

I WILL SURVIVE THE HUSTLE

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Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com
Music & Rhythm: "I Will Survive" Gloria Gaynor "Single Version 3:17"
Footwork: Opp unless indicated (W's footwork in parentheses) Slow for comfort
Sequence: INTRO-A-B-C-A-A-B-INT-B(1-11)-End Avail on iTunes or Amazon
Phase IV + ? (Hustle figures are unphased- Basic, R Side Pass, Inside Underarm Pass, Close, Release, Crossbody, Spot Pivot 2, Cross Check & Roll, Hand Change Pass) The Phase of the dance is based on the known figures, not hustle figures

INTRODUCTION-RUMBA

1-3 COM WRAP POS FACG LOD LEAD FT FREE WAIT 1 MEAS; UNWRAP LADY to OP LOD To PIANO MUSIC; ROLL LADY TO CP;

1-3 **Wait 1 meas Wrapped pos facg LOD; [Unwrap Lady to OP LOD]** Sd L lead Lady to unwrap RF twds Wall, Cl R to L, Sd L to OP LOD,-; (Sd R trng RF, Sd L trng RF, Sd R to LOP LOD,-;) **[Roll Lady to CP Wall]** Sd R trng RF to fac Wall lead Lady to trng LF release hds, Inplace R, L to CP Wall,-; (Sd L trng LF, Sd R trng LF, Sd L to CP COH,-;)

4-7 1/2 BOX; VINE 3 to RLOD; NEW YORKER to RLOD; CRAB WALK to LOD;

4-7 **[1/2 Box]** Sd L, Cl R to L, Fwd L,-; **[Vine 3 to RLOD]** Sd R, XLIB of R, Sd R,-; **[NYer to RLOD]** Trng RF fwd L chkg to LOP RLOD, Rec bk R trng LF, Sd L to BFLY Wall,-; **[Crab Wlk to LOD]** XRIF of L down LOD, Sd L, XRIF of L,-;

8-11 CUCURACHA CROSS 2X;; TWIRL VINE 3 & TOUCH; REV TWIRL VINE 3 BFLY Wall & TOUCH;

8-11 **[Cucuracha Crs 2X]** Sd L, Rec R, XLIF of R,-; Sd R, Rec L, XRIF of L,-; **[Twirl Vine 3]** Sd L raise the lds hds trng Lady RF, XRIB of L, Sd L lower the joined hds,-; (Sd R trng RF under the joined hds, Sd L trng RF, Sd R to LOP Facg,-;) **[Rev Twirl Vine 3 to BFLY Wall]** Sd R raise the lds hds, XLIB of R, Sd R lower the lds hds to BFLY Wall,-; (Sd L trng LF under the joined hds, Sd R trng LF, Sd L to BFLY COH,-;)

PART A-HUSTLE

1-4 RIGHT SIDE PASS; INSIDE UNDERARM PASS; BASIC; CLOSE;

1-4 **[R Sd Pass]** Bk L apt from ptr, Fwd XRIF of L sl off the track, Fwd L com RF trn passing partner's R sd, Cont RF trn XRIF of L BFLY FCG COH; (Bk R, Fwd L, Fwd R comm RF trn, cont RF trn on the R bk L;) **[Inside U/A Pass]** Bk L, Fwd XRIF of L sl off the track raising lead hds, Fwd L com RF trn passing on partner's R sd, Cont RF trn XRIF of L lower hds to LOP COH; (Bk R, Fwd L, Fwd R com LF trn under the lead hds, cont LF trn bk L;) **[Basic]** Bk L apt from ptr, Rec R, Fwd L twds ptr, Rec bk R BFLY WALL; (Bk R, Rec L, Fwd R, Rec L;) **[Close]** Bk L, XRIF of L sl off the track, fwd L trng RF, cl R to L end at R angles CP M facg WALL W facg LOD; (bk R, fwd L, fwd R comm RF trn, cont RF trn bk L;)

5-8 RELEASE; BASIC; WRAP & UNWRAP OVERTURNED to FAC WALL;;

5-8 **[Rel to LOP WALL]** Sd L, rec R releasing ptr out, XLIF of R, sd & bk R to LOP WALL; (bk R, fwd L com LF trn, cont LF trn sd & bk R, cont LF trn sd & bk L;) **[Repeat Meas 3 of Part A;]** **[Wrap &**

Unwrap FACG Wall] Bk L, XRIF of L sl off the track raising the lead hds, Fwd L trng Lady LF under the joined hds to Wrap pos, Inplace R Wrap pos facg Wall; Bk L raising the lead hds leading Lady fwd, Inplace R trng Lady RF to unwrap under the raised hds, Inplace L,R trng Lady ½ trn RF to LOP facg WALL; (Bk R, Rec fwd L, Fwd R trng ½ LF, Chk bk L; Fwd R com trn RF, Sd L small stp trng RF, Inplace R trng RF, Sd & bk L to fac ptr;)

PART B

1-4 SLIDING DOOR in 4 LOP LOD; CROSS CHECK & ROLL; BASIC; CLOSE;

1-4 **[Slidg Door in 4]** Sd L, Rec R crossing behind Lady, XLIF of R passing Lady, Sd R to LOP LOD; **[Crs Chk & Roll]** XLIF of R LOP RLOD extending R arm up & out, rec R, Fwd L com LF Trn passing behind the Lady, Cont trng LF on L sd & bk R to OP Facg COH; (XRIF of L extending L arm up & out, rec L com RF trn, cont RF trn sd & fwd R, cont RF trn bk L;) **[Repeat Meas 3 & 4 of Part A;]**

