

Snowfall

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Address: 28838 Oak Bend Dr Grand Rapids MN 55744
Music: Winter or Fall (Slow Waltz 29)
Fade at 3:00 to 3:03 | then cut extra music after the fade
Slow from 87 BPM to 84 BPM
Artist: Freedom Album: Simply The Best
Download: Casa Musica
<https://casa-musica.com/en/single-tracks/25078-winter-or-fall-slow-waltz-29.html>
Footwork: Opposite except where noted
Rhythm/Phase: Waltz / VI
Sequence: Intro A, B, A, B, C, A-mod, End

INTRO

1-4 **SIDE SWAY EACH WAY ;; TWIRL VINE WITH SWAY ;**
1 Wait WALL Ld ft free Raise arms to BFLY as soon music starts ;
2 {Sway L} Sd L,- w/L side stretch sway right away from the weighted foot ;
3 {Sway R} Sd R w/R side stretch sway left away from the weighted foot ;
4 {Trl vine w/sway} Raising joined ld hnds to lead W to twirl sd L trng slightly RF, XRIB of L, trng LF sd & fwd L w/L side stretch sway R away from the weighted foot (sd & fwd R comm RF, fwd L cont RF twirl under joined ld hnds, sd & fwd R w/R side stretch sway L away from the weighted foot) ;

PART A

1-8 **THRU SYNCO VINE ; THRU HOVER BJO ; BACK HOVER SEMI ; OPEN NATURAL ; OUTSIDE SPIN & ; DOUBLE TWIST ; TO DLW ; BOX FINISH ;**
1 (1&23) {Thru synco vine} Thru R/sd L trng slightly RF to start blending to CP, XRIB of L, sd & fwd L to SCP LOD ;
2 {Thru hover to BJO} Thru R, fwd L trng W to CP, sd & bk R (Thru L, fwd & sd R trng LF, sd & fwd L) to BJO DLW ;
3 {Back hover to SEMI} Bk L, bk & sd R rising blending to CP, sd & fwd L to SCP DLW ;
4 {Open nat} Fwd R comm RF trn, sd L cont RF trn, cont RF trn bk & sd R (Fwd L, fwd R between M's feet, fwd & sd L) to BJO DRC ;
5 {Outside spin &} Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn, cont RF trn bk & slightly sd L (Fwd R around M, cl L to R for toe spin, fwd R between M's feet) to CP RLOD ;
6-7 -23 {Dbl twist DLW} XRIB of L to fc DRC/twist turn to R mainly on the balls of feet, to end w/weight on R, fwd & sd L
(&123) (Fwd L DLW/fwd R, L around M brush R to L, bk & sd R) to CP RLOD ;
-23 XRIB of L to fc DRC/twist turn to R mainly on the balls of feet, to end w/weight on R, fwd & sd L

- (**&123**) (Fwd L DLW/fwd R, L around M brush R to L, bk & sd R) to CP DLW ;
- 8 {**Box finish**} Bk R comm LF trn, sd & fwd L cont LF trn, cl R to L to CP DLC ;
- 9-16 DOUBLE REVERSE ; CHECKED REVERSE & SLIP ; DOUBLE NATURAL ; CONTINUOUS HOVER CROSS ;;; DIAMOND TURN ¼ TO WRAP ; ROLL LADY ACROSS TO LEFT OPEN RLOD ;**
- 9 (**12&3**) {**Dbl rev**} Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R (Bk R comm LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R/XLIF of R) to CP DLC ;
- 10 {**Check rev & slp**} Fwd L trng LF, swing RF fwd chk R, rec L slip to CP DLW (Bk R trng LF, small step sd & fwd L trn head to L, rec R slip to CP) ;
- 11 (**12&3**) {**Dbl nat**} Fwd R trng RF, sd L CP RLOD, bring R to L cont RF trn BJO LOD (Bk L pull R past L trng RF, trng on L heel cl R to L/fwd & sd L strong RF trn, fwd R outsd M to BJO) ;
- 12-14 {**Cont hover X**} Fwd R outsd W trng RF, sd L fc RLOD, cont trng sd & fwd R (Bk L pull R past L trng RF, trng on L heel cl R to L cont on R, bk L) ; Fwd L, cl R stretch L sd lead W across body, bk L BJO (Bk R behind L, sd L, fwd R BJO Bk R slight trn LF, sd & fwd L DLC, fwd R (Fwd L trn LF, sd & bk R, bk L) ; BJO DLC
- 15 {**Diamond trn ¼ to wrap**} Fwd L comm LF trn lead lady to comm inside turn to wrap, sd & bk R, bk L to wrap (Bk R comm LF trn, cont LF trn sd & fwd L, sm fwd R cont trn to face RLOD) ; wrap pos RLOD
- 16 (**Roll ldy across to LOP RLOD**) Bk R release tr hnds & ld W to roll LF in front of M toward WALL, cl L to R, fwd R (Sd & fwd L comm ½ LF trn, cont trn fwd R, complete trn sd L) LOP RLOD ;

