

# JUNGLE BOOK QUICKSTEP

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**MUSIC:** Jungle Book Medley Track #2 - Trippin' The Light Fantastic - London Starlight Dance Orchestra  
**SEQUENCE:** Intro, A, B, A, C, D, E, Ending **SPEED:** Slow to 48mpm (also edited to make shorter)  
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**RHYTHM:** Quickstep **PHASE:** V **FOOTWORK:** Described for M - W opposite (or as noted)

## INTRO

### **1 - 4 WAIT PICKUP NOTES,-, BOUNCE 4;; SLOW BOUNCE MONKEE WALK 4;;**

Wait ½ measure of pickup notes in close TANDEM WRAP POS FCING LOD M BEHIND W feet together,,

1-2 - Soften in both knees and while keeping flexed knees, start to softly bounce up, & down, & up in the knees;

Repeat this action counting the bounce down as 1, 3, 5, & 7 to end with L ft free for both;

s-- 3-4 - Keeping the same bounce action sweep L ft fwd & then step sd & fwd L drawing a smooth arc,-, bring R ft to L no weight,-; Keeping the same bounce action sweep R ft fwd & then step sd & fwd R drawing a smooth arc,-, bring L ft to R no weight still in TANDEM WRAP POS FCING LOD,-;

**NOTE:** As you keep the soft bounce action throughout, weight changes should be on beat 1 of each measure and bringing your feet together to touch should be on beat 3 of each measure.

### **5 - 8 (CONT MONKEE WALKS);; LADY QUICK OUT LEFT TO FACE; MAN RUN 2 TO CP (LOD);**

s-- 5-6 - Repeat measures 3 & 4 of Intro still in TANDEM WRAP POS FCING LOD to end with L ft free for both;;

--- (QQS) 7 - Losing the bounce action hold while leading W fwd w/lead hand hold releasing trailing hands (fwd L, fwd R trng ½ LF, cl L to R) to end lead hands joined in LEFT OPEN FCING POS M FCING LOD,-;

QQ-- (----) 8 - Fwd L, fwd R, tch L to R (hold w/lead foot free) blending to CP LOD,-;

## PART A

### **1 - 4 TURN LEFT w/DOUBLE CHASSE;; RUNNING FINISH EXTENDED;;, FORWARD TO,-;**

SQQ 1 - Fwd L heel lead comm LF trn,-, cont LF trn sd & bk R, cl L to R;

QQS 2 - Sd & bk R, cl L to R, sd & bk R to BJO DRC,-;

SQQ 3 - Bk L DLW comm RF trn,-, cont RF trn sd & slightly fwd R pointing R toe to LOD between W's feet in CP, fwd L trng body slightly RF w/L sd leading preparing to dance outside ptr on next step;

QQS 4 - Fwd R outside ptr, fwd L, fwd R heel lead outside ptr,-;

### **5 - 8 RUNNING FORWARD LOCKS;; MANEUVER SIDE CLOSE; PIVOT TO DLC;**

QQQQ 5 - Fwd L, lock RIB of L, fwd L, fwd R outside ptr;

QQS 6 - Fwd L, lock RIB of L, fwd L in BJO DLW,-;

SQQ 7 - Fwd R heel lead outside ptr comm RF trn,-, fwd & sd L cont RF trn, cl R to L completing RF trn to CP RLOD;

SS 8 - Bk L toeing in pivot 3/8 RF,-, fwd R to end CP DLC,-;

### **9-12 DOUBLE REVERSE DLW;-,-, FWD LOCK FWD;;,-, FWD,-; TIPPLE CHASSE;**

SS 9 - Fwd L comm LF trn,-, cont LF trn fwd & sd (cl heel trn),-;

--QQ 10 - Cont LF trn tch L to R (cont LF trn sd & slightly bk R, XLIF of R) to CP DLW,-, w/L sd leading fwd L, (QQQQ) lock RIB of L;

SS 11 - Fwd L,-, fwd R heel lead outside ptr comm RF trn,-;

