

# Saving All My Love

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**Music:** Saving All My Love For You – Whitney Houston – Available at Amazon.com  
Cut music at 2:46 and fade out  
**FootworkTiming:** Opposite except where noted  
**Rhythm/Phase** Hesitation Canter Waltz Phase 5+0+1(Dble Ronde Twist Turn)  
Speed 40 rpm (30 mpm)  
**Sequence:** Intro–A–In1–A–In2–B–A–End Release February 2025

## INTRO

### 1-4 WAIT ; ; PASSING CROSS HOVER 2X ; ;

- 1-2 OP FC ptrn LOD slightly offset with man on inside track right foot free and no hands joined wait 2 measures ; ; Entire intro same footwork until pickup.  
1--4-6 3 Both fwd R passing right shoulders sweep R arm up & bk,,fwd L trng RF,, rec R;  
1--4-6 4 Fwd L passing left shoulders sweep L arm up & bk,,fwd R trng LF,, rec L;

### 5-8 SYNC WHEEL ; LADY ROLL OUT TO REV ; SLOW CROSS LUNGE ; REC LADY PICK UP ;

- 1-34-6 5 Fwd R to Bolero pos comm RF wheel 1 full turn,,L,R..L;  
1--4-6 6 Fwd R trng RF to fc wall releasing W,,in plc L,,sd R to OP fc wall  
(W fwd R to RLOD comm RF roll,, sd & fwd L trng RF,, sd R fc wall);  
1----- 7 Join trailing hands XLIF of R on soft knee slowly extend lead arms up & out,,,,;  
1----- 8 Rec L trng LF to fc DLW,,,,,to CP  
(1--4--)(W rec R,,turn LF on L to CP,,);

## PART A

### 1-4 HOVER ; SLOW SD LOCK ; DOUBLE REVERSE DW ; HOVER TELEMAR ;

- 1--4-6 1 Fwd L trng LF,, sd & fwd R,, rec sd L trng LF to SCP DC  
(W bk R,, sd & bk L brush R to L,, rec sd R trng RF to SCP);  
1--4-6 2 Thru R,, sd & fwd L,, trng body LF XRIB(W thru L,, trng LF sd & bk R,, cont trng XLIF);  
1-3--- 3 Fwd L trng LF,, sd R to CP RLOD, bring L to R cont trng LF on R to CP DW,,  
(1-34-6)(W bk R pull L past R trng LF on R heel,, cl L to R,fwd R past M trng LF,, XLIF);  
1--4-6 4 Fwd L,, fwd R trng body RF,, fwd L SCP DLW(W bk R,, bk L trng RF,, fwd R SCP);

### 5-8 RUNNING OPEN NATURAL ; RISING LOCK ; MINI TELESPIN ; ;

- 1-34-6 5 Thru R turning RF,, fwd & sd L in front of W, bk R,, bk L contra BJO  
(W thru L,, fwd R,fwd L,, fwd R BJO);  
1--4-6 6 Bk R trng LF,, sd & fwd L DW,, XRIB of L CP LOD(W fwd L trn LF,, sd & bk R,, XLIF of R);  
1--4-- 7 Fwd L CP DC comm LF turn,, fwd & sd R cont turn,,  
bk L LOD part weight keep L sd twd ptrn  
(1--4-6&)(W bk R,, draw L heel past R turning LF on R heel cl L to R, fwd R,/fwd L);  
1--4-- 8 Shifting full weight to L spin LF,, sd R,, to CP DRC  
(W fwd R spinning LF on toe,, cl L,,);

## CONT PART A

**9-12 CONTRA CHECK & SWITCH ; DBLE RONDE TWIST TURN SCP DC ; ; CHAIR & SLIP ;**

- 1--4-6 9 Fwd L in contra body movement rt sd lead look over  
W's head,,rec R trng 3/8 RF,, rec bk L 1/8 LF trn to fc DW;  
(W bk R look well to left,, rec L trng RF,, rec fwd R between M's feet);
- 1-4-- 10 Strong fwd R trning RF to cause W to ronde M ronde L CW,, sd L fc RLOD,, XRIB of L  
(1--4-6) (W sd & fwd L arnd M's R leg trning RF ronde R leg CW,, XRIB of L,, sd L);
- 1---6 11 Unwind RF shifting all wgt to R,,,,, to SCP sd & fwd L DC SCP  
1--4-6 (W unwind M fwd R trning RF,, fwd L brush R to L,, trning to SCP sd & fwd R DC);
- 1--4-6 12 Lowering on L step thru R with flexed knee,, rec bk L,, bk R slipping W to CP DC  
(W lower on R thru L with flexed knee,, rec R trng LF,, fwd L to CP);

