

NIGHT OF STARS TANGO

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Music & Rhythm: “Noche de Estralles” Alfred Hause Tangos, track #1 available as single download on iTunes or Amazon Phase VI (medium difficulty)
Footwork: Opposite unless indicated (W’s footwork in parentheses)
Sequence: A(2—8)-A-B-C-C-D-D-Ending

PART A

- 1-8** **Contra Check & Rec to SCP; Bk Twinkle; Fallaway Promenade w/ Chasse & Slip;; Lf Twist vine 4 to SCAR; Rev Outside Swivel; Thru Tap,,Closed Promenade;;**
- 1-2 [Contra Check & Rec to SCP] (SQQ) Lower into R leg extend fwd L with R sd leading,-, Rec bk R, Pt sd L w/o wgt tap inside edge of T in SCP LOD; [Bk Twinkle] (QQS) Bk L in SCP, trng to CP WALL cl R to L, Pt sd L w/o wgt tap inside edge of T in SCP LOD,-;
- 3-4 [Fallaway Promenade w/ Chasse & Slip] (SQQ Q&QQQ) Fwd L in SCP,-, fwd & across R in SCP comm RF trn, sd & slightly fwd L fac WALL in SCP; Cont trn body to R in Fallaway pos sd & bk R/cl L to R, sd & bk R in Fallaway fac DWR, Bk L in Fallaway, Bk R small step T trned in slipping W to CP LOD;
- 5-6 [Lf Twist vine 4 to SCAR] (QQQQ) Fwd L trng LF, Sd R, XLIB of R trng RF, Sd L in SCAR LOD; [Rev Outside Swivel] (QQS) Fwd L SCAR LOD, sd R small step, bk L in BJO LOD trng hips RF to lead W’s swvl leave R ft fwd (bk R comm LF trn, Sd L big step, fwd R outsd ptr in BJO, swvl RF on R) to SCP LOD,-;
- 7-8 [Thru Tap] (QQ) Thru R, tap L fwd in SCP LOD, [Closed Promenade] (SQQS) Sd & fwd L,-; thru R, slight hip trn RF sd & fwd L, cl R to CP DW LOD, -(sd & fwd R, -; thru L trng LF, sd & bk R, cl L to CP, -);

PART B

- 1-8** **2 Walks; Progressive Sd Step,, Progressive Link,; Natural Twist Turn w/ Pivot;; Bk Check,, 3 Bk Contra Walks,;; Bk Sync Chasse; Sd Promenade Sway,, Change Sway,;**
- 1-2 [2 Walks] (SS) Fwd L,-, Fwd R curving to fac LOD,-; [Prog Sd Step] (QQ) Fwd L, Sd & sl bk R, [Prog Link] (QQ) Fwd L, sd & slightly bk R trng slightly RF trng W to SCP LOD;
- 3-4 [Nat Twist Trn w/ Pivot] (SQQ QQS) Fwd L in SCP,-, Fwd & acrs R trng RF to CP facing RLOD, side L; hook XRIB of L with weight on Ball of RF & heel of LF,-, Twist RF on ball of R and heel of L transferring weight to flat of LF, Fwd R between W’s Feet pvtg 1/2 RF to CP RLOD; (Fwd R,-, Fwd L, Fwd R between Man’s feet small step; Fwd L left side leading preparing to step in Banjo,-, Fwd R in Banjo swivel RF 1/2 on ball of R to CP fac RLOD, Bk & sd L pvtg to CP fac LOD;)
- 5-6 [Bk Check] (S) Sd & bk L in CP ckg w/ strong L sd sway,-, [Bk Contra Wk] (QQ) Bk R in contra CP w/L sd leading, Sd & bk L in CP ckg w/ strong L sd sway; [Bk Contra Wk] (QQ) Bk R in contra CP w/L sd leading, Sd & bk L in CP ckg w/ strong L sd sway, [Bk Contra Wk] (QQ) Bk R in contra CP w/L sd leading, Sd & bk L in CP ckg w/ strong L sd