QQS 12 - With L sway cont RF trn sd L, cl R to L then lose sway, cont slight RF trn sd & bk L to CP RLOD,-;

### **13-16 RUNNING BACK LOCKS;; SLOW IMPETUS TO SEMI & THRU;;**

QQQQ 13 - With R sd leading bk R LOD, lock LIF of R, bk R, bk L;

QQS 14 - Bk R, lock LIF of R, bk R to BJO DRC,-;

SS 15 - Bk L DLW comm RF trn,-, cl R to L heel trn (fwd R outside ptr comm RF trn,-, fwd & sd L cont RF trn),-;

SS 16 - Sd & fwd L to SCP LOD,-, thru R heel lead,-;

## PART B

### **1 - 4 APART KICK; TOGETHER TOUCH TO OPEN (NO HANDS); CHARLESTON POINTS;;**

s-- 1 - Releasing ptr apt L,-, kick R fwd and across L DLC (DLW),-;

s-- 2 - Together sd R,-, tch L to R to OPEN sd by sd POS FCING LOD nothing touching,-;

s-- 3 - Fwd L,-, pt R fwd & across L,-;

s-- 4 - Bk R,-, pt L bk & across R,-;

**PART B (CON'T)****5 - 8 SWIVEL WALKS TWICE;; CHASSE TO BANJO; MANEUVER SIDE CLOSE;**

- QQS 5 - Looking at ptr w/hands down at sides palms down fwd L, fwd R, fwd L toeing out on each step,-;  
 QQS 6 - Cont looking at ptr fwd R, fwd L, fwd R toeing out on each step to face,-;  
 QQS 7 - Sd & fwd L (sd & bk R) joining lead hands, cl R to L, sd & fwd L to BJO DLW,-;  
 SQQ 8 - Fwd R heel lead outside ptr comm RF trn,-, fwd & sd L cont RF trn, cl R to L completing RF trn to CP RLOD;

**9-12 SLOW OVERSPIN TURN;-,- TO TURNING LOCK w/CHASSE ENDING;;; FWD TO,-;**

- SS 9 - Bk L LOD toe turned in pivot 1/2 RF,-, fwd R heel lead LOD between W's feet rise cont RF trn,-;  
 SQQ 10 - Bk & sd L to CP DRW completing 7/8 RF trn,-, bk R w/R sd leading, lock LIF of R to BJO DRW;  
 SQQ 11 - Bk R to CP trng LF,-, sd & fwd L, cl R to L;  
 SS 12 - Sd & fwd L to BJO DLW,-, fwd R heel lead outside ptr,-;

**13-16 4 TIPSY TURNS;;; TO FACE LINE;**

- QQS 13 - Comm RF trn sd L w/L sway, cl R to L, cont RF trn correcting sway bk L,-;  
 QQS 14 - Cont RF trn sd R w/R sway, cl L to R, cont RF trn correcting sway fwd R to CP DLW,-;  
 QQS 15 - Cont RF trn sd L w/L sway, cl R to L, cont RF trn correcting sway bk L,-;  
 QQS 16 - Cont RF trn sd R w/R sway, cl L to R, cont RF trn correcting sway fwd R to CP LOD,-;

**PART C****1 - 4 CHASSE TO BFLY; TAP BEHIND,-, LIFT & KICK,-; TWICE TO BANJO; MANEUVER;**

- QQS 1 - Trng RF sd L, cl R to L, sd L blending to BFLY WALL,-;  
 --- 2 - Relax L knee w/R sd stretch tap R toe well behind L foot,-, straighten L leg w/slight L sd stretch kick R sd twd RLOD,-;  
 --- 3 - Relax L knee w/R sd stretch tap R toe well behind L foot,-, straighten L leg w/slight L sd stretch kick R sd twd RLOD as you slightly swivel LF on L to BFLY BJO DLW,-;  
 SQQ 4 - Fwd R heel lead outside ptr comm RF trn releasing trail hands,-, fwd & sd L cont RF trn, cl R to L completing RF trn blending to CP RLOD;

