

# Perfect

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SONG: Perfect – Ed Sheeran – Divide – Track 5, download at various sites  
RHYTHM: Hesitation Canter – Phase V+2 (ronde & slip, link) level of difficulty – above average  
MODS Speed: 3 second fade out starting at 3:13; then slow 6%  
SEQUENCE: Intro, A, B, C, Interlude, A, B, C, End  
TIMING Timing in margin represents weight changes

**START: OPFCNG/ WALL LD FOOT FREE WAIT APPROX 1.5 MEAS. DANCE BEGINS ON "LOVE"**

## PART A

### **1-4 WALTZ AWAY W/LK; W ROLL SHDW M 2; CANTER FRNT VINE; SHDW HAIRPIN:**

146 1 **waltz away with lk** trn LF to LOD fwd L, -, -, fwd R slight LF trn, -, lk Lib; OP/LOD  
14(146) 2 **W roll to shdw M in 2** fwd R, lead W to trn LF, release trail hnds rotate slight RF, sd&fwd L, -, join Lhnds Rhnd on W's back (W fwd L trn LF, -, -bk R cont trn, -, sd&fwd L) SHDW/LOD  
1346 3 **canter front vine** fwd R CBMP, -, sd L, xRib, -, sd&fwd L;  
146 4 **shadow hairpin** fwd R, turn RF, -, fwd L, cont trn, fwd R CBMP; SHDW/preparing to bk LOD

### **5-8 BK CANTER VINE; HESITATION CHNG W OUTSIDE TRN TRANS CP; VIENNESE TURNS; :**

1346 5 **bk canter vine** rotate RF bk L, cont rotation, sd R, fwd L, rotate LF, sd&bk R; SHDW/bkng LOD  
14(146) 6 **hesitation chng W O/S turn CP** rotate RF bk L, bring joined Lhnds over W's head, cont rotation, sd&fwd R, release Lhnds bring W into trailing hold, join ld lnds (W start RF trn bk L, trn RF under joined lnds, -, fwd R, cont trn into M's frame, sd or cl L) CP/LOD  
146 7 **viennese trn** fwd L start LF turn, -, -, bk&sd R, -, lk Lif (start LF trn bk R, -, -, fwd&sd L, -, cl R); CP/DRC  
146 8 **viennese trn** cont trn bk R, -, -, fwd&sd L, -, cl R (W fwd L trn LF, -, -, bk&sd R, -, lock Lif); CP/DLW

### **9-12 HOVER SCP; X HESITATION; BK BK LK BK; BK HOVER TELEMARK SCP:**

146 9 **hover to scp** fwd L, -, -, fwd&sd R, -, fwd L (W bk R, -, -, bk&sd L, rotate RF, fwd L); SCP/DLC  
1(146) 10 **x hesitation** fwd R, rotate LF, -, -, finish rotation to BJO, -(W fwd L, rotate LF, -, -, fwd R, -, finish rotation, cl L); BJO/bkng LOD  
1346 11 **bk bk lk bk** with Rside leading bk L, -, bk R, lk Lif, -, bk R; BJO/bkng LOD  
136 12 **bk hover telemark SCP** start RF trn bk L, -, in CP/LOD fwd R cont turn, -, -, fwd L (W fwd R o/s M turn RF, -, sd&bk L cont turn, -, -, fwd R); SCP/LOD

### **13-16 THRU CANTER VINE; OPEN NATURAL; OUTSIDE SPIN AND TWIST TO SWAY LINE; :**

1346 13 **thru canter vine** xRif, -, sd L, xRib, -, sd L; SCP/LOD  
146 14 **open natural** fwd R, start RF trn, -, sd R to CP, rotate RF-, bk L (W fwd L, -, -, fwd R, - fwd L); BJO/bkng DLW  
136 15 **outside spin and twist** rotate RF cl L, continue turn, fwd R outside W to LOD, cont turn, -, sd L to WALL (W fwd R, cont RF turn, cl L heel turn, fc LOD, cl R)CP/backing LOD  
4(134) 16 **twist to sway line** lowering xRib no weight, unwind RF on ball of R, heel of L cont RF, fc LOD, almost in place sd R, R sway, - (W trn RF fwd L, -, fwd R outside M, fwd&sd L to WALL, rotate to CP, L sway); CP/DLW (feels similar to R lunge line)