**13-16 REVERSE FALLAWAY SLIP ; WHISK ; THRU SYNC VINE ; MAN CHAIR & POINT/LADY HOVER OUT TO FACE ;**

- 1-34-6 13 Fwd L trng LF,, sd R, bk L SCP,, strong trn LF slip bk R to CP DW  
(W bk R trng LF,, bk & sd L, bk R in SCP,, trng LF fwd L to CP);
- 1--4-6 14 Fwd L,,sd & fwd R,,XLIB of R to SCP LOD(W bk R,,sd & bk L,,XRIB of L to SCP);
- 1-34-6 15 Thru R,,sd L,XRIB of L,,sd L;
- 1--4-- 16 Lowering on L step thru R with flexed knee,, rec bk L release ptrn,, point R bk  
(1--4-6) (W thru L,, fwd R trng LF,, rec L); End in OP fc ptrn LOD no hands joined

## INTERLUDE 1

**1-6 PASSING CROSS HOVER 2X ; ; SYNC WHEEL ; LADY ROLL OUT TO RW ; SLOW CROSS LUNGE ; REC LADY PICK UP ;**

- 1-6 Repeat Intro Measures 3-8 ; ; ; ; ;

## PART A

## INTERLUDE 2

**1-4 PASSING CROSS HOVER 2X ; ; CHAIR REC POINT/LADY FWD HOVER SCP ; SLOW SD LOCK;**

- 1-2 Repeat Intro Measure 3&4 ; ;
- 1--4-- 3 Fwd R with flexed knee join lead hands,, rec bk L,, point R bk end SCP  
(1--4-6) (W fwd R,,fwd L trng RF,, rec R to SCP);
- 1--4-6 Repeat Part A measure 2;

## PART B

**1-4 SYNC OPEN REVERSE TURN & BK ; TO QUICK HINGE LADY REC ; SYNC PIVOT TO BK WHISK ; WEAVE ;**

- 1-34-6 1 Fwd L trng LF,, sd R to CP, XLIB of R CBJO,, bk R trng L  
(W bk R trng LF,, sd L,XRIF of L CBJO,, fwd L trng LF);
- 1---- 2 Fc wall sd L lower & ext R to RLOD,,,,,turn body RF lead W to rec  
(1--4-6) (W sd R,,XLIB of R directly under body & lower extending R fwd,,rec R trng RF);
- 1-34-6 3 Blend to CP fwd R RLOD trng RF,,small bk L cont trn, sd & bk R,, XLIB of R SCP DC  
(W bk L trng RF,, fwd R cont RF trn, sd & bk L,, XRIB of L SCP);
- 1--4-6 4 Thru R,, fwd L comm LF trn,, fwd & sd R cont RF trn  
(W thru L comm LF trn,, sd & bk R cont LF trn,, sd L);



## CONT PART B

**5-8 CONT WEAVE TO SCP ; CHAIR & SLIP ; OPEN TELEMAR ; CURVED FEATHER ;**

- 1--4-6 5 XLIB cont LF trn,, bk R to CP trn LF,, sd & fwd L SCP DW  
(W XRIF cont LF trn,, fwd L,, fwd R SCP);
- 1--4-6 6 Lowering on L step thru R with flexed knee,, rec bk L trng LF,, bk R slipping W to CP DC  
(W lower on R thru L with flexed knee,, rec R trng LF,, fwd L to CP);
- 1--4-6 7 Fwd L trn LF,, fwd & sd R cont trn LF,, fwd L SCP DW  
(W bk R pull L past R trng LF on R heel,, cl L to R,, fwd R SCP);
- 1--4-6 8 Thru R,, trng RF sd & fwd L,, fwd R BJO DRW(W thru L,, sd & bk R trng RF,, bk L);

**9-12 OUTSIDE SPIN ; RIGHT TURNING LOCK ; QUICK OPEN REVERSE ; HOVER CORTE ;**

- 1--4-6 9 Cl L to R trng RF,, fwd R outsd W,, sd & bk L CP RLOD  
(W fwd R outsd M,, cl L to R trng RF,, fwd R to CP);
- 1-34-6 10 Bk R trng RF,, XLIF of R, trn RF to step fwd R btwn W's ft trn RF,, fwd L SCP DC  
(W fwd L,, XRIB of L, fwd L trn RF,, fwd R SCP DC);
- 1-34-6 11 Thru R,, fwd L comm LF trn, fwd & sd R cont LF trn,, XLIB of R CBJO  
(W thru L comm LF trn,, sd & bk R cont LF trn, sd L,, XRIF of L CBJO);
- 1--4-6 12 Bk R to CP comm LF trn,, bk & sd L trng LF with hovering action,, bk R BJO DW  
(W fwd L,, fwd R trng LF brush L to R,, rec L to BJO);