**5 - 8 BACK,-, BACK LOCK BACK;-,-, BACK,-; RIGHT TIPPLE CHASSE; FWD LOCK FWD;**

- SQQ 5 - Bk L,-, w/R sd leading bk R, lock LIF of R;  
 SS 6 - Bk R,-, bk L DLW comm RF trn (fwd R DLW heel lead outside ptr),-;  
 QQS 7 - w/slight R sway cont RF trn sd R, cl L to R then lose sway, cont slight RF trn sd & fwd R to CP LOD,-;  
 QQS 8 - w/L sd leading fwd L, lock RIB of L, fwd L to CBJO DLW,-;

**9-12 MANEUVER SIDE CLOSE; PIVOT 2 TO; HESITATION CHANGE w/CHASSE;;**

- SQQ 9 - Fwd R heel lead outside ptr comm RF trn,-, fwd & sd L cont RF trn, cl R to L completing RF trn to CP RLOD;  
 SS 10 - Bk L toeing in pivot 3/8 RF,-, fwd R LOD pivot 3/8 RF,-;  
 SQQ 11 - Bk L LOD cont RF trn,-, cont RF trn sd & fwd R toe pointing DLC, cl L to R;  
 s-- 12 - Sd R twd DLW,-, draw touch L to R to end CP DLC,-;

**PART D****1 - 4 DOUBLE REVERSE;-,-, SLOW TELEMARK TO BJO,-;; FWD,-, FWD LOCK FWD;;;,-**

- SS 1 - Fwd L heel lead comm LF trn,-, cont LF trn fwd & sd (cl heel trn),-;  
 --S (QQS) 2 - Cont LF trn tch L to R (cont LF trn sd & slightly bk R, XLIF of R) to end DLC,-, fwd L heel lead comm LF trn,-;  
 SS 3 - Fwd & sd R cont LF trn (cl heel trn),-, sd & fwd L to BJO DLW,-;  
 SQQS 4 - Fwd R heel lead outside ptr,-, fwd L, lock RIB of L; Fwd L to BJO DLW,-,

**5 - 8 MANEUVER SIDE CLOSE,-;;; SLOW CLOSED IMPETUS,-;; BOX FINISH;**

- SQQ 5 - Fwd R heel lead outside ptr comm RF trn,-; Fwd & sd L cont RF trn, cl R to L completing RF trn to CP RLOD,  
 SS 6 - Bk L LOD comm RF trn,-, cl R to L heel trn (fwd R comm RF trn,-, fwd & sd L cont RF trn),-;  
 SS 7 - Bk & slightly sd L to CP DLW,-; Bk R comm LF trn,-,  
 QQ 8 - Sd & fwd L cont LF trn, cl R to L to CP DLC;

**9-12 VIENNESE TURNS 4;;;;**

- SQQ 9 - Fwd L heel lead DLC comm LF trn,-, cont LF trn sd R, XLIF of R (cl R to L) to CP DRC;  
 SQQ 10 - Cont LF trn bk R LOD,-, cont LF trn sd L, cl R to L (XLIF of R) to CP DLW;  
 11-12 - Repeat measure 9 & 10 of Part D but first step Fwd L LOD;;

**PART D (CON'T)****13-16 SLOW HOVER;,-, THRU,-; SEMI CHASSE; FWD PICKUP CLOSE;**

- SS 13 - Fwd L heel lead,-, sd & fwd R hover (sd & bk L, brush R to L),-;
- SS 14 - Sd & fwd L to SCP DLC,-, thru R heel lead,-;
- QQS 15 - Sd & fwd L, cl R to L, sd & fwd L,-;
- SQQ 16 - Thru R heel lead,-, fwd & sd L comm LF trn leading W to swing in front, trng LF cl R to L to CP DLC;

**17-20 SLOW TELEMARK TO SCP;,-, THRU,-; FC CLOSE,, SLOW APART CLOSE LADY TCH (L FT),-;;**

- SS 17 - Fwd L heel lead comm LF trn,-, fwd & sd R cont LF trn (cl heel trn),-;
- SS 18 - Sd & fwd L to SCP DLW,-, thru R heel lead,-;
- QQS 19 - Trng RF sd L, cl R to L to CP WALL, using joined lead hands to help push apart L (R) releasing ptr,-;
- S-- (----) 20 - Cl R to L (tch L to R),-, hold,-; **NOTE:** Now same footwork for the first 14 measures of Part E.

