

## I Can Love You Like That

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Music: "I Can Love You Like That" Artist: John Michael Montgomery, Amazon Download, Greatest Hits CD

Time/Speed: Slow down 1% 3:53/As downloaded

Footwork: Opposite unless noted (Women's footwork in parentheses)

Rhythm/Phase: Bolero 5+ 2 Turkish Towel, Rope Spin  
Released June 2016

Degree of Difficulty: AVG

Sequence: INTRO, A, B, A, B, C, B[1-11], END

### INTRO

**1-4,,, WAIT,,,; SIDE RONDE TO FENCE LINE; REVERSE UNDERARM TURN;  
2 SLOW HIP ROCKS TO BUTTERFLY;**

1. **{Wt}** Bk to bk M fc COH Lady WALL, ld ft free & pointed to sd ld hnds jnd wt ld in notes +1 measure;
2. **{Ronde to Fence Line}** Sd & fwd L swvl 1/2 LF (RF) bring ld hnds thru twds LOD, ronde R (L) pt to RLOD, X lun R (L), rec L (R);
3. **{Rev Undr Arm Trn}** Sd R, -, ld lady to trn undr ld hnds XLif, bk R (Sd L, -, XRif comm to trn undr jnd ld hnds, fwd L cont trng undr ld hnds) end BFLY WALL;
4. **{Slow Hip Rks}** Rk sd L,-, sd R,-;

### PART A

**1- 13 BASIC;; SPOT TRN; NEW YORKER; UNDERARM TRN; LUNGE  
BREAK; LADY SPRL 1/2 TO SHDW SWEETHEARTS TO  
HND SHAKE;; 3 SLOW CROSS SWVLS INTO CROSS BDY;; 1/2  
MOON;; CONTRA BREAK;**

- 1-3 **{Basic}** Sd L, -, slp bk R, fwd L; sd R, -, slp fwd L, bk R;  
**{Spot Trn}** Sd L, -, XRif trn 1/2 LF, fwd L trn LF 1/4;
- 4-5 **{New Yorker}** Sd R, -, slp fwd L, bk R trn fc ptr WALL;  
**{Undrarm Trn}** Sd L ld lady to trn undr ld arm, -, XRif, fwd L (Sd R, -, XLif comm to trn undr jnd ld hnds, fwd R cont trng) end BFLY WALL;;
- 6 **{Lunge Break}** Sd & fwd R, -, xtnd, L to sd (Sd & bk L, -, bk R, fwd L);
- 7-8 **{Sweethearts}** Small sd & fwd L ld lady to sprl 1/2 LF to shdw wall & rel hnds, -, Bth fc wall slp fwd R, rec L; Sd R, -, slp fwd L, rec R (Fwd R,-, trn 1/2 LF, slp bk L, rec R; sd L,-, slp bk R, rec L) to hnd shk;
- 9-10 **{Slow Swvls into Cross Bdy}** Hip rks L, -, R, -; Sd & fwd L trng LF, -, bk R cont LF, fwd L trn to fc COH (Fwd R swvl 1/2 RF to fc partner,-, fwd & XLif swvl 1/4 LF, -; Fwd & XRif swvl RF 1/4, -, XLif & fwd to M's L sd, fwd R trn 1/2 LF to wall);
- 11-12 **{1/2 Moon}** Sd R trn RF 1/4, -, slp fwd L, bk R trn 1/4 LF to fc; Sd & fwd L trn 1/4 LF, -, trn & slp bk, fwd & trn (Sd L & trn 1/4 LF, -, slp fwd R, bk L trn; Trn sd R & fwd L, -, trn LF & slp fwd R, bk L trn 1/2 LF);
- 13 **{Contra Brk}** Sd & fwd R, -, slp fwd L, rec R (Sd & bk L, -, slp bk R, rec L);

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### PART B

**1-12 UNDERARM TRN OVER TURNED SHDW LOD; BREAK BK; SYNC WALKS; UNDRARM TRN; TO OPENING OUT TWICE;; CHECKED ROPE SPIN; TO FENCE & RECOVER; FORWARD BREAK; LEFT SIDE PASS; NEW YORKER; RIFF TRN;**

1. **{Undrarm trn to LOD}** Sd L ld lady to trn undr hndshk hnds, -, XRib, fwd L ld lady to overtrn to shdw LOD rel HND SHK plc R hnd on ladies mid bk L hnds jnd in front of bdy (Sd R, -, XLif trn RF 1/4, fwd R trn 1/2);
- 2-3 **{Break Bk}** Bk R, -, bk L, fwd R (Bk L, -, bk R, fwd L);  
**{Sync Walks SQ&Q}** Fwd L,-, fwd R/fwd L, fwd R;
- 4-6 **{Undr Arm Trn}** Fwd L trn RF to WALL ld lady to trn undr ld arm, -, XRib, fwd L blend BFLY WALL; (Fwd R,-, fwd L trn undr jnd hnds, fwd R cont trng)  
**{Oping Out Twice}** Sd & fwd R, -, lower & xtnd L, comm to rise; Cl L, -, lower & xtnd R, comm to rise (Fwd L trn 1/2 RF, -, XRib LOD, fwd L; Sd & bk L trn1/2 RF,-, XLib RLOD, fwd R);
- 7-8 **{Checked Rope Spin}** CL R placing ld hnds over W's head to ld lady to sprl,-, rel trail hnds sd L, rec R (Fwd & sd L to M's R sd, sprl 7/8 RF, fwd R, fwd L around M to fc RLOD); **{Fence & Recover}** Sd L, swvl 1/2 LF on L to point R sd LOD, X lun R, rec L (Fwd R, swvl RF to fc ptr pt L to sd LOD, X lun L, rec R);
- 9 **{Forward Break}** Sd & fwd R, -, fwd L, bk R (Sd & bk L, -, bk R, fwd L);
- 10-11 **{Left Side Pass}** Cl L, -, trn & slip bk R, fwd L (Fwd R trn RF 1/2, -, fwd L trn LF 1/2, bk R); **{New Yorker}** Sd R, -, slp fwd L, bk R trn to fc ptr & Wall;
- 12 **{Riff Trn}** SD L ld lady to spin, cl R, sd L, cl R end bfl wall; (Sd & fwd R spin RF undr jnd hnds to fc ptr, cl L, sd & fwd R spin RF undr jnd hnds to fc ptr, cl L);