**13-16 BACK HOVER SCP ; NATURAL HOVER CROSS ; ; DOUBLE REVERSE DW ;**

- 1--4-6 13 Bk L,,bk R trng W to SCP,, rec fwd L (W fwd R,, fwd L trng RF to SCP,, fwd R in SCP);
- 1--4-6 14 Thru R comm RF trn,, sd L cont trng,, sd & fwd R CP DC  
(W thru L,, fwd R trn RF,, cont trng sd & bk L);
- 1-34-6 15 Cont slight RF trn chk fwd L outsd W in SCAR,, rec R trng LF, fwd & sd L DC,, fwd R BJO DC  
(W chk bk R,, rec L trng LF, bk & sd R,, bk L);
- 1-3--- 16 Repeat Part A measure 3;
- (1-34-6)

## PART A

## END

**1-4 PASSING CROSS HOVER 2X ; ; SYNC WHEEL ; LADY ROLL OUT TO RW ;**

- 1-4 Entire ending same footwork. Repeat Intro Measures 3-6 ; ; ;

**5-8 CROSS CHECK REC SD ; SYNC FRONT VINE TO SKATERS ; 2 SKATERS RIGHT TURNS ; ;**

- 1--4-6 5 XLIF of R,,rec R,,sd L;
- 1-34-6 6 XRIF of L,,sd L, XRIB of L,,sd L blending to Skaters pos DW;
- 1--4-6 7 Fwd R DW trng RF,, sd & bk L cont trn to fc RLOD,,bk R;
- 1--4-6 8 Bk L trng RF,, sd & fwd R cont trn to LOD,,fwd L; End Skaters fc DW

**9-10 THRU SIDE LUNGE & EXTEND ARMS ; ;**

- 1--4-- 9 XRIF of L to LOD,,release ptrn sd L,,;
- 10 Extend arms out to the side lower on L & rotate body LF extending arms slowly;

Head Cues – Saving All My Love

INTRO – OP FC PTNR LOD RIGHT FOOT FREE NO HANDS SLIGHT OFFSET MAN TO CNTR  
WAIT 2 MEASURES

- I: WAIT ; ; PASSING CROSS HOVER 2X ; ; SYNC WHEEL ; LADY ROLL OUT TO REV ;  
SLOW CROSS LUNGE ; REC LADY PICK UP ;
- A: HOVER ; SLOW SD LOCK ; DOUBLE REVERSE ; HOVER TELEMAR ;  
RUNNING OPEN NATURAL ; RISING LOCK ; MINI TELESPIN ; ;  
CONTRA CHECK & SWITCH ; DBLE RONDE TWIST TURN SCP DC ; ; CHAIR & SLIP ;  
REVERSE FALLAWAY SLIP ; WHISK ; THRU SYNC VINE ; MAN CHAIR & POINT/LADY  
HOVER OUT TO FACE ;
- In1: PASSING CROSS HOVER 2X ; ; SYNC WHEEL ; LADY ROLL OUT TO RW ;  
SLOW CROSS LUNGE ; REC LADY PICK UP ;
- A: HOVER ; SLOW SD LOCK ; DOUBLE REVERSE ; HOVER TELEMAR ;  
RUNNING OPEN NATURAL ; RISING LOCK ; MINI TELESPIN ; ;  
CONTRA CHECK & SWITCH ; DBLE RONDE TWIST TURN SCP DC ; ; CHAIR & SLIP ;  
REVERSE FALLAWAY SLIP ; WHISK ; THRU SYNC VINE ; MAN CHAIR & POINT/LADY  
HOVER OUT TO FACE ;
- In2: PASSING CROSS HOVER 2X ; ; MAN CHAIR REC POINT/LADY FWD HOVER SCP ;  
SLOW SIDE LOCK ;
- B: SYNC OPEN REVERSE TURN & BK ; TO QUICK HINGE LADY REC ;  
SYNC PIVOT TO BK WHISK ; WEAVE TO SCP ; ; CHAIR & SLIP ;  
OPEN TELEMAR ; CURVED FEATHER ; OUTSIDE SPIN ;  
RIGHT TURNING LOCK ; QUICK OPEN REVERSE ; HOVER CORTE ;  
BACK HOVER SCP ; NATURAL HOVER CROSS ; ; DOUBLE REVERSE DW ;
- A: HOVER ; SLOW SD LOCK ; DOUBLE REVERSE ; HOVER TELEMAR ;  
RUNNING OPEN NATURAL ; RISING LOCK ; MINI TELESPIN ; ;  
CONTRA CHECK & SWITCH ; DBLE RONDE TWIST TURN SCP DC ; ; CHAIR & SLIP ;  
REVERSE FALLAWAY SLIP ; WHISK ; THRU SYNC VINE ; MAN CHAIR & POINT/LADY  
HOVER OUT TO FACE ;
- E: PASSING CROSS HOVER 2X ; ; SYNC WHEEL ; LADY ROLL OUT TO RW ;  
CROSS CHECK REC SD ; SYNC FRONT VINE TO SKATERS ; 2 SKATERS RIGHT TURNS ; ;  
THRU SIDE LUNGE WITH ARMS ; ;