

SOMEONE YOU LOVED

Released MAY 25

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com
Music & Rhythm: "Someone You Loved" DJ Alex Man "Single Version 2:46"
Footwork: Opp unless indicated (W's footwork in parentheses) Slow for comfort
Sequence: A(3-16)-B-A-B-C-A(9-16)-B-End Avail on iTunes or Amazon
Phase IV + ? (Hustle figures are unphased- Basic, R Side Pass, Inside Underarm Pass, Close, Release, Wrap & Unwrap)

PART A-RUMBA

***To start the dance wait 2 meas and begin with CUCURACHA CROSS**

1-4 OPEN BREAK; UNDERARM TURN; *CUCURACHA CROSS; SCISSORS TO OPEN LOD;

1-3 **[Op Brk]** In BFLY Bk L breaking apt from ptr to LOP facg , Rec fwd R, Sd L raising the lead hds facg WALL LOP facg,-; (Bk R apt from ptr, Rec fwd L, Sd & fwd R facg COH,-;) **[U/A Trn]** Bk R leading W under the joined hds, Rec L, Sd R to BFLY WALL,-; (Fwd & acrs L trng RF, Fwd R under the joined hds cont trng RF, Fwd & sd L to BFLY comp RF trn,-;) **[Cucuracha Crs]** Sd L, Rec R, XLIF of R,-; **[Scis to OP LOD]** Sd R trng LF, Cl L to R trng LF fac LOD, Fwd R in OP LOD,-;

5-8 SLIDING DOOR; VINE APART 3; OPP SPOT TURN TO FACE; FORWARD 3 TO LADY'S TAMARA;

4-7 **[Slidg Door]** Sd L, Rec R crossing behind Lady, XLIF of R passing Lady,-; **[Vine Apt 3]** Sd R, XLIB of R, Sd R twds the wall,-; **[Opp Spt Trn]** Trng RF fwd L twds Wall, Cont trng RF Rec R, Fwd L facg ptr,-; **[Fwd 3 to Tamara pos facg COH]** Fwd R, L, R endg in Tamara facg COH,-;

9-12 WHEEL 3 TO FAC WALL; LARIET 6 TO BFLY WALL;; CRAB WALK ENDING TO RLOD;

8-11 **[Wheel 3 to fac WALL]** Fwd in Tamara L, R, L trng RF ½ to fac WALL,-; **[Lariet 6 to BFLY WALL]** Inplace R lead Lady arnd with lead hds, L, R,-; Inplace L, R, L cont leading Lady arnd to facg BFLY WALL,-; **[Crab Wlk Endg to RLOD]** Sd R, XLIF of R, Sd R twds RLOD,-;

13-16 THRU SERPIENT TO RLOD;; FENCE LINE TO RLOD; SPOT TURN TO BFLY;

8-11 **[Thru Serpiente]** Fwd & acrs L in BFLY twds RLOD, Sd R BFLY Wall, XLIB of R, Ronde R clockwise; XRIB of L, Sd L twds LOD, XRIF of L, Ronde L clockwise to BFLY WALL; **[Fence Line to RLOD]** Swivel RF fwd & acrs L chkg BFLY RLOD, Rec bk R trng LF, Sd L to BFLY WALL,-; **[Spot Trn to BFLY]** Fwd & acrs R trng LF, Fwd L cont trng LF, Fwd & sd R to BFLY WALL comp RF trn,-;

PART B-HUSTLE

1-4 BASIC; RIGHT SIDE PASS; BASIC; INSIDE UNDERARM PASS;

1-4 **[Basic]** Bk L apt from ptr, Rec R, Inplace L, R;; (Bk R, Rec L, Inplace R, L;) **[R Sd Pass]** Bk L apt from ptr, Fwd XRIF of L sl off the track, Fwd L com RF trn passing partner's R sd, Cont RF trn XRIF of L BFLY FCG COH; (Bk R, Fwd L, Fwd R comm RF trn, cont RF trn on the R bk L;) **[Basic]** Bk L apt from ptr, Rec R, Inplace L, R;; (Bk R, Rec L, Inplace R, L;) **[Inside U/A Pass]** Bk L, Fwd XRIF of L sl off the track raising lead hds, Fwd L com RF trn passing on partner's R sd, Cont RF trn XRIF of L lower hds to LOP COH; (Bk R, Fwd L, Fwd R com LF trn under the lead hds, cont LF trn bk L;)

