

SANGRE ARENA B

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CD: Hothead Recordings, CD Title "The Ballroom EP" (Artist: Ashly Cruz) Song Title "Sangre Arena B" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2.23

RHYTHM: Paso Doble RAL PHASE V

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-BRIDGE-A-B-INTERLUDE-A-B

MEAS:

INTRODUCTION

1-4 PRESS LINE RLOD WAIT 1 MEAS; FLAMENCO TAPS; PROMENADE CLOSE FC COH; ELEVATIONS UP;

- 1 Wait 1 measure in OP RLOD no hnds in R ft press line (W L ft press line);
- 2 {**Flamenco Taps**} R ft press line R LOD (W L ft press line) stp in plc R, tap L toe bhd R/ tap L toe bhd R, rec bk L, rec fwd R no wgt in press line;
- 3 {**Promenade Close fc COH**} Thru R trn RF (W thru L trn LF), cl L to CP COH, sd R, cl L;
- 4 {**Elevations Up**} CP COH Sd R up, cl L up, sd R up, cl L up;

5-8 SUR PLACE; OPEN TELEMAR; THE CAPE;;

- 5 {**Sur Place**} CP COH Stp in plc on balls of ft R, L, R, L;
- 6 {**Open Telemark**} CP COH Appel R slightly bk, fwd L trn LF, sd R cont trn, sd & slightly fwd L to SCP LOD (W appel L slightly fwd, bk R trn LF bring L beside R w/ no wgt, trn LF on R heel & chg wgt to L, sd & slightly fwd R);
- 7-8 {**The Cape**} SCP LOD Thru R, cl L, in plc R, L (W thru L, sd R trn LF, rec L to RSCP, thru R); In plc R, L, R, L to CP WALL (W sd L trn RF, rec R to SCP, fwd L twd M, cl R); [Option: M may hold for counts 3 thru 8]

PART A

1-3 COUP DE PIQUE;; ECART;

- 1-2 {**Coup de Pique**} CP WALL Pt thru R to LOD in SCP, cl R to CP WALL, bhd L in SCP, cl R to CP (W pt thru L to LOD in SCP, cl L to CP, bhd R in SCP, cl L to CP); Bhd L in SCP, sd R to CP WALL/cl L, sd R, cl L (W bhd R in SCP, sd L to fc COHL/cl R, sd L, cl R);
- 3 {**Ecart**} CP WALL Appel R, fwd L, sd R, XLIB to SCP LOD (W XRib);

4-8 GRAND CIRCLE TO FC RLOD ~ SIDE CLOSE;;; ATTACK FC WALL; CHASSE LEFT TO SCP;

- 4-6 {**Grand Circle fc RLOD**} SCP LOD Thru R, twist LF w/ both ft in plc, -, - (W thru L, fwd R, circ arnd M sm fwd L, sm fwd R); Cont LF twist, -, -, end L fwd w/ wgt to SCP LOD (W cont circ sm fwd L, sm fwd R, sm fwd L, sm fwd R); Sm thru R ld W to pickup, cl L to CP RLOD (W thru L trn LF, cl R to fc LOD), {**Side Close**} CP RLOD sd R, cl L (W sd L, cl R);
- 7 {**Attack fc WALL**} CP RLOD Appel R, fwd L trn 1/4 LF to fc WALL, sd R, cl L;
- 8 {**Chasse Left to SCP**} CP WALL Appel R, sd L, cl R, sd & fwd L to SCP LOD;

BRIDGE

1-2 THE CAPE;;

- 1-2 {**The Cape**} SCP LOD Thru R, cl L, in plc R, L (W thru L, sd R trn LF, rec L to RSCP, thru R); In plc R, L, R, L to CP WALL (W sd L trn RF, rec R to SCP, fwd L twd M, cl R); [Option: M may hold for counts 3 thru 8]

PART B

1-6 PROMENADE CLOSE FC WALL; CHASSE RIGHT; SIXTEEN;;;

