

I Only Wanna Be With You

Dedicated to Zig Zag Round Dance Club, Tokyo, Japan in honor of their 25th Anniversary

CHOREO: Richard E. Lamberty
ADDRESS: 4702 Fairview Avenue Orlando, FL 32804
PHONE: 407-849-0669
E-MAIL: richardlamberty@gmail.com
MUSIC: I Only Wanna Be With You (Shelby Lynne – Just A Little Lovin’) (CUT: Instructions below)
RHYTHM: Rumba
PHASE (+): V + 1 (Unphased: Syncopated Natural Opening Out to Fan (S&QQ))
FOOTWORK: Opposite unless indicated [*W: Woman’s foot in italics*]
SEQUENCE: **Introduction A A B A (1 – 13) A (9 – 13) A (9 – 13) Ending**

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WEBSITE: WWW.REXL.ORG

Introduction

1 – 4 Wait 2; Open Break into Full Natural Top; ; ; ; Closed Hip Twist to Fan; ;

- 1 – 2 Wait for two measures in LOP-FCG with lead hands joined and lead feet free;
- 3 **[Open Break (QQS)]** Rock back L, recover R, side L turning RF 1/4 to face RLOD and blending to CP, -;
- [W: Rock back R, recover L, forward R turning 1/4 RF toward LOD blending to CP, -;]*
- 4 – 6 **[Full Natural Top (QQSx3)] Hook R** behind with toes of R facing COH (“7”) (1/4 turn RF in feet), pushing off right foot and swiveling slightly RF **side L** turning RF to face DLC (“11”) (1/8 turn RF in feet), continue RF turn **hook R** behind with toes of R facing DLW (“7”) (1/4 turn RF in feet), -;
- 5: Pushing off right foot and swiveling slightly RF **side L** turning RF to face WALL (“11”) (1/8 turn RF in feet), **hook R** behind with toes of R facing RLOD (“7”) (1/4 turn RF in feet), pushing off right foot and swiveling slightly RF **side L** turning RF to face DRC (“11”) (1/8 turn RF in feet), -;
- 6: **Hook R** behind with toes of R facing DLC (“7”) (1/4 turn RF in feet), pushing off right foot and swiveling slightly RF **side L** turning RF to face LOD (“11”) (1/8 turn RF in feet), continue RF turn **close R** near L to end in loose CP facing WALL (“11”) (1/4 turn RF in feet and body), -;
- [W: Pushing off right foot and swiveling RF side L turning RF to face WALL (“11”) (1/4 turn RF), leaving right foot between Man’s feet continue RF turn transfer weight on to R with toes of right foot pointed toward DRW (“7”) (1/8 turn RF), pushing off right foot and swiveling RF side L turning RF to face DRC (“11”) (1/4 turn RF), -;*
- 5: Leaving right foot between Man’s feet continue RF turn transfer weight on to R with toes of right foot pointed toward COH (“7”) (1/8 turn RF), pushing off and swiveling RF side L turning RF to face LOD (“11”) (1/4 turn RF), leaving right foot between Man’s feet continue RF turn transfer weight on to R with toes of right foot pointed toward DLW (“7”) (1/8 turn RF), -;*
- 6: Pushing off right foot and swiveling RF side L turning RF to face DRW (“11”) (1/4 turn RF), leaving right foot between Man’s feet continue RF turn transfer weight on to R with toes of right foot pointed toward RLOD (“7”) (1/8 turn RF), pushing off right foot and swiveling RF side L small step to end in CP facing COH (“11”) (1/4 turn RF), -;]*
- 7 – 8 **[Closed Hip Twist to Fan (QQS QQS)]** Rock side and forward L turning body to face DRW, recover R turning body to face WALL, close L, -; Allowing Woman to swivel to face LOD and turning 1/8 RF rock back R, recover L turning 1/8 LF to face WALL, side R to end in Fan Position facing WALL, -;
- [W: Swivel 3/8 RF on left foot then rock back R allowing hip to over turn slightly, recover L then swivel 3/8 LF to face Man and COH, close R, -; Swivel 1/4 RF to face LOD then forward L, forward R then spiral 1/2 LF to face RLOD, back L leaving R foot pointed toward RLOD, -;]*

Part A

1 – 8 Alemana (Overturned); ; Man Hip Rock (Woman Skate 3); Whip; New Yorker in 4; New Yorker; Quick New Yorkers; Aida;

