

SANTA LUCIA VI

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp
Music "Santa Lucia" CD: The Ultimate Ballroom Album Vol.04 CD2 track 1
Artist: Perry Como Time 2:51 Speed: As on CD
Rhythm : WALTZ ph VI
Footwork : Opposite, directions for man(lady as noted) Date: AUG 2024 Ver. 1.1
Sequence : Intro - A - B - A - Bmod - Ending



Meas

INTRO

1~10 **CP/DC lead foot free for both Wait 2 meas;;**

Telemark to; Throwaway Oversway; Link to SCP; Slow Sd Lk;

Double Rev Spin; Chg of Direction(CP/DW); Contra Ck & Hold; Rec;

- 1- 2 CP/DC lead foot free for both wait 2 meas;;
123 3- 4 {Telemark to Throwaway Oversway} Fwd L comme LF trn, sd R cont LF trn, sd & slightly bk L swivel LF on L(W bk R comme LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R swivel LF on R to bring L leg under body);
--- Swivel LF on L relax knee and body trn left fc DW keeping right sd and point R bk hold(W swivel LF on R to bring L leg bk under body and extend bk twd DW),-, -;
-23 5 {Link to SCP} Rise on L, cl R to L, SCP sd & fwd L(SCP/LOD);
6 {Slow Sd Lk} Thru R, sd L lead W pickup, slightly LF trn XRIB of L(W thru L comme LF trn, cont LF trn sd R, cont trn XLIF of R) CP/DC;
12- 7 {Double Rev Spin} Fwd L comm LF trn, cont trn sd R, spin LF on ball of R bring L
(12&3) foot under body beside R no weight fc DW(W bk R comm LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLIF of R);
8 {Chg of Direction} Fwd L, fwd R right shoulder leading trning LF, draw L to R CP/DW;
9 {Contra Ck & Hold} Comme upper body LF trn flexing knees with strong R sd lead ck fwd L, -, -;
10 Rec R, -, -;

Meas

PART A

1~ 8 **Hover Telemark; OP Nat; Outsd Spin Overtrn to; Rudolph Ronde & Slip(CP/DC); Telespin to SCP;; Curved Feather; Bk Prep;**

- 1 {Hover Telemark} Fwd L, fwd R lead W RF trn, sd & fwd L to SCP/DW;
2 {OP Nat} Fwd R comm RF trn, sd & bk L to CP, bk R to Bjo/RDC(W fwd L, fwd R between M's feet, fwd L to Bjo/DW);
3 {Outsd Spin Overtrn to} Prepare to lead W outsd partner comm body trn to right with right sd lead bk L small stp 3/8 RF trn, fwd R heel to toe cont 3/8 RF trn, cont RF trn sd & bk L to end CP/COH(W comm body trn to right with left sd lead fwd R outsd partner heel to toe, cl L to R on toe 5/8 RF trn between 1 and 2, cont RF trn fwd R between M's feet);
4 {Rudolph Ronde & Slip} Cont RF trn on L fwd R twd LOD between W's feet flexing right knee while keeping left foot back cont body trn allowing left sd to remain in to the W, bk L, bk R with rise and cont LF trn(W sd & bk L trning RF to SCP allowing right leg to ronde CW keeping right side in to M with right leg XIB of L at end of ronde, bk R starting a LF pivot on the ball of R, fwd L slip cont LF trn placing left foot near M's right foot) CP/DC;
123 5- 6 {Telespin to SCP} Fwd L comme LF trn, fwd & sd R cont LF trn, sd & bk L with partial weight(W bk R comme LF trn bring L beside R with no weight, cont LF trn on R heel and chg weight to L, fwd R cont LF trn);
-23 Spin L taking weight to L/cont spin, sd R cont LF trn, sd & fwd L(W fwd L/fwd R
(&123) cont LF trn toe spin on R, cl L, sd & fwd R) SCP/DW;
7 {Curved Feather} Fwd R comm trn RF, left sd stretch cont RF trn sd & fwd L, cont upper body trn to right with left sd stretch fwd R outsd partner in Bjo(W fwd L comm trn RF, staying well in M's right arm with right sd stretch cont RF trn sd & bk R, cont upper body trn to right with right sd stretch bk L in Bjo) Bjo/RDW;
1-- 8 {Bk Prep} Bk L comme RF trn, cont RF trn tch R to L(W fwd R coome RF trn, cont RF trn sd L) CP/COH, -;