- 1 {**Promenade Close fc WALL**} SCP LOD Thru R trn RF (W thru L trn LF), cl L to CP WALL, sd R, cl L;
- 2 {**Chasse Right**} CP WALL Sd R, cl L, sd R, cl L;
- 3-6 {**Sixteen**} CP WALL Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP RLOD (W appel L, sd R to SCP, thru L, fwd R); Bk R w/ R shldr ld, bk L in BJO trn RF, cl R to CP COH, in plc L (W fwd L, fwd R in BJO trn RF, sd L to fc WALL, rec R to fc DRW); In plc R, L, R, L (W fwd & acrs L, sd R to fc WALL, rec L to fc DLW, fwd & acrs R); In plc R, L, R, L to CP COH (W sd L to fc WALL, rec R to fc DRW, fwd L trn LF to fc M, cl R); [Option: M may hold for counts 8 thru 16]

PART B (cont.)

7-12 SEPARATION TO SCAR;; BANDERILLAS;; ELEVATIONS DOWN;

- 7-8 {**Separation to SCAR**} CP COH Appel R, fwd L, cl R to LOP-FCG, in plc L (W appel L, bk R, bk L, cl R); In plc R, L, R, L to SCAR COH (W sm fwd L, sm fwd R, sm fwd L, sm fwd R);
- 9-11 {**Banderillas**} SCAR COH In plc R, L, R, L (W in plc L, R, L, R); Appel R, sd L wide stp, cl R to BJO COH, in plc L (W appel L, in plc R, L, R); Fwd R outsd W, sm sd L to CP COH, cl R, in plc L (W bk L, sd R to CP, cl L, in plc R);
- 12 {**Elevations Down**} CP COH Sd R down, cl L down, sd R down, cl L down;

13-16 SUR PLACE FC DLC; FALLAWAY REVERSE FC LOD;; DEPLACEMENT FC COH;

- 13 {**Sur Place fc DLC**} CP COH Stp in plc on balls of ft R, L, R, L to fc DLC;
- 14-15 {**Fallaway Reverse**} CP DLC Appel R slightly bk trn 1/8 LF fc COH [Slip Appel], fwd L trn LF, sd R cont trn to SCP, bk L (W appel L slightly fwd trn 1/8 LF, bk R trn LF, sd L cont trn to SCP, bk R); Bk R trn LF to CP WALL, fwd L cont LF trn, sd R, cl L to CP LOD (W fwd L trn LF to fc COH, bk R cont LF trn, sd L, cl R);
- 16 {**Deplacement fc COH**} CP LOD Fwd R, fwd L trn 1/4 LF to fc COH, sd R, cl L; [the 2nd time the dance ends with this figure]

INTERLUDE

1-4 PROMENADE TO SCP LOD;; THE CAPE;;

- 1-2 {**Promenade to SCP LOD**} CP COH Appel R, sd L to SCP RLOD, thru R trn RF, bk & slightly sd L to CP LOD (W appel L, sd R to SCP, thru L, fwd & slightly sd R to fc RLOD); Sd R to RSCP WALL, thru L, fwd & slightly sd R to CP WALL, sd L to SCP LOD (W sd L to RSCP, thru R trn RF, bk & slightly sd L to fc COH, sd R to SCP);
- 3-4 {**The Cape**} SCP LOD Thru R, cl L, in plc R, L (W thru L, sd R trn LF, rec L to RSCP, thru R); In plc R, L, R, L to CP WALL (W sd L trn RF, rec R to SCP, fwd L twd M, cl R); [Option: M may hold for counts 3 thru 8]

AI ABJ AB

WAIT
PROMENADE CLOSE FC COH
SUR PLACE
THE CAPE

FLAMENCO TAPS
ELEVATIONS UP
OPEN TELEMARK

A COUP DE PIQUE
ECART

ATTACK FC WALL

GRAND CIRCLE TO FC RLOD
END SIDE CLOSE
CLASSE LEFT TO SCP

I THE CAPE

B PROMENADE CLOSE FC WALL
SIXTEEN

SEPARATION

CHASSE RIGHT

END SCAR

.....
BANDERERILLAS

SUR PLACE FC DLC

ELEVATIONS DOWN
FALLAWAY REVERSE FC LOD
DEPLACEMENT FC COH

J PROMENADES TO SCP LOD
THE CAPE

SANGRE ARENA B (ROSS)
(BOTH FC RLOD TRIAL FOOT IN PRESS LINE)