

OTRA NOCHE

Choreographers: Paul & Ann Clements • 5713 Allen Ave, Powell River BC • V8A 4J2 • (604) 483-4984 • paclements@shaw.ca

Rhythm: Argentine Tango **Phase 4**

Music: "Otra Noche en La Viruta" Tr 3 Otros Aires Dos (www.otrosaires.com)

Speed: as on CD (introduction edited - contact choreographers)

Footwork: Directions to M (*W opposite or as noted*)

Release Date: July 2008

Sequence: Introduction, A, B, A*, C, Bridge, B, C, A, E.

INTRODUCTION

- 1-12** WAIT 1 MEASURE TRAIL FOOT FREE ; M LA PIZ & CROSS BEHIND ; W LA PIZ & CROSS BEHIND ; STEP TO EMBRACE WITH ARM SWEEP ; RIGHT FOOT BASIC ; ; TANGO PASS ; RIGHT FOOT BASIC ; ; FWD OCHO WITH LAPIZ ; FWD OCHO ; TANGO CLOSE ;
- 1** {**WAIT ;**} Wait 1 measure LOD facing 2 feet away from partner with trail foot free ;
- 2** {**M LAPIZ ;**} [**SS**] M trace a CW circle with R toe on the floor, -, cross R behind offering W his lead hand, - (-,-,-,-) ;
- 3** {**W LAPIZ ;**} [**SQQ**] -,-,-,- (*taking M's lead hand, -, trace a CCW circle with L toe on the floor, cross L behind*) ;
- 4** {**STEP TO EMBRACE WITH ARM SWEEP ;**} [**SS**] Fwd L (*fwd R*) to CP LOD, -, sweep trail hand up in a caress and down to back of partner's neck, - ;
- 5-7** {**RIGHT FOOT BASIC ; ; TANGO PASS ;**} [**SS QQS QQS**] Bk R, -, sd L, - ; fwd R outside partner in CBJO, fwd & sd L w/L shoulder lead, cl R, - (*bk L outside partner in CBJO, bk R, cross L in front, -*) ; fwd L, fwd & sd R, bk L, - ;
- 8-9** {**RIGHT FOOT BASIC ; ;**} [**SS QQS&**] Repeat Intro measures 5-6 ; on "&" cl L [M's transition] with LF rotation leading W to unlock R (*unlock R*) with no weight change ;
- 10-11** {**FWD OCHO W/LAPIZ ; FWD OCHO ;**} [**SS SS&**] [**same footwork**] sd R, -, rotate RF leading W to swivel RF, - ; sd L, -, rotate LF leading W to swivel LF to CP, -/cl R [M's transition] (*fwd R collect L to R, -, swivel RF 1/2 tracing a circular pattern with L toe around R ; fwd L collecting R to L, -, swivel LF to CP, -*) ;
- 12** {**TGO CL ;**} [**QQS**] Fwd L, fwd & sd R, cl L LOD, - ;

PART A

- 1-8** RIGHT FOOT BASIC ; ; REVERSE FALLAWAY W/FLICK ; W's MOLINETE ; REVERSE FALLAWAY W/FLICK ; W's MOLINETE ; REVERSE FALLAWAY ; W's FAN/M'S MOLINETE ;
- 1-2** {**RIGHT FOOT BASIC ; ;**} [**SS ; QQS ;**] Repeat Intro measure 5-6 ending LOD
- 3-6** {**REVERSE FALLAWAY WITH W'S FLICK ; W's MOLINETE ; REPEAT ; ;**} [**QQS QQQQ**] [**(QQQQ QQQQ)**] Fwd L trng 1/4 LF, sd R, cross L behind turning to tight "V" SCP DRW, draw R in front of L (*flick L in front of R*) ; recover R leading W to turn LF to "L" position, continue leading W LF to CP DRW, unwind LF on R leading W to CP LOD, tap L across R (*with circular vining action around M fwd L swiveling to "L" position, sd R swiveling to CP, cross L behind swiveling to RLOD, touch R to L*) ; Repeat Part A measures 3-4 ; ;