- sway;
- 7-8 **[Bk Sync Chasse] (QQ&QQ)** Bk R trng LF to fac WALL, Sd L/ clo R to L, Sd L, Clo R to L; **[Sd Prom Sway & Change Sway] (SS)** Sd & fwd L stretch body upward to look over joined lead hands still in SCP LOD,-, Chg Sway to R,-;
- 9-16** **Recover,, Same Foot Lunge Line,; 5 Step to SCP & Hold,;, Open Promenade Trn to fac DWR,;; Bk Rock on L; Bk Rock on R; Fwd Lock & Unwind; 4 Step to SCP;**
- 9 **[Rec to Same Foot Line] (S&S)** Rise on L return body to CP fac Wall,-, Cl R to L/Lowering into R knee Pt L down LOD in same ft lunge line,-; (Rise on R,-, Bring L leg passed M/ Lowering into R knee Pt L down LOD,-;)
- 10-12 **[Five step] (&SQ&QS)** Rotate upper body LF leading W to step fwd/Fwd L trng LF to CP fac DW,-, sd & bk R/bk L to BJO, sd & bk R sway & look to R; Slowly trn to SCP & hold no weight change,-, (Fwd L trng LF to CP/Sd & bk R,-,sd & fwd L/fwd R to BJO, sd & fwd L sway & look to L; Upper body and head is Slowly trng RF to SCP no weight change,-) **[Open promenade] (SQQS)** Sd & fwd L in SCP, -; Fwd & acrs R, sd & fwd L trng RF to momentary CP leading W to turn LF, fwd R trng RF to BJO fac DWR, -;
- 13-14 **[Bk Rk on L] (QQS)** Bk L in BJO trn sl to bkg LOD, Rk fwd R, Rk bk L,-; **[Bk Rk on R] (QQS)** Bk R to CP bkg LOD, Rk fwd L, Rk bk R,-;
- 15-16 **[Fwd Lk & Unwind] (QQQQ)** Fwd L to BJO RLOD, XRIB of L with weight on Ball of RF & heel of LF, Twist RF on ball of R and heel of L, transferring weight to flat of RF; **[4 Step to SCP] (QQQQ)** Fwd L to CP fac DW, sd & bk R, bk L to BJO, sd & bk R trng to SCP no weight change;
- 17-22** **Promenade Transition (L free for Both M & W); Same Foot Fwd Stairs 8;; Telespin Ending; Slow Spanish Drag,;, Slip,;**
- 17 **[Prom Trans] (SQQ)** Sd & fwd L in SCP, -, Fwd & acrs R, Tch L to R no wgt to OP SCP both have LF free; (Sd & fwd R in SCP, -, Fwd & acrs L, Cl R to L no;)
- 18-19 **[Same Foot Stairs 8] (QQQQ QQQQ)** Fwd L in OP SCP w/ M sl in frt of W, cl R, sd L, cl R; Fwd L, cl R, sd L, cl R;
- 20 **[Telespin Endg] (&QQQQ)** Rotate upper body LF leading W to CP /Fwd L trng LF in CP fac DC LOD, sd & bk R bkg RLOD, Sd L to CP fac Wall, Cl R to L; (Fwd L trng LF to /Fwd R trng LF to CP, Cl L to R toe trn, Sd R, Cl L to R;)
- 21-22 **[Spanish Drag] (SSS)** Sd L strong step lower into L knee while releasing L hip and look R, rise slightly over 6 beats M & W looking at each other,-,-,-, **[Slip] (S)** Bk R small step T trned in slipping W to CP DC/LOD,-;

PART C

- 1-8** **Open Reverse Trn; Open Finish Chg; Recover Trn to BFLY SCAR w/ Gauncho; Recover Turn to BFLY BJO w/Flick; Slow Curl; Roll W Across to LOP; Face Pt,, Pick up Tch,; Tango Draw Brush Tap;**
- 1-2 **[Op Rev Trn] (QQS)** Fwd L trng LF, sd & bk R cont LF trn, bk L in BJO RLOD, -; **[Op Finish Chg] (QQS)** Bk R trng LF, sd & fwd L to CP, Fwd R in BJO LOD chkg, -;
- 3-4 **[Rec trn to BFLY SCAR w/ Gauncho] (QQS)** Rec bk L trng RF traveling RLOD, Sd R cont RF trn, Fwd L in BFLY SCAR RLOD, -; (-,hook L leg btwn M's legs,-;) **[Rec trn to BFLY BJO w/ Flick] (QQS)** Rec bk R trn LF, sd L cont LF trn, Fwd & sd R to BFLY BJO LOD,-;