9~16 Same Foot Lunge; Slow Chg Sway; Rec W Swivel Hinge Line; Hover Telemark(SCP/DC); Running OP Nat; Rising Lk(CP/DC); Double Rev Spin(CP/DW); Chg of Direction(CP/DC);

- 1-- 9 {Same Foot Lunge} Sd & slightly fwd R with right sd stretch looking R, (W XRIB of L well under body trning body to L and looking well to L),-,-;
- 10 {Slow Chg Sway} Chg sway right to left(W chg sway left to right),-,-;
- 1-- 11 {Rec W Swivel to Hinge Line} Rec L lead W LF swivel,-,-(W rec L swivel LF on L, thru pt R, relaxing L knee head to L,-);
- 23 (123) 12 {Hover Telemark} Hold lead W RF trn, sd & fwd R comme RF trn, cont RF trn blend SCP sd & fwd L(W rec R comme RF trn, cont RF trn sd & fwd L, cont trn blend SCP sd & fwd R) SCP/DC;
- 12&3 13 {Running OP Nat} Thru R comme to trn RF, sd & bk L with slight left sd stretch/bk R with right sd lead preparing to lead W outsd partner, with slight right sd stretch bk L in CBMP(W thru L comme upper body trn RF staying well into M's right arm with slight right side stretch fwd R/fwd L with left sd lead preparing to step outsd partner, with slight left sd stretch fwd R outsd partner in CBMP);
- 14 {Rising Lk} Bk R comme LF trn lead W pickup, cont LF trn sd L, cont trn XRIB of L CP/DC;
- 15-16 Repeat meas 7-8 of Introduction CP/DC;;

Meas

PART B

1~ 8 Rev Fallaway to Bjo; Q Bk to Prom Sway; Chg Oversway; Fallaway Ronde & Slip(CP/DC); Double Rev Spin; Split Ronde(CP/RDC); Contra Ck & Switch; Manuv;

- 12&3 1 {Rev Fallaway to Bjo} Fwd L comme to trn LF, sd & bk R with left sd lead in Fallaway Position/L bk in CBMP well under body in Fallaway Position, lead W LF trn bk R(W bk R, bk L with left sd lead in Fallaway Position/bk R in CBMP well under body in Fallaway Position, swivel LF on R fwd L) Bjo/RDW;
- 1&2- 2 {Q Bk to Prom Sway} Bk L/bk R comme LF trn, sd & fwd L twd LOD stretch left sd look over joined lead hand,-;
- 3 {Chg Oversway} Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W(W look L);
- 4 {Fallaway Ronde & Slip} Sd R ronde L CCW(W CW), XLIB and rise comm LF trn, slip R bk cont LF trn on ball of R end to CP/DC;
- 12- (12&3) 5 {Dbl Rev Spin} Fwd L comme LF trn, cont trn sd R, spin LF on ball of R bring L foot under body beside R no weight fc DW(W bk R comme LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLIF of R);
- 23 (123&) 6 {Split Ronde} Lower on R ronde left leg CCW comme LF trn, cont LF trn XLIB of R, cont trn slip bk R(W sd R lower on R ronde left leg CCW comme LF trn, cont trn XLIB of R, cont trn sd R/slip fwd L) end CP/RDC;
- 7 {Contra Ck & Switch} Comme upper body LF trn flexing knees with strong R sd lead ck fwd L, rec R comme strong RF trn leaving left foot almost in place, cont strong RF trn rec L soft knees CP/DW;
- 8 {Manuv} Fwd R(W bk L)comme RF trn, cont RF trn sd L, cl R to L CP/RLOD;

9~16 Spin & Twist:(SCP/DC); Q OP Rev; Bk to Throwaway Oversway; Rise W Swivel M Cl to; Same Foot Lunge Line; Telespin Ending(SCP/DW); Chair & Slip(CP/DW);

