

Love Me Do

Dedicated to the Hiroshima Round Dance Club

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MUSIC:	Love Me Do (The Beatles)		
RHYTHM:	Jive (Slow music as needed.)		
PHASE (+):	Phase IV		
FOOTWORK:	Opposite unless indicated [<i>W's footwork in square brackets</i>]		
SEQUENCE:	A A B A B A ENDING		

Introduction

1 – 8 Wait; Wait; Basic Rock; -, -, Pretzel Turn w/ Double Rocks; ; ; ; Back Open Vine 4 to LOP-FCG;

- 1 - 2 Wait SCP facing LOD with lead feet free for two measures; ;
- 3 - 4 [**Basic Rock (12 3&4 1&2)**] Rock back L in SCP, recover R, chasse in place L / R, L; Chasse in place R / L, R,
- 4 - 7 [**Pretzel Turn w/ Double Rocks (34; 1&2 3&4; 1234; 1&2 3&4)**] Blending to loose SCP facing LOD rock back L, recover R to face; Moving toward LOD chasse L / R, L then releasing right hand from Woman's back spin RF 1/2 on ball of L turning to Back to Back position, continue moving toward LOD chasse R / L, R; Cross rock XLif, recover R, cross rock XLif, recover R; Moving toward RLOD chasse L / R, L then spin LF 1/2 on ball of L turning to face Woman and WALL, chasse R / L, R to end in SCP facing LOD;
- 8 [**Back Open Vine 4 to LOP-FCG (1234)**] Back L in Fallaway, releasing trail hands and blending to LOP-FCG side R, turning to LOP facing RLOD thru L, side R ending in LOP-FCG partner and WALL;

Part A

1 – 13 American Spin; -, -, Miami Special; ; Lindy Catch; ; Change Right to Left; -, -, Change Left to Right with Run and Slide; ; ; Three Sailor Shuffles w/ Hip Rock; ; Twice; ;

- 1 - 2 [**American Spin (12 3&4; 1&2)**] Rock apart L, recover R, forward triple small steps L / R, L bracing with left palm; Chasse in place R / L, R to Right Handshake facing WALL;
[W: Rock apart R, recover L, forward triple small steps R / L, R bracing with right palm against Man's left palm and spin RF 3/4 on ball of R at end of triple; Continue RF turn chasse L / R, L to Right Handshake;]
- 2 - 3 [**Miami Special (34; 1&2 3&4)**] Turning to face LOD rock back L, recover R turning to face WALL; Forward triple L / R, L raising joined right hands turning RF 3/4 leading Woman to turn LF under joined right hands then moving joined hands in a high loop over the Man's head, chasse R / L, R releasing hands and allowing Woman's right hand to slide down Man's left arm and continue RF turn to end in LOP LOD;
[W: Turning to face LOD rock back R, recover L; Forward triple R / L, R turning LF under joined right hands, back triple L / R, L continue RF turn to LOP LOD;]
- 4 - 5 [**Lindy Catch (12 3&4; 12 3&4)**] Turning to face Partner and COH rock apart L, recover R, forward triple L / R, L turning RF around Woman and placing right hand on Woman's right hip and left hand on Woman's left hip to end in Tandem facing WALL; XRib, side L, forward triple R / L, R moving RF around Woman to end in LOP-FCG COH;
[W: Turning to face Partner and WALL rock apart R, recover L, forward triple R / L, R; Rock forward L, recover R, back triple L / R, L to end in LOP-FCG;]

- 7 **[Change Right to Left (12 3&4; 1&2)]** Rock apart L, recover R, chasse L / R, L raising joined lead hands; Turning 1/4 LF to face RLOD chasse R / L, R allowing Woman to turn under joined lead hands to end in LOP-FCG facing RLOD,
[W: Rock apart R, recover L, chasse R / L, R then turning under joined lead hands spin 1/2 RF on ball R to face WALL; Chasse L, R, L continue RF turn to end in LOP-FCG facing LOD,]
- 7 – 9 **[Change Left to Right w/ Run and Slide (34; 1&2 34; 1---)]** Rock apart L, recover R; Turning 1/4 RF chasse L / R, L raising joined lead hands allowing Woman to turn under joined hands, turning RF 1/4 to face LOD run L, R; Turning to face Partner and COH slide side R and hold in LOP-FCG;
[W: Rock apart R, recover L then spin 1/4 LF under joined lead hands, chasse R / L, R then spin 1/2 LF under joined lead hands then continue LF turn to face LOD, run R, L; Turning to face Partner and WALL slide side L and hold in LOP-FCG;]
- 10 – 11 **[Three Sailor Shuffles Hip Rock (1&2 3&4; 1&2 34)]** XLib / side R, side L, XRib / side L, side R; XLib / side R, side L, rock side R, recover L;
- 12 – 13 **[Three Sailor Shuffles Hip Rock (1&2 3&4; 1&2 34)]** XRib / side L, side R, XLib / side R, side L; XRib / side L, side R, rock side R, recover L;

NOTE: Ends facing COH

Repeat Part A commenced facing COH and end facing WALL.