## PART B

### **1-4 CHNG SWAY LK EXIT; DOUBLE REVERSE; DRAG HESITATION; BK CANTER TWIST VINE:**

46 1 **chng sway lk exit** chng to Lsway over 3 beats, -, -, sd&fwd L, rising and lose sway, cl R (W chng to R sway over 3 beats, -, -, sd&bk R, lose sway, lk Lif; CP/DLC  
13(1346) 2 **double reverse** fwd L start LF turn, -, sd R, cont trn LF, -, - (W bk R, heel trn LF, cl L, fwd R, -, trn LF xLif); CP/LOD  
14 3 **drag hesitation** fwd L start LF trn, -, -, sd R trn to BJO, -, -, BJO/bkng LOD  
1346 4 **bk canter twist vine** bk L trn RF (W fwd R outside M), -, cl R (W sd L) cont RF turn, fwd L trn LF, -, sd&bk R; BJO/bkng LOD

### **5-8 ONE RIGHT TURN; LINK SCP; WHIPLASH BJO; BK CHASSE CP;**

146 5 **right trn** RF trn bk L (W fwd R outside M), -, -, sd R, -, cl L; CP/LOD  
16 6 **link SCP** fwd R cont slight RF rotation, -, rising -, (W rotate RF brush R to L)-, fwd L (W fwd R); SCP/LOD  
1 **whiplash BJO** fwd R, -, -, point L fwd, rise allow W to rotate CP/DLW, change sway to R, - (W fwd L, -, point R sd LOD, rotate LF to CP, change sway to L, -, BJO/bkngRLOD  
1346 8 **bk chasse CP** bk L, -, sd R, cl L, -, sd&fwd R; CP/DRW

### **9-12 CONTRA CHECK REC; HIGHLINE SLIP; ONE VIENNESE TRN; BK CANTER ZIGZAG SCAR;**

14 9 **contra check rec** lowering fwd L with LF rotation, -, -, rec R, -, -, CP/DRW  
14 10 **highline slip** bk L with Lsway, -, rotate LF, bk R, -, -(W fwd R Rsway, -, rotate LF, fwd R, -, -, CP/DLW  
146 11 **viennese trn** fwd L start LF turn, -, -, bk&sd R, -, lk Lif (start LF trn bk R, -, -, fwd&sd L, -, cl R); CP/DRC

1346 12 **bk canter zigzag** bk R trn LF, -, cl L (W sd R) cont LF turn, fwd R trn LF, -, sd&bk L; SCAR/bkng LOD

**13-16 SLOW TWIST VINE 3 TO PROM SWAY; ; CHNG SWAY; FALLAWAY RONDE AND SLIP;**

1414 13 **slow twist vine to prom sway** bk R trn LF, -, sd L (W sd R) cont LF turn, -: fwd R in BJO, -, fwd&sd L to SCP, Lsway, - (W bk L, rotate RF, -, sd&fwd R to SCP, Rsway, -); SCP/LOD  
15 **chng sway** lower, lose sway, chnge to Rsway, extend line, -, CP/WALL  
136 16 **fallaway ronde and slip** lose sway sd R, ronde L CCW, xLib, rise, rotate LF, bk R (W lose sway sd L, ronde R CW, xRib, rise, rotate LF, fwd L); CP/DLW