- 1 – 2 **[Alemana (Overturned) (QQSx2)]** Rock forward L, recover R, close L raising joined lead hands, -; Turning 1/8 RF rock back R toward DLC leaving left foot extended forward allowing Woman to step forward under joined lead hands, recover L toward DRW, swivel LF 1/8 to face WALL close R bringing joined lead hands down to Woman's waist level and join trail hands, -;
[W: Close R, forward L, forward R and swivel 1/4 RF pointing left foot to side, -; Collect left foot to right foot and swivel RF 1/8 then step forward L toward DLC under joined lead hands leaving right foot extended back, spiral RF 1/2 then recover forward R toward DRW, collect left foot to right foot then swivel RF 3/8 to face COH then step side L small step leaving right foot extended to side then spiral RF 1/4 to allow body to face LOD, -;]
- 3 **[Man Hip Rock (Woman Skate 3) (QQS)]** Rock L, recover R, rock L, -;
[W: Forward R towards LOD, collect left foot then swivel 1/4 LF and step forward L toward DRC, collect right foot then swivel 1/4 RF and step forward R toward DLC, -;]
- 4 **[Whip (QQS)]** Turning 1/8 LF rock back R leading Woman past your left side, continue LF turn 1/8 forward L toward LOD, continue LF turn side R moving toward LOD to end in LOP-FCG facing COH, -;
[W: Turning 1/8 LF forward L toward COH past Man's left side then swivel 3/8 LF, back R, continue LF turn side L to end in LOP-FCG facing WALL, -;]
- 5 **[New Yorker in 4 (QQQQ)]** Turning to LOP facing LOD rock thru L, recover R, turning to face Woman and COH rock side L, recover R;
- 6 **[New Yorker (QQS)]** Turning to LOP facing LOD rock thru L, recover R, turning to face Woman and COH side R joining trail hands, -;
- 7 **[Quick New Yorkers (Q&Q Q&Q)]** Releasing lead hands and turning to OP facing RLOD rock thru R / recover L, side R joining lead hands, releasing trail hands turning to LOP facing LOD rock thru L / recover R, side L to face Woman and COH joining trail hands and releasing lead hands to end in OP-FCG Man facing COH;
- 8 **[Aida (QQS)]** Turning to face RLOD in OP thru R, forward L then spiral 1/2 RF joining lead hands and releasing trail hands, continue RF back R to end in a V Back to Back facing LOD with lead hands joined, -;

9 – 15 Thru Vine 4; Fence Line, -, Recover, Ronde; Back Syncopated Vine, -, Side, Close; Rock Side, -, Recover, -; Cucaracha; Open Hip Twist to Fan; ;

- 9 **[Thru Vine 4 (QQQQ)]** Forward L, turning to face Woman and WALL side and joining trail hands side R, L Xib, side R in Butterfly;
- 10 **[Fence Line, -, Recover, Ronde (SS)]** Thru L checking, -, recover R, collect left foot and swivel LF slightly dropping hands low but still joined;
- 11 **[Back Syncopated Vine, -, Side Close (Q&QQQ)]** L XIB / side R, thru L, side R, close L to end in Butterfly facing COH;
- 12 **[Rock Side, -, Recover, (SS)]** Releasing hands rock side R extending trail hand to side at ribcage height, -, recover L bringing trail hand back near body, -;
- 13 **[Cucaracha (QQS)]** Rock side R extending trail hands to side at ribcage height, recover L, close R joining lead hands to end in LOP-FCG facing COH, -;
- 14 – 15 **[Open Hip Twist to Fan (QQSx2)]** Rock forward L, recover R, side L toward RLOD, -; Turning 1/8 RF rock back R, recover L turning 1/8 LF to face COH, close R in Fan Position facing COH, -;
[W: Rock back R and allow body to overturn slightly to right, recover L, forward R toward Man's right side then collect left foot to right foot and swivel RF 1/4 to face LOD, -; Forward L, forward R then spiral LF 1/2 to face RLOD, back L in Fan Position, -;]

Repeat Part A facing COH and with all alignments 180 degrees rotated.