5-8 LEFT TURNING BASIC 2X;; RELEASE W/ OUTSIDE U/A PASS TO LOP FAC WALL; RIGHT SIDE PASS;

6-8 **[Crs Body 2X]** Sd L, rec R slipping bk trng LF, XLIF of R cont LF trn, sd & bk R trng LF to CP Facg LOD; (bk R, fwd L com LF trn slipping to CP, cont LF pvtg trn sd & bk R, cont LF trn sd & bk L;) Repeat Meas 5 of Part B to Fac RLOD; **[Rel to LOP WALL]** Sd L, rec R releasing ptr out trng her RF under the raised ld hds, XLIF of R, sd & bk R lowering the ld hds to LOP WALL ; (bk R, fwd L, Fwd R com RF trn, cont RF trn sd & bk L;) **[Repeat Meas 1 of Part A;]**

9-12 OUTSIDE UNDERARM PASS; ROCK TO BJO & WHEEL TO INSIDE UNDERARM PASS EXIT;; HAND CHANGE PASS to R HAND SHAKE;

9-12 **[Hammerlck]** Bk L, Rec fwd R trng LF raising th lead hds lead Lady to trng RF, Sd L cont trng LF leading Lady to Hammerlock, Cl R to L trng LF to fac Wall; (Bk R, Fwd L trng RF, Fwd R cont RF trn under the joined hds, Cl L to R cont RF trn end facg Wall in hammerlock;) **[Rck & Wheel 4 to Unwrap to Fac COH]** Bk L, Rec fwd R trng RF, Fwd L, R; L, R wheeling RF one trn, Sd L cont trng RF release the trail hds lead Lady to cont to unwrap, Sd R LOP Wall; (Bk R, Rec fwd L trng RF, Fwd R, L; R, L Wheeling RF, Cont Trng RF un wrapping fwd & sd R, Sd & fwd L cont trng RF to fac Wall;) **[Hd Chg Pass to R Hd Shake]** Bk L raising R arm straight up, fwd XRIF of L sl off the track trng LF, fwd L cont LF trn joining R hands at, Sd & bk R facg COH in R hd shake; (Bk R, Fwd L, Fwd R com RF trn, cont RF trn bk L;)

13-16 FLIRT; SWITCH TO L VARSOUV; TURN & SWITCH TO R VARSOUV; RELEASE TO OP FACG;

13-16 **[Flirt in 4]** Bk L, XRIF of L sl off the track raising the R hnd Shake pos & lead Lady fwd & trng her LF, Fwd & sd L trng Lady LF to Varsouv pos facg COH, Cl R to L; **[Switch to L Varsouv]** Bk L, Sd & bk R lead Lady to crs in frt of M, In Place L to L Varsouv Pos facg COH, Cl R to L Facg COH; (Bk R, Rec sd & fwd L crs in frt of M, XRIF of L, Bk L;) **[Trn & Switch to R Varsouv]** Bk L, Rec fwd R trng LF, Inplace R trng RF to Varsouv pos, Inplace L facg Wall Varsouv; (Bk R, Rec fwd L trng LF, Inplace L trng RF to Varsouv pos, Inplace R facg Wall Varsouv;) **[Release to OP facg]** Bk L, Rec R leading Lady fwd, Inplace L trng Lady RF, Cl R to L to LOP facg Wall; (Bk R, Rec fwd L, Fwd R trng RF, Cl L to R facg COH;)

PART C

1-4 TWIST VINE 8;; TRAVELING DOOR in 4; NEW YORKER IN 4;

1-4 **[Twist Vine 8]** BFLY Wall Sd L, XRIB of L, Sd L, XRIF of L; Repeat meas 1 of Part C; **[Travg Door in 4 to RLOD]** Sd L, Rec R towards RLOD, XLIF of R, Sd R; **[NYer in 4]** Trng RF XLIF of R twds RLOD Checking in LOP, Rec bk R, Trng LF sd L BFLY Wall, Rec R inplace BFLY Wall;

5-8 CLOSE; RIGHT TURNING BASIC 2X;; RELEASE;

5-8 **[Repeat meas 4 of Part A] [R Trng Basic 2X]** Sd L, rec R trng RF, Sd L crossing in frt of the Lady cont RF pvt trn, sd & bk R trng RF to R angles w/ ptr; (bk R, fwd L, Fwd R between M's ft cont RF pvtg trn, cont LF trn sd & bk L;) Repeat Meas 5 of Part B to Fac RLOD; **[Release] Repeat meas 5 of Part A]**

REPEAT PART A

REPEAT PART A

REPEAT PART B

INTERLUDE

1-2 VERY SLOW BASKETBALL TURN;;

1-2 **[Slow Basketball Trn]** Sd L lunging into L knee facg Wall,-, Rec R trng ½ RF,-; Sd L lunging into L knee facg COH,-, Rec R trng 1/4 RF to OP LOD,-;

REPEAT PART B (1-11)

1-2 WRAP LADY FACG LOD; DISCO CORTE;

1 **[Wrap Lady]** Repeat meas 7 of Part A **[Disco Corte]** Sd L into L knee allowing Lady to lean onto M's R sd,-,-; (Shift wgt to L, lean L sd of body onto M,-,-;