PART B

- 1-8 FORWARD HOVER TO BFLY ; CROSS CHECK RECOVER SIDE ; CROSS CHECK RECOVER FWD TO BJO ; NATURAL WEAWE ;; CURVED FEATHER ; BACK PASSING CHANGE ; BACK TURN L CHASSE TO SEMI LOD ;**
- 1 {**FWD hover to BFLY**} Fwd L, fwd & sd R turning LF 1/4, sd L to BFY WALL ;
- 2 {**X check rec sd**} Thru R to LOD, rec L, sd R ; BFY WALL
- 3 {**X check rec fwd to BJO**} Thru L to RLOD, rec sd R, fwd L (Thru R, rec L, bk R) ; BJO DLW
- 4-5 {**Nat weave**} Fwd R trng RF, sd L, bk R (Bk L heel trn RF, cl R, fwd L outs ptr) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ;
- 6 {**Curved feather**} Fwd R outside ptr comm RF trn, fwd L twd WALL, cont RF trn fwd R outsd ptr to BJO DRW ;
- 7 {**Bk passing change**} Bk L, bk R w/R sd stretch to open W's head, bk L (Fwd R outsd ptr) still in BJO DRW ;
- 8 (**12&3**) {**Bk trn L Chasse to SEMI LOD**} Bk R LOD comm LF trn, sd & fwd L cont LF trn pointing L toe DLW/cl R to L, sd & fwd L to SCP LOD ;

REPEAT PART A
REPEAT PART B

PART C

- 1-8 NATURAL PREP FACE COH ; SAME FOOT LUNGE ; SLOW CHANGE OF SWAY ; TELESPIN ENDING TO SEMI LOD ; THROUGH TO A SLOW OPEN HINGE ; EXTEND LEFT ARMS ; LADY RECOVER & PIVOT 2 ; INTO A SLOW WHISK ;**
- 1** {Nat prep fc COH} Thru R comm RF trn, fwd & sd L cont RF trn to fc COH, w/L sd leading touch R to L (Thru L comm RF trn, cl R to L heel turn, swiveling slightly RF on R small sd & bk L in prep position head open to R looking RLOD) ;
- 2** {Same ft lng} Lower on L with slight L sway/reach sd R toe pting DLC, cont to transfer all weight to R w/soft knee, stretch upward and sway R (XRIB of L well underneath body keeping wgt off heel allow M to turn your head well to L) ;
- 3** {SI change sway} Using the whole meas slowly change sway by turning body slightly RF from L hip stretching R sd to open W's head to R M's head to L ;
- 4 -&23** {Telespin end to SEMI LOD} Hold picking up W/ fwd L start LF trn, fwd & sd R arnd W, fwd L
- (1&23)** (Fwd L/ fwd R start LF trn, cl L to R toe pivot, fwd R) ; SEMI LOD
- 5-6** {Thru to sl op hinge} Thru R, sd & fwd L trng W LF to CP, lead W to hinge then comm to relax L knee (thru L, sd & fwd R trng LF, XLIB of R leaving R ft pointing RLOD head to L) ; Cont to relax L knee & extend the line through meas w/slight sway R as you both extend L arms out to sd looking twd and over W (Head now well to L) ;
- 7** {Ldy rec & pivot 2} Trng body RF lead W to step, fwd R pivot RF, bk L blend to CP (Rec R trng RF, bk L pvt RF, fwd R) ; CP DLC
- 8 (1-3)** {Into a slow whisk} Slow bk R trng LF comm. Rise, - start XLIB, complete XLIB full weight (Fwd L trng RF, start XRIB, comp XRIB full weight) ; LOD
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- 9-16 SLOW SIDE LOCK DLW ; FWD RIGHT LUNGE ; ROLL & SLIP DLC ; TELEMARK SEMI ; NATURAL FALLAWAY WEAVE ; ; MANUEVER ; PIVOT TO A HAIRPIN ;**
- 9** {SI sd lock DLW} Thru R, fwd & sd L comm LF trn leading W to swing in front, cont trng LF lk RIB of L (Lk LIF of R) to CP DLW ;
- 10** {Fwd R lng} Fwd L, sd & fwd R, with relaxed knee & left side stretch keeping heads to left ;
- 11** {Roll & slip DLC} Rec sd & bk L changing shape w/ L sd ld & R sd stretch to open W's hd,-,-/rotate to trn LF brushing R to L and step bk R to CP DLC ;
- 12** {Telemark to SEMI} Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW ;
- 13-14** {Nat fallaway weave} Thru R comm RF trn, fwd L cont trng RF, bk R (Thru L, fwd R toe pointing to M's L instep trng RF, bk L) to SCP DRW ; Bk L, trng W to CP bk R trng LF, cont LF trn sd & fwd L (Bk R, trng LF to CP slip fwd L, cont LF trn sd & bk R) to BJO DLW ;
- 15** {Manuver} Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cont slight RF trn cl R to L to CP RLOD ;
- 16 (12&3)** {Pivot to hairpin} Bk L LOD toeing in and pivot ½ RF, fwd R between W's feet cont RF trn/fwd L twd WALL cont RF trn, cont RF trn fwd R outside ptr (Fwd R LOD pivot ½ RF to CP, bk L LOD cont RF trn/bk R twd DLW, cont RF trn bk L) BJO DRW ;