Part B

1 – 8 Stop and Go Hockey Stick; ; Rock Forward, Recover, Rock Back, Recover; Hockey Stick; ; Forward Basic Preparation (in Four); Slow Dip, -, Recover, -; Syncopated Natural Opening Out to Fan (SQ&O);

- 1 – 2 **[Stop and Go Hockey Stick (QQSx2)]** Rock forward L, recover R, close L raising joined lead hands up – across in front of face – then down allowing Woman to turn LF under joined hands, -; Rock back

- R, recover L, side R to end in Fan Position facing WALL, -;
[W: Close R, forward L, forward R then spiral 1/2 LF under joined lead hands, -; Forward L, forward R then spiral 1/2 LF, back R to end in Fan Position facing RLOD, -;]
- 3 **[Rock Forward, Recover, Rock Back, Recover (QQQQ)]** Rock forward L, recover R, rock back L, recover R into Fan Position;
[W: Close R, forward L, forward R checking, back L into Fan Position;]
- 4 – 5 **[Hockey Stick (QSSx2)]** Rock forward L, recover R, close L raising joined lead hands, -; Turning 1/8 RF to face DRW rock back R toward DLC leaving left foot extended forward, recover L, side and forward R toward DRW to end in LOP-FCG facing DRW, -;
[W: Close R, forward L, forward R, -; Forward L, forward R in front of left as if on a tight rope then spiral 5/8 LF to face DLC, back L moving toward DRW, -;]
- 6 **[Forward Basic Preparation (in Four) (QQQQ)]** Rock forward L, recover R, back L small step, close R blending to CP;
[Slow Dip, Recover (SS)] Dip back L, -, recover R, -;
- 7 **[Syncopated Natural Opening Out to Fan (SQ&Q)]** Dropping lead hands and allowing Woman to swivel nearly to Half Open Position rock side L facing WALL, -, recover R / close L, side R to end in Fan Position facing WALL;
[W: Swivel 3/8 RF on left foot then rock side R nearly in Half Open Position, -, recover L to face LOD / bring R to L then swivel 1/2 LF on L then transfer weight to R, back L in Fan Position facing RLOD;]

Repeat Part A (1 – 13) commenced facing WALL

Repeat Part A (9 – 13) commenced facing COH

Repeat Part A (9 – 13) commenced facing COH

Ending

1 - 5 Open Break into Full Natural Top; ; ; Man Side (turning) to Sit Line.

- 1 – 4 **Repeat the action from measures 3 – 6 of the Introduction commenced facing COH.**
- 5 **[Man Side (Turning) to Sit Line (S)]** Side L turning 1/4 RF to face LOD and loosing hold to end in a Sit Line facing Woman and LOD.
[W: Swivel RF and lower on L into a Sit Line facing Man and RLOD.]

Music Editing Instructions

1. Cut from 02:24 to 03:08 (Matching beats)
2. Resulting length is 03:06, cut version of the music is available at <http://rexl.org/rounds/cuesheets/>

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Dedicated to Zig Zag Round Dance Club Tokyo, Japan

Richard E. Lamberty

Left Open Facing Position with Lead feet free wait for TWO measures

Wait; Wait; Open Break into Full Natural Top; ; ; ; Closed Hip Twist Fan; ;

Part A (Commence facing WALL, end facing COH)

Alemana (Over turned); ; Man Hip Rock, Woman Skate THREE; Whip;

New Yorker in 4; New Yorker; Quick New Yorkers; Aida;

Thru Vine FOUR; Fence Line Hold, Recover Ronde;

Back Syncopated Vine, Side, Close;

Slow Rock Side, Recover; Cucaracha;

Open Hip Twist Fan; ;

Part A (Commence facing COH, end facing WALL)

Alemana (Over turned); ; Man Hip Rock, Woman Skate THREE; Whip;

New Yorker in 4; New Yorker; Quick New Yorkers; Aida;

Thru Vine FOUR; Fence Line Hold, Recover Ronde;

Back Syncopated Vine, Side, Close;

Slow Rock Side, Recover; Cucaracha;

Open Hip Twist Fan; ;

Part B

Stop and Go Hockey Stick; ; Rock Forward, Recover, Rock Back, Recover;

Hockey Stick; ; Forward Basic Preparation;

Slow Dip, Recover; Syncopated Opening Out Fan (SQ&Q);

Part A

Alemana (Over turned); ; Man Hip Rock, Woman Skate THREE; Whip;

New Yorker in 4; New Yorker; Quick New Yorker; Aida;

Thru Vine FOUR; Fence Line, Hold, Recover, Ronde;

Back Syncopated Vine, Side, Close;

Slow Rock Side, Recover; Cucaracha Butterfly;

Thru Vine FOUR; Fence Line, Hold, Recover, Ronde;

Back Syncopated Vine, Side, Close;

Slow Rock Side, Recover; Cucaracha Butterfly;

Thru Vine FOUR; Fence Line, Hold, Recover, Ronde;

Back Syncopated Vine, Side, Close;

Slow Rock Side, Recover; Cucaracha Left Open Facing;

Ending

Open Break into Full Natural Top; ; ; ;

Man Side to Sit Line.