Part B

- 1 – 8 Jive Walks; -, -, Swivel Walk 2; Three Forward Triples and Thru, Face in Left Half Open facing RLOD; ; Jive Walks; -, -, Swivel Walk 2; Three Forward Triples and Thru, Side to LOP-FCG; ;**
- 1 – 2 **[Jive Walks (12; 3&4; 1&2)]** Blending to SCP rock back L in SCP, recover R, forward triple moving down LOD L / R, L; R / L R;
- 2 **[Swivel Walk 2 (34)]** Swivel walk forward L, R;
- 3 – 4 **[Three Forward Triples and Thru, Face to Left Half Open (1&2 3&4; 1&2 34)]** Forward triple L / R, L, R / L, R; L / R, L, thru R turning to face Partner and WALL, releasing hands continue RF turn side L to end in Left Half Open facing RLOD;
- 5 – 8 **Repeat Measures 1 – 4 of Part B commenced in Left Half Open facing RLOD and ending in LOP-FCG Wall.**

Repeat Part A to end facing COH.

Repeat Part B commenced by blending to SCP facing RLOD and ending in LOP-FCG COH.

Bridge

- 1 - 2 Pretzel Turn w/ Double Rock to Side Freeze; ;**
- 1 – 2 **[Pretzel Turn w/ Double Rocks (12 3&4; 1&2 34; 12 3&4; 1---)]** Blending to loose SCP facing LOD rock back L, recover R to face, moving toward LOD chasse L / R, L then releasing right hand from Woman's back spin RF 1/2 on ball of L turning to Back to Back position; Continue moving toward LOD chasse R / L, R, cross rock XLif, recover R; Cross rock XLif, recover R, moving toward RLOD chasse L / R, L then spin LF 1/2 on ball of L turning to face Woman and WALL, side R toward RLOD and freeze in LOP-FCG facing WALL;

Repeat Part A commenced facing COH and end facing WALL.

Ending

- 1 Apart Point.**

Love Me DO

For Hishroma Round Dance Club Anniversary
Richard Lamberty

Wait TWO measures in Semi Facing LOD Lead Feet Free

Basic Rock (6) Pretzel Turn with Double Rock (14)

Back Vine 4 to Left Open Facing (4)

Part A (Twice)

American Spin (6) Miami Special (6) Lindy Catch (8)

Change Right to Left (6)

Change Left to Right with RUN and Slide (8) (FACE COH)

THREE Sailor Shuffles Hip Rock; ; THREE Sailor Shuffles Hip Rock; ;

American Spin (6) Miami Special (6) Lindy Catch (8)

Change Right to Left (6)

Change Left to Right with RUN and Slide (8) (FACE WALL)

THREE Sailor Shuffles Hip Rock; ; THREE Sailor Shuffles Hip Rock; ;

Part B

Jive Walks Swivel Walk 2

THREE Forward Triples Thru Face Left Half Open

To REVERSE Jive Walks Swivel Walk 2

THREE Forward Triples Thru, Side Left Open Facing

Parts A and B

American Spin (6) Miami Special (6) Lindy Catch (8)

Change Right to Left (6)

Change Left to Right with RUN and Slide (8) (FACE COH)

THREE Sailor Shuffles Hip Rock; ; THREE Sailor Shuffles Hip Rock; ;

Jive Walks Swivel Walk 2

THREE Forward Triples Thru Face Left Half Open

To LINE Jive Walks Swivel Walk 2

THREE Forward Triples Thru, Side Left Open Facing

Bridge

Pretzel Turn with Double Rock with Side Freeze (16)

Parts A and Ending

American Spin (6) Miami Special (6) Lindy Catch (8)

Change Right to Left (6)

Change Left to Right with RUN and Slide (8) (FACE WALL)

THREE Sailor Shuffles Hip Rock; ; THREE Sailor Shuffles Hip Rock; ;

THREE Sailor Shuffles Hip Rock; ; THREE Sailor Shuffles Hip Rock; ;

Apart Point.