### PART A

**1- 13 BASIC;; SPOT TRN; NEW YORKER; UNDERARM TURN; LUNGE BREAK; LADY SPRL 1/2 TO SHDW SWEETHEARTS TO HND SHAKE;; 3 SLOW CROSS SWVLS INTO CROSS BDY;; 1/2 MOON;; CONTRA BREAK;**

### PART B

**1-12 UNDERARM TRN OVER TURNED SHDW LOD; BREAK BK; SYNC WALKS; UNDRARM TRN; TO OPENING OUT TWICE;; CHECKED ROPE SPIN; TO FENCE & RECOVER; FORWARD BREAK; LEFT SIDE PASS; NEW YORKER; RIFF TRN;**

### PART C

**1-10 SHOULDER TO SHOULDER TO HND SHAKE; SHDW NEW YORKER; TURKISH TOWEL STAY FACING WALL;; CROSS BDY; SHOULDER TO SHOULDER; 2 SLOW HIPS RKS; BREAK TO LEFT 1/2 OP; THEN TO 1/2 OPEN MANEUVERING TO; PIVOT 4 WALL;**

- 1 **{Shoulder to Shoulder}** Sd L, -, XRif, bk L to hndshake;
- 2 **{Shdw New Yorker}** Sd R, -, slp fwd L, bk R fc ptr & Wall;
- 3-4 **{Turkish Towel}** Sd L ld lady to trn undr,-, bk R, rec L (Sd R comm RF trn,-, fwd L undr jnd hnds, fwd R to RLOD to M R sd); Sd R raising hnds to shoulders jn L hnds,-, chk sd & fwd L, bk R (Fwd & sd L behind M jning L hnds over M shoulders, -, chk fwd R, rec L);

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- 5-6 **{Cross Bdy}** Sd L rel L hnds, -, chk bk ld lady twd wall, rec L chng to ld hnds; (Sd R,-, fwd L, fwd R trn LF) end blending to BFLY & Wall;  
**{Shoulder to Shoulder}** Sd R, -, XLif, bk R;
- 7 **{2 Slow Hip Rks}** Rk Sd L,, & R;
- 8-9 **{ Break to 1/2 OP Twice Maneuvering}** Sd L trn RF to ½ LOP RLOD, -, bk chk R, rec L; Sd R trn LF to ½ OP LOD, -, bk chk L, rec R maneuvering RF 1/8;
- 10 **{Pivot}** Piv RF 1 rotation sd & bk L, sd & fwd R betw Lady's ft cont piv RF; sd & bk L cont piv, fwd R betw Lady's ft cont piv end fcg ptr & WALL (Piv RF 1 rotation fwd R betw M's ft, sd & bk L cont RF piv; fwd R betw M's ft, bk L cont RF end fcg ptr & COH);

### **PART B**

**1-11 UNDERARM TRN OVER TURNED SHDW LOD; BREAK BK;  
SYNC WALKS; UNDRARM TRN; TO OPENING OUT TWICE;; CHECKED ROPE  
SPIN; TO FENCE & RECOVER; FORWARD BREAK; LEFT SIDE PASS;  
NEW YORKER;**

### **ENDING**

**1-7 1/2 BASIC; FORWARD BREAK; LADY SPRL TO TANDEM; SUNBURST TO  
MOD WRAP; 3 SLOW HIP ROCKS; ROLL LADY TO STEP APART; EXTEND TRAIL  
ARMS;**

- 1-2 **{1/2 Basic}** Sd L, -, slp bk R, fwd L;  
**{Forward Break}** Repeat meas 9 of part B;
- 3-5 **{Lady SPRL}** Cl L ld lady to sprl to tandem, -, -, - (Fwd R sprl 1/2 LF,-, cl L, -);  
**{Sunburst}** Slowly sweep arms up & out ending in wrap, -, pl L hnd on Lady's L hip and R hnd on her R hip -, (Plc hnds at waist level);
- 6-7 **{3 Slow Hip Rks}** Sd R jn l hnds,, rk L; rk R Lady caress M with L hand, (same as man); Rk L ld lady to roll LOD to step apart,, rk R, xtnd R arm; (Sd L, fwd XRif trn 3/4 LF, bk L cont trn 1/4 LF, xtnd L arm);