- 123 9-10 {Spin & Twist} Bk L pivoting RF, fwd R cont RF trn, sd L well around W twd DW/XRIB of L with only partial weight; Comme unwind RF, cont unwind RF chg weight &---3 (&123) to R, cont trning RF to SCP sd & fwd L;(W fwd R between M's feet pivoting RF, bk L, cl R to L heel trn/fwd L trning RF around M; Fwd R trning RF around M, fwd L trning RF around M, swivel RF on L sd & fwd R;)SCP/DC
- 12&3 11 {Q OP Rev} Fwd R, fwd L comme LF trn/sd R & bk cont LF trn, right sd stretch bk L twd LOD in contra Bjo;
- 12- 12 {Bk to Throwaway Oversway} Bk R comme LF trn, sd & bk L cont LF trn, point R bk (W fwd L comme LF trn, sd & fwd R cont LF trn bring L beside R with no weight, extend bk L leg twd DW);
- 3 (---) 13 {Rise M Cl W Swivel} Hold, rise on L, cl R to L(W hold, rise on R, swivel RF on R);
- 14 {Same Foot Lunge Line} Lower on R with right sd stretch looking R(W lower on R left foot pt thru well under body trning body to L and looking well to L),-,-;

- 123 15 {Telespin Ending} Lead W rec/fwd L comme LF spin, sd R cont LF trn to SCP/DW,
 (&123) sd & fwd L(W fwd L/fwd R cont LF trn toe spin on R, cl L, sd & fwd R)SCP/DW;
 16 {Chair & Slip} Thru R relax right knee, rec L, slip R bk cont LF trn on ball of
 R(W thru L relax left knee, rec R, swivel LF on R fwd L)CP/DW;

Meas PART Bmod

- 1~ 8 Rev Fallaway to Bjo; Q Bk to Prom Sway; Chg Oversway;
Fallaway Ronde & Slip(CP/DC); Double Rev Spin;
Split Ronde(CP/RDC); Contra Ck & Switch; Manuv;

1- 8 Repeat meas 1-8 of Part B:::;;;

- 9~16 Spin & Twist;(SCP/DC); Q OP Rev; Bk to Throwaway Oversway;;
Link to SCP; (music slow down) Chair & Sway to Rev; Rec Slip;

9-11 Repeat meas 9-11 of Part B::;

- 12- 12-13 {Bk to Throwaway Oversway} Bk R comme LF trn, sd & bk L cont LF trn, point R bk
 (W fwd L comme LF trn, sd & fwd R cont LF trn bring L beside R with no weight,
 extend bk L leg twd DW); Hold,-,-;
 -23 14 {Link to SCP} Rise on L, cl R to L, SCP sd & fwd L(SCP/LOD);
 1-- 15 {Chair & Sway to Rev} Thru R relax right knee, sway to RLOD,-;
 -23 16 {Rec & Slip} Hold, rec L comme LF trn, slip R bk cont LF trn on ball of R(W thru
 L relax left knee, rec R, swivel LF on R fwd L)CP/DC;

Meas ENDING

- 1~ 2 Telemark to; OP Hinge & Extend;

- 123 1- 2 {Telemark to OP Hinge & Extend} Fwd L comme LF trn, sd R cont LF trn, sd & slightly
 bk L swivel LF on L(W bk R comme LF trn bring L beside R with no weight, cont LF
 trn on R heel and change weight to L, sd & fwd R swivel LF on R to bring L leg
 under body);
 --- Relax knee and body trn left fc DW keeping right sd and point R bk, extend left
 (1-- arm,-(W XLIB of R right hand on M's Shoulder, relaxing L knee head to L extend
 left arm,-);

SANTA LUCHIA VI

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Rhythm : WALTZ ph VI

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1~10 CP/DC lead foot free for both Wait 2 meas;;

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PART B

1~ 8 Rev Fallaway to Bjo; Q Bk to Prom Sway; Chg Oversway;

Fallaway Ronde & Slip(CP/DC); Double Rev Spin;

Split Ronde(CP/RDC); Contra Ck & Switch; Manuv;

9~16 Spin & Twist;(SCP/DC); Q OP Rev; Bk to Throwaway Oversway;

Rise W Swivel M Cl to; Same Foot Lunge Line;

Telespin Ending(SCP/DW); Chair & Slip(CP/DW);

PART A

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PART Bmod

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9~16 Spin & Twist;(SCP/DC); Q OP Rev; Bk to Throwaway Oversway;;

Link to SCP; Chair & Sway to Rev; Rec Slip(CP/DC);

ENDING

1~ 2 Telemark to; OP Hinge & Extend;