RF, sd & fwd L cont RF trn around M brush R to L, fwd R) SCP/DC;
 6- 7 {Weave 6 to Bjo} Fwd R, fwd L comme LF trn, cont trn sd & slightly bk R to fc RDC
 (W fwd L comme LF trn, cont trn sd & slightly bk R to fc RDW, cont trn sd & fwd L
 twd LOD); Bk L, bk R cont LF trn, sd & fwd L (W fwd R, fwd L LF trn, cont trn sd &
 bk R) Bjo/DW;
 8 {Manuv} Fwd R (W bk L) comme RF trn, cont RF trn sd L, cl R to L CP/RL0D;

- 9~16 **Spin Trn; Box Finish(CP/DC); Drag Hesitation; Bk Bk/Lk Bk;**
Outsd Chg into Prom Sway; Chg Oversway; Rec Hover to SCP;
Thru Fc Cl(CP/Wall);

- 9 {Spin Trn} Bk L pivot 1/2 RF, fwd R between W's feet heel to toe cont RF trn fc DW,
 sd & bk L (W fwd R between M's feet heel to toe pivot 1/2 RF, bk L cont RF trn
 brush R to L, sd & fwd R);
 10 {Box Finish} Bk R comme LF trn, cont LF trn sd L, cl R fc DC;
 12- 11 {Drag Hesitation} Fwd L comme LF trn, sd R cont LF trn, draw L to R Bjo/RDC;
 12&3 12 {Bk Bk/Lk Bk} Bk L, bk R/XLIF of R, bk R;
 13 {Outsd Chg into Prom Sway} Bk L, bk R trning LF, sd & fwd L stretch left sd look
 over joined lead hand;
 --- 14 {Chg Oversway} Relax L knee keeping R leg extended, slight LF trn stretch L sd of
 body, cont sway & look W (W look L);
 -23 15 {Rec Hover} Rec sd R, straight up on R comme RF trn, sd & fwd L to SCP/LOD;
 16 {Thru Fc Cl} Thru R, sd L fc partner, cl R CP/Wall;

Meas

PART B

1~ 9 Whisk; Wing; Telemark to SCP; SCP Chasse; Chair & Slip(CP/DC); Diamond Trn 3/4;;; Box Finish(CP/DC);

- 1 {Whisk} Fwd L, sd R, XLIB of R SCP/DC;
- 2 {Wing} Fwd R, draw L to R, tch L to R trning upper body LF(W fwd L cross in front of M comme trning slightly LF, fwd R around M cont trn LF, fwd L around M complete LF trn to end in a tight Scar) Scar/DC;
- 3 {Telemark to SCP} Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to SCP (W bk R comm LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R) SCP/LOD;
- 12&3 4 {SCP Chasse} Thru R blend SCP, sd & fwd L/cl R, sd & fwd L SCP/LOD;
- 5 {Chair & Slip} Ck thru R with lunge action, rec L, slight LF upper body trn slip bk R(W ck thru L with lunge action, rec R, swivel LF on R and stp fwd L)CP/DC;
- 6- 8 {Diamond Trn 3/4} Fwd L comme LF trn, sd R cont LF trn, bk L to Bjo/RDC; Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/RDW; Fwd L cont LF trn, sd R cont LF trn, bk L to Bjo/DW;
- 9 {Box Finish} Bk R cont LF trn, sd L cont trn, cl R to L CP/DC;

Meas

PART C

1~ 8 Double Rev Spin(CP/DW); Chg of Direction; OP Rev Trn; Hover Corte; Bk Whisk; Thru Chasse Bjo; Manuv; Impetus to SCP;