5-8 CLOSE; RELEASE; WRAP; UNWRAP to BFLY WALL;

5-8 **[Close]** Bk L, XRIF of L sl off the track, fwd L trng RF, cl R to L end at R angles CP M facg WALL W facg LOD; (bk R, fwd L, fwd R comm RF trn, cont RF trn bk L;) **[Rel to LOP WALL]** Sd L, rec R

releasing ptr out, XLIF of R, sd & bk R to LOP WALL; (bk R, fwd L com LF trn, cont LF trn sd & bk R, cont LF trn sd & bk L;)
[Wrap] Bk L, XRIF of L sl off the track raising the lead hds, Fwd L trng Lady LF under the joined hds to Wrap pos, Inplace R Wrap pos facg Wall; [Unwrap FACG Wall] Bk L raising the lead hds leading Lady fwd, Inplace R trng Lady RF to unwrap under the raised hds, Inplace L,R trng Lady ½ trn RF to LOP Facg WALL; (Bk R, Rec fwd L, Fwd R trng ½ LF, Chk bk L; Fwd R com trn RF, Sd L small stp trng RF, Inplace R trng RF, Sd & bk L to fac ptr;)

REPEAT PART A

REPEAT PART B (Meas 8 Over turn to OP LOD)

PART C-RUMBA

1-4 ROCK SIDE REC FWD LOD; AIDA; SWITCH CROSS; SIDE WALK TO RLOD;

1-4 [Rk Sd Rec Fwd OP facg LOD] Sd L apt from ptr twds COH, Rec R, Fwd L down LOD,-; [Aida] Fwd & acr R twds LOD trng RF, Sd L trng RF, Bk R to LOP facg RLOD,-; [Switch Crs] Trng LF to facg ptr sd L to BFLY, Rec R, XLIF of R twds RLOD,-; [Sd Wlk to RLOD] Sd R twds RLOD, Cl L to R, Sd R,-;

5-8 MAN CROSS & LADY UNWINDS 3 BFLY DLC; CUCURACHA BFLY COH; ALEMANA TO TAMARA;;

6-8 [M crs & Lady Unwind 3] XLIF of R trng RF, Unwind RF w/ wgt on both feet, End facg COH shift wgt to L,-; (Fwd & acrs R trng RF comm to unwind M, Fwd L cont trng RF & unwind M, Fwd R cont trng RF & unwind M end fcg DCL,-; [Cucuracha] Sd R in BFLY, Rec L, Cl R to L BFLY COH,-; (Trng RF Sd L facg ptr in BFLY, Rec R, Cl L to R BFLY Wall,-;) [Alemana to Tamara COH] Fwd L, Rec bk R, Cl L to R raising the lead hds,-; Bk R leading W under the joined hds, Rec sideways L, Cl R to L leading W to Tamara pos COH,-; (Bk R, Rec fwd L, Fwd & sd R,-; Fwd & acrs L trng RF, Fwd R under the joined hds cont trng RF, Fwd & sd L to Tamara pos comp RF trn,-;)

REPEAT PART A(9-16)

REPEAT PART B (Meas 8 Over turn to OP LOD)

ENDING

1-4 ROCK SIDE REC FWD LOD; AIDA; SWITCH CROSS; SIDE & WRAP LADY TO LOOK AT PTR;

1-4 Repeat meas 1-3 of Part C;;; [Sd & Wrap Lady] Sd R twd RLOD raising the lead hds, Hold while lead Lady to wrap, look at each other in Wrap pos,-; (Sd L trng LF, sd & bk R cont trng LF wrapping into M's arms, Look at M,-;