**PART E****1 - 4 CHARLESTON POINTS w/PATTI-CAKE;; TWICE;;**

- S-- 1 - Fwd L,-, pt R fwd & across L as you touch L palm to L palm extending R arm out to sd & bk,-;
- S-- 2 - Bk R,-, pt L bk as you touch L palm to L palm extending R arm out to sd & bk,-;
- 3-4 - Repeat meas 1 & 2 of Part E;;

**5 - 8 TOGETHER SWIVEL w/DOWN UP; & APART TO FACE; CHASSE w/KNEE LIFT EACH WAY;;**

- S-- 5 - Lowering fwd L twd ptr,-, swivel 3/8 RF as you straighten L leg almost back to back but looking twd ptr,-;
- S-- 6 - Lowering recover on R,-, swivel 3/8 LF as you straighten R leg to fc ptr and touch L to R,-;
- QQS 7 - Sd L, cl R to L, sd L, lift R knee up & across L; **NOTE:** Woman is moving in opposition towards RLOD.
- QQS 8 - Sd R, cl L to R, sd R, lift L knee up & across R;

**9-12 PATTI-CAKE CHARLESTON POINTS;; TWICE;;**

- 9-12 - Repeat meas 1 thru 4 of Part E;;;;

**13-16 TOGETHER SWVL w/DOWN UP; & APART TO FACE LADY CLOSE; ROLL 4 w/CLOSE TO FC;;**

- S-- 13 - Lowering fwd L twd ptr,-, swivel 3/8 RF as you straighten L leg almost back to back but looking twd ptr,-;
- S-- (SS) 14 - Lowering recover on R,-, swivel 3/8 LF as you straighten R leg to fc ptr and touch L to R (cl L to R),-;
- NOTE:** Now back to opposite footwork.
- SS 15 - Fwd L LOD comm LF trn,-, fwd R cont LF trn,-;
- SS 16 - Sd & fwd L to fc ptr,-, cl R to L to end FCING PTR & WALL nothing touching,-;

**17-20 SIDE LUNGE & CLOSE TWICE;; OPEN VINE 4;;**

- SS 17 - Sd lunge L extending arms out to side,-, close R to L as arms come in front of chest,-;
- SS 18 - Repeat measure 17 of Part E;
- SS 19 - Sd L comm RF trn joining lead hands,-, cont slight RF trn bk R LOD to LEFT OPEN POS FCING RLOD,-;
- SS 20 - Trng LF sd L,-, XRIF of L blending to CP WALL,-;

**ENDING****1 - 4 2 TIPSY TURNS; TO FACE LINE; RUNNING FORWARD LOCKS;;**

- QQS 1 - Comm RF trn sd L w/L sway, cl R to L, cont RF trn correcting sway bk L,-;
- QQS 2 - Cont RF trn sd R w/R sway, cl L to R, cont RF trn correcting sway fwd R to CP LOD,-;
- QQQQ 3 - Fwd L LOD w/L sd leading, lock RIB of L, fwd L, fwd R outside ptr;
- QQS 4 - Fwd L, lock RIB of L, fwd L in CONTRA BJO DLW,-;

**5 - 6 FORWARD,-, & SIDE CHASSE TO FACE w/SWAY;,-, TAP BEHIND,**

- SQQ 5 - Fwd R heel lead outside ptr,-, trng RF to CP WALL sd L, cl R to L;
- S- 6 - Sd L w/slight R sway,-, soften L knee as you tap R behind L & sway L to look twd LOD,
- NOTE:** This last measure only has 3 beats.

**NOTE:** Timing on side of measure is reflective of actual weight changes.