- 12- (12&3) 1 {Double Rev Spin} Fwd L comme LF trn, cont trn sd R, spin LF on ball of R bring L foot under body beside R no weight fc DW(W bk R comme LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLIF of R);
- 2 {Chg of Direction} Fwd L, fwd R right shoulder leading trning LF, draw L to R CP/DC;
- 3 {OP Rev Trn} Fwd L comm LF trn, sd R & bk cont LF trn, right side stretch bk L twd LOD in contra Bjo;
- 4 {Hover Corte} Bk R comme LF trn, sd & fwd L with hovering action cont body trn, rec R with right sd leading to Bjo;
- 5 {Bk Whisk} Bk L, sd R, XLIB of R(W fwd R, sd L, XRIB of L) SCP/LOD;
- 12&3 6 {Thru Chasse Bjo} Thru R, sd L/cl R, sd & fwd L Bjo/DW;
- 7 {Manuv} Fwd R comme RF trn, cont RF trn sd L, cl R to L CP/RL0D;
- 8 {Impetus to SCP} Bk L comme RF trn, cl R cont RF heel trn, SCP fwd L(W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around M brush R to L, fwd R)SCP/LOD;

9~16 Viennese X; Hover Corte; Bk Whisk; Slow Sd Lk(CP/DC); Telemark to Slow Hinge;; Hover Exit SCP; Slow Sd Lk(CP/DC);

- 123& 9 {Viennese X} Thru R with LF upper body rotation, fwd L comme LF trn, sd R cont LF trn/XLIF of R(W thru L trning LF to CP, bk R comme LF trn, sd L cont LF trn/cl R to L) CP/RDC;
- 10 {Hover Corte} Bk R comme LF trn, sd & fwd L with hovering action cont body trn, rec R with right sd leading to Bjo;
- 11 {Bk Whisk} Bk L, sd R, XLIB of R(W fwd R, sd L, XRIB of L) SCP/LOD;
- 12 {Slow Sd Lk} Thru R, sd L lead W pickup, slightly LF trn XRIB of L(W thru L comme LF trn, cont LF trn sd R, cont trn XLIF of R) CP/DC;
- 123 13-14 {Telemark to Hinge} Fwd L comme LF trn, sd R cont LF trn, sd & slightly bk L swivel LF on L(W bk R comme LF trn bring L beside R with no weight, cont LF trn on R heel and chg weight to L, sd & fwd R swivel LF on R to bring L leg under body);
- Relax knee and body trn left fc DW keeping right sd and point R bk(W XLIB of R, (1--)) relaxing L knee head to L),-,-;
- 15-16 Repeat meas 7-8 of Introduction;;

Meas

ENDING

1~ 9 Double Rev Spin(CP/DW); Chg of Direction; OP Rev Trn; Hover Corte; Bk Whisk; Thru Chasse Bjo; Manuv; Impetus to SCP; Thru to Slowly Oversway;

- 1- 8 Repeat meas 1-8 of Part C;:::;;;
- 12- 9 {Thru to Slowly Oversway} Thru R, sd & fwd L stretch left sd, relax L knee keeping R leg extended slowly slight LF trn stretch L sd of body & cont sway look W(W look L);

TOGETHER IV

Rhythm : WALTZ ph IV+2 (Double Rev Spin, Hinge)

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Hover Exit SCP; Slow Sd Lk(CP/DC);

PART A

1~ 8 2 LF Trns;(CP/Wall); Hover Telemark; OP Nat; Impetus to SCP;
Weave 6 to Bjo;; Manuv;
9~16 Spin Trn; Box Finish(CP/DC); Drag Hesitation; Bk Bk/Lk Bk;
Outsd Chg into Prom Sway; Chg Oversway; Rec Hover to SCP;
Thru Fc Cl(CP/Wall);

PART B

1~ 9 Whisk; Wing; Telemark to SCP; SCP Chasse; Chair & Slip(CP/DC);
Diamond Trn 3/4;;; Box Finish(CP/DC);

PART C

1~ 8 Double Rev Spin(CP/DW); Chg of Direction; OP Rev Trn; Hover Corte;
Bk Whisk; Thru Chasse Bjo; Manuv; Impetus to SCP;
9~16 Viennese X; Hover Corte; Bk Whisk; Slow Sd Lk(CP/DC);
Telemark to Slow Hinge;; Hover Exit SCP; Slow Sd Lk(CP/DC);

ENDING

1~ 9 Double Rev Spin(CP/DW); Chg of Direction; OP Rev Trn; Hover Corte;
Bk Whisk; Thru Chasse Bjo; Manuv; Impetus to SCP;
Thru to Slowly Oversway;