PART A MODIFIED

1-16 OUTSIDE CHANGE TO SEMI LOD ; THRU HOVER BJO ; BACK HOVER SEMI ; OPEN NATURAL ; OUTSIDE SPIN & DOUBLE TWIST TO DLW ;; BOX FINISH ; DOUBLE REVERSE ; CHECKED REVERSE & SLIP ; DOUBLE NATURAL ; CONTINUOUS HOVER X ;; DIAMOND TURN ¼ TO WRAP ; ROLL LADY ACROSS TO LEFT OPEN RLOD ;

1 {Outside change SEMI LOD} Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L ; SCP LOD

REPEAT PART A MEASURES 2-16

END

1-3 FORWARD HOVER TO SEMI ; THRU TO A PROMENADE SWAY ; SLOW CHANGE TO A THROWAWAY OVERSWAY ;

1 {Fwd hover to SEMI} Fwd L trng LF, fwd & sd R to CP Wall, sd L trng W to SEMI LOD ;

2 {Thru to prom sway} Thru R, fwd L, stretch body upward, to look over joined lead hands, to SCP LOD ;

3 {Slow ch to throwaway oversway} Using hips to trn W LF to CP LOD then softening in L knee, develop the throwaway oversway by trng slightly LF and extend line over measure by bringing R sd thru to W leaving R ft bk to RLOD (Allow M to swvl you LF on R ft to CP allowing L foot to collect next to R foot then start to soften in R knee, keeping L toe on floor extend L ft bk towards LOD trng head well to L) ;

HEAD CUES

INTRO

SIDE SWAY EACH WAY ;; TWIRL VINE WITH SWAY ;

PART A

THRU SYNCO VINE ; THRU HOVER BJO ; BACK HOVER SEMI ; OPEN NATURAL ; OUTSIDE SPIN & ; DOUBLE TWIST ; TO DLW ; BOX FINISH ; DOUBLE REVERSE ; CHECKED REVERSE & SLIP ; DOUBLE NATURAL ; CONTINUOUS HOVER CROSS ;;; DIAMOND TURN ¼ TO WRAP ; ROLL LADY ACROSS TO LEFT OPEN RLOD ;

PART B

FORWARD HOVER TO BFLY ; CROSS CHECK RECOVER SIDE ; CROSS CHECK RECOVER FWD TO BJO ; NATURAL WEAVE ;; CURVED FEATHER ; BACK PASSING CHANGE ; BACK TURN L CHASSE TO SEMI LOD ;

PART A

THRU SYNCO VINE ; THRU HOVER BJO ; BACK HOVER SEMI ; OPEN NATURAL ; OUTSIDE SPIN & ; DOUBLE TWIST ; TO DLW ; BOX FINISH ; DOUBLE REVERSE ; CHECKED REVERSE & SLIP ; DOUBLE NATURAL ; CONTINUOUS HOVER CROSS ;;; DIAMOND TURN ¼ TO WRAP ; ROLL LADY ACROSS TO LEFT OPEN RLOD ;

PART B

FORWARD HOVER TO BFLY ; CROSS CHECK RECOVER SIDE ; CROSS CHECK RECOVER FWD TO BJO ; NATURAL WEAVE ;; CURVED FEATHER ; BACK PASSING CHANGE ; BACK TURN L CHASSE TO SEMI LOD ;

PART C

NATURAL PREP FACE COH ; SAME FOOT LUNGE ; SLOW CHANGE OF SWAY ; TELESPIN ENDING TO SEMI LOD ; THROUGH TO A SLOW OPEN HINGE ; EXTEND LEFT ARMS ; LADY RECOVER & PIVOT 2 ; INTO A SLOW WHISK ; SLOW SIDE LOCK DLW ; FWD RIGHT LUNGE ; ROLL & SLIP DLC ; TELEMARK SEMI ; NATURAL FALLAWAY WEAVE ;; MANUEVER ; PIVOT TO A HAIRPIN ;

PART A MOD

OUTSIDE CHANGE TO SEMI LOD ; THRU HOVER BJO ; BACK HOVER SEMI ; OPEN NATURAL ; OUTSIDE SPIN & DOUBLE TWIST TO DLW ;;; BOX FINISH ; DOUBLE REVERSE ; CHECKED REVERSE & SLIP ; DOUBLE NATURAL ; CONTINUOUS HOVER X ;;; DIAMOND TURN ¼ TO WRAP ; ROLL LADY ACROSS TO LEFT OPEN RLOD ;

END

FORWARD HOVER TO SEMI ; THRU TO A PROMENADE SWAY ; SLOW CHANGE TO A THROWAWAY OVERSWAY ;