- 7-8 {**REVERSE FALLAWAY ; M's MOLINETE/W FAN ;**} [QQS QQQQ(Q--Q)] Fwd L trng 1/4 LF, sd R, cross L behind turning to tight "V" SCP DRW, draw R in front of L (-) ; sd & bk R stg LF turn, cross L in front continuing LF turn, sd R to face LOD, close L CP (*fwd L lowering & pointing R toe sd & bk & fanning CCW, -, -, cl R*) ;

PART B

1-12 START RIGHT FOOT BASIC ; TRAVELING BK OCHOS INTO ; ; TRAVELING FWD OCHOS ; ; FINISH RIGHT FOOT BASIC ; WALK 2 BJO ; BACK TO OCHOS & TAP 2 X ; ; DBL DEVELOPE ; ; ;

- 1 {**START RIGHT FOOT BASIC ;**} [SS&] Repeat Intro measure 5 on "&" close R to L [**M's transition**] leading W to swivel LF (*swivel 1/8 LF on R to DRW*) ;
- 2-3 {**TRAVELING BACK OCHOS INTO ;**} [SSSS] [**same footwork**] Moving fwd LOD sd & fwd L leading W to swivel RF to DRC (*bk L collecting feet swiveling 1/4 RF*), -, sd & fwd R leading W to swivel LF to DRW (*bk R collecting feet swiveling 1/4 LF*), - ; sd & fwd L leading W to swivel RF to DRC (*bk L collecting feet swiveling 1/4 RF*), -, sd & fwd R (*bk R collecting feet*), - ;
- 4-5 {**TRAVELING FORWARD OCHOS ;**} [SSSS] [**same footwork**] Backing LOD sd & bk L leading W to swivel LF to DRW (*fwd L collecting feet swiveling 1/4 LF*), -, sd & bk R leading W to swivel RF to DRC (*fwd R collecting feet swiveling 1/4 RF*), - ; sd & bk L leading W to swivel LF to DRW (*fwd L collecting feet swiveling 1/4 LF*), -, sd & bk R (*fwd R collecting feet*), - ;
- 6 {**FINISH RIGHT FOOT BASIC ;**} [&QQS] On "&" close L to R [**M's transition**] (-)/fwd R outside partner in CBJO, fwd & sd L with L shoulder lead, close R, - (*bk L outside partner in CBJO, bk R, Cross L in front, -*) ;
- 7-9 {**WALK 2 TO CBJO ; BACK TO OCHOS & TAP 2X ; ;**} [SS SS SS] Fwd L,-, fwd R to CBJO,- ; step sd & bk L to face Wall extending hold & rotating RF slide & point R sd without weight blocking W's path, -, -, - (*fwd R outside partner swiveling RF to LOD, -, lift L over and down M's R without weight pointing L, -*) ; rotating LF slide & point R sd without weight blocking W's path, -, -, - (*fwd L outside partner swiveling LF to RLOD, -, lift R over and down M's R without weight pointing R,-*) ;
- 10-12 {**DOUBLE DEVELOPE ; ; ;**} [SS SS SS] (*[SQQ SS QQS]*) Rotate RF on L swiveling W to LOD, -, -, - (*step on R swivel 1/2 RF to LOD, -, lift L foot up to knee, extend foot & return to knee,-*) ; -, -, rotate LF to swivel W to DRC pointing R RLOD, - (*with L toe pointed slowly lower L foot down R leg cross L in front with no weight change, -, swvl LF on R to RLOD,-*) ; -, -, -, - (*lift L foot up to knee, extend foot & return to knee, with L toe pointed slowly lower L foot down R leg cross L in front with no weight change [W may optionally lower L foot up and down M's extended L leg], - ,*) ;

PART A*

- 1-4 **RIGHT FOOT BASIC ; ; REVERSE FALLAWAY ; M MOLINETE/W FAN ;**
- 1-2 {**RIGHT FOOT BASIC ; ;**} [SS ; QQS ;] Repeat Intro measures 5-6 ; ;
- 3-4 {**REVERSE FALLAWAY ; M MOLINETE/W FAN ;**} [QQS QQQQ(Q--Q)] Repeat Part A measures 7-8.

PART C

1-12 TURNING BASIC WITH POINTS 4X ; ; ; ; ; ; ; ; ; ; CHASSE & TAP BEHIND 2 TIMES ; ; SLOW SPIRAL ; TANGO CLOSE ;