- (-,Flick R leg bk XIF of L,-;)
- 5-6 **[Slow Curl] (SS)** Rec bk L raising the lead hds leading W to com LF trn,-,Lead W to Complete 1/2 trn LF endg in wrapped pos fac LOD,-; (Fwd R & acrs comm LF curl,-, Cont trng LF spiraling under the lead hds endg in wrapped pos fac LOD w/LXIF of R,-;) **[Roll W Acrs to LOP] (QQS)**Fwd & acrs R leading W to comm LF trn unwrapping & release the trail hds, Rec bk to L trng RF leading W acrs, sd & sl fwd R leading W to comp LF trn to L OP fac Wall,-; (Fwd L trng LF XIF of M, Fwd & pvt on R trng strongly LF, Sd & fwd L comp LF trn to LOP fac Wall;)
- 7-8 **[Fac Pt & Pick Up] (QQQQ)** Fwd L in LOP fac Wall com LF trn, Pt R to sd w/o wgt cont LF trn to OP facg W lead hds joined, Fwd & acrs R moving to center taking SCP, Trng RF on the R to fac partner tch L to R w/o wgt to CP LOD; **[Tango Draw Brush Tap] (QQ&S)** Fwd L, sd R, brush L to R/tap L to sd endg in CP/LOD, -;

PART D

- 1-8 2 Walks; Reverse Fallaway & Slip; 4 Step to SCAR RLOD; 2 Walks; Fwd Swivel to Same Foot Point; Telespin to Left Whisk;,, Bk Whiplash; Bk Corte:**
- 1-2 **[2 Walks] (SS)** Fwd L,-, Fwd R curving to fac DLC,-; **[Rev Fallaway & Slip] (QQQQ)** Fwd L comm trn LF, Sd & sl bk R cont trng LF, XLIB well under body to Fallaway pos, Slip bk R toe trn in small step trng LF to CP fac DLW; (Bk R trng LF, Sd & sl bk L, XRIB well under body, Slip fwd L trng LF on R & to CP;)
- 3-4 **[4 Step to SCAR] (QQQQ)** Fwd L, Sd & bk R, Bk L to BJO, Swvl RF on L almost cl R to L in SCAR DRW; **[2 Walks] (SS)** Fwd L,-, fwd R,-;
- 5-6 **[Fwd Swivel to Same Foot Pt] (SQQ)** Fwd L trng LF to fac Wall in momentary CP,-, Fwd R in BJO down LOD trng RF, Pt L to sd w/o wgt fac Wall in same foot line; (Bk R trng LF,-, Bk L trng RF, Cl R to L/ Pt L down LOD in same foot line;) **[Telespin to Lf Whisk] (&QQQS)** Rotate upper body LF leading W to CP /Fwd L trng LF in CP fac DC LOD, sd & bk R bkg RLOD, Sd L to CP fac Wall , XRIB of L,-,-, (Fwd L trng LF /Fwd R trng LF to CP, Cl L to R toe trn, Sd R, XLIB of R endg in same foot line;)
- 7-8 **[Bk Whiplash] (QQ)** Rec L trng upper body RF, Pt R to sd w/o wgt strong R sway to SCAR DRW; **[Bk corte] (QQS)** Bk R trng LF, Sd & fwd L to CP, Cl R to L fac LOD endg in CP/LOD,-;

ENDING

- 1-2 Fwd Cl,, Telemark to Drop Oversway;,:**
- 1-2 **[Fwd Cl] (QQ)** Fwd L, Cl R to L to CP DLC, **[Telemark to Drop Oversway] (QQS S)** Fwd L trn LF, sd & bk R cont trn; sd & fwd L stretching bdy upward,-, flex L knee & sway to R extend R to sd while looking at W,-;(W bk R trn LF, Cl L to R heel trn cont trn; sd & fwd R stretching bdy upward, -, Sharply flex R knee & sway to L, -;)