**PART C**

**1-4 ONE VIENNESE TRN; BK CHASSE BJO; HAIRPIN; BACK CHASSE CP;**

146 1 **viennese trn** fwd L start LF turn, -, bk&sd R, -, lk Lif (start LF trn bk R, -, fwd&sd L, -, cl R); CP/DRC  
1346 2 **bk chasse bjo** trn LF bk R, -, sd L, cl R, -, sd& fwd L; BJO/LOD  
146 3 **hairpin** fwd R, turn RF, -, fwd L, cont trn, fwd R; BJO/preparing to bk LOD  
1346 4 **bk chasse CP** trn LF bk L, -, sd R, cl L, -, sd& fwd R; CP/DLC

**5-8 HOVER TELEMARCK DLC; CANTER QK OPEN REVERSE; HOVER CORTE; OUTSIDE SWIVEL PICKUP;**

146 5 **hover tel SCP** fwd L, -, fwd&sd R, slight rotate RF, fwd L(W bk R, -, bk&sd R, rotate RF, fwd R); SCP/DLC  
1346 6 **canter qk open reverse** fwd R, , start LF trn, fwd L, sd&bk R, -, bk L (W fwd L, -, fwd R sharp trn LF, fwd L, - fwd R outside M); BJO/bkngLOD  
146 7 **hover corte** bk R start LF rotation, -, sd L, cont rotation, bk R (W fwd L start LF rotation, -, sd R, -, fwd L); BJO/bkng RLOD  
14 8 **outside swivel pu** bk L, slight RF rotation, -, fwd R, -, (W fwd R, RF rotation, -, fwd L, rotate LF, -); CP/DLW

**9-12 TRN L & CHASSE; BK BK LK BK; OUTSIDE CHANGE SCP; THRU CANTER VINE;**

1346 9 **trn L and chasse to bjo** fwd L, start LF turn, sd R, cl L, -, sd&bk R; BJO/bkngLOD  
1346 10 **bk bk lk bk with Rside** leading bk L, -, bk R, lk Lif, -, bk R;  
146 11 **outside change to scp** bk L, -, start RF trn bk R, -, sd&fwd L; SCP/DLW  
1346 12 **thru canter vine** xRif, -, sd L, xRib, -, sd L;

**13-16 THRU TO OPEN FAN; EXPLODE ARMS; TOG AND APART; TOG W INSIDE WRAP TO SHDW M IN 2;**

146 13 **thru to open fan** fwd R, rotate W to CP/DLW, -, cl L, release trailing hold, bk&sd R to RLOD (W fwd L, rotate to CP, - cl R, - bk&sd L); LOPfcng/DLW  
14 **explode arms** over measure circle trail arms up and out;  
15 **tog and apart** rec L, circle trail arms down and in, touch trail hands, rec R, circle arms up and out, -;  
16(136) 16 **tog wrap M in 2** rec L, -, lead W fwd to trn LF under, join trail hands, -, sd R to RLOD (W fwd R, -, fwd L trn lf under joined Lhnds, rel trailing hold-, cont trn fc WALL, sd R release ld hold) WRAPPED/WALL

**INTERLUDE**

**1-4 SHDW L LUNGE W/ARMS; W TURNING HOVER SCP; THRU CHASSE SCP; THRU SD CL;**

1 1 **shdw L Lunge w/arms** lowering sd L, sweep L from in front of W out then up over remainder of measure follow hnds with eyes, -, -, -;  
36(136) 2 **W turning hover SCP** place rhnd on W's R forearm ld W and rotate slightly RF, bring trailing arm to hold-, sd R, -, join ld hnds, fwd L(W rotate RF fwd&sd R, -, fwd L into hold, cont RF rotation, -, fwd R) SCP/LOD  
1346 3 **thru chasse scp** fwd R, -, sd L, cl R, -, fwd&sd L; SCP/LOD  
146 4 **thru sd cl** fwd R, -, sd L, -, cl R; CP/WALL

**END**

**1 SHDW L LUNGE WITH ARMS;**