



# "ROUND DANCER" Magazine

## SUNNY SIDE OF THE STREET

APR - 1974

BOOK-188

1250 W. Garnette, Tucson, Az. 85705  
Composers--Leo & Peggy Landoll, 1743 Ritchie Rd., Stow, Ohio 44224 (216-688-4829)

Record--R. C. A VICTOR # 4470911 "On The Sunny Side Of The Street" by Tommy Dorsey

Positia & Footwork-- Bfly M facing wall -- Opposite footwork throughout, directions for M.

### MEASURES INTRODUCTION

- 1---4 WAIT; WAIT; PUSH/SIDE, HOOK, SWIVEL, -; BK, -, FACE, - (Bfly Wall);  
 1-4.... Wait 2 Meas Bfly Wall; In Bfly Wall push off the R ft step side LOD on L raising the leading hands & lowering the trailing hands, hook R over L starting a LF turn (W RF), release the high hands M's L (W's R) maintain eye contact as long as possible & swivel 3/4 ending in LOP-RL0D wgt on R, -; Bk L, -, bk R turning LF to Bfly Wall, -;  
 5---8 PUSH/SIDE, HOOK, SWIVEL, -; BK, -, FACE, -; PUSH/SIDE, HOOK, SWIVEL, -; BK, -, FACE, -;  
 5-8.... Same as Meas 3-4 of Intro twice.

### PART - A

- DOWNBEAT PUSH (on downbeat of music push off R 1 ct)  
 1---4 FWD, CHECK (Bk-to-Bk), (Fishtail) CROSS, SIDE; FWD, LOCK, TURN L (LOP), -; BK, CLOSE, BK, CLOSE;  
TURN L, SIDE, FWD, BRUSH (OP-LOD);  
 1..... Fwd L turn to OP LOD, fwd R check in bk-to-bk pos, XLIB in solo fishtail, side R;  
 2..... Fwd L in face-to-face pos arms extended, lock RIB, fwd L making 1/2 solo LF (W RF) turn to LOP-RL0D, -;  
 3-4.... Bk R, close L, bk R, close L; Bk R turn LF, side L to OP-LOD, fwd R, brush L fwd no wgt;  
 5---8 FRONT, SIDE, FRONT (Change Sides), FLARE; FRONT, SIDE, FRONT (Change Sides), FLARE (Bfly Wall); VINE 4;  
PIVOT, 2, FWD, 2 (OP-LOD);  
 5..... XLIF, side R, XLIF changing sides to LOP-LOD, flare R preparing to change bk;  
 6..... XRIF, side L, XRIF progressing LOD & changing sides to OP-LOD, flare L to Bfly-Wall;  
 7..... Side L, XRIB (both), side L, XRIF preparing to pivot;  
 8..... CP-RL0D pivot RF L, R, fwd L, fwd R to OP-LOD (W pivot R, L, bk R turning RF, fwd L);  
 9---16 REPEAT MEAS 1-8 -- end CP-LOD

### PART - B

- 1---4 TURN L, -, SIDE, CLOSE; TURN L, -, SIDE, CLOSE (CP-LOD); TURN 1/4, -, ROCK, REC (SCar); BK, -, POINT L (RL0D), -;  
 1..... Fwd L turn 1/2 LF to CP RL0D, -, side R, close L;  
 2..... Bk R turn 1/2 LF to CP LOD, -, side L, close R;  
 3..... Fwd L turn 1/4 LF to CP COH, -, rock side R, recover L to SCar LOD;  
 4..... Bk R, -, point L to RL0D in modified SCP, -;  
 5---8 THRU (R-SCP), -, TWIST, -; SIDE, CLOSE, FWD, SWING (LOP); KICK, TURN (OP-RL0D), BK, 2; ROLL, 2, 3, 4 (CP-LOD);  
 5..... XLIF (both) to R-SCP-LOD take wgt leave R crossed in bk, -, twist LF R still crossed in bk this is mostly a turn of the head looking RL0D, -;  
 6..... Side R, close L, fwd R to LOP-LOD, swing L fwd;  
 7..... Kick L bk RL0D, make LF solo turn to OP-RL0D rising on R helps turn, bk L, bk R;  
 8..... Roll 1-1/2 RF L, R, L, R to CP-LOD (W roll LF R, L, R, L adjust last step to accommodate M's roll);  
 9---16 REPEAT MEAS 1-8 -- end Bfly-Wall.  
 9-15... Same as measures 1-7 of Part B.  
 16..... Roll 1-3/4 RF slightly across LOD to face wall in Bfly on last step (W roll across LOD making 3/4 LF turn to face COH R, L, R, close L);

### PART - C

- 1---4 SIDE, -, POINT (LOD)/DRAW, STEP; HOLD, STEP/STEP, SIDE, BEHIND; SIDE, BEHIND APART, REC; PIVOT, 2, APART, REC (Bfly-COH);  
 1..... In Bfly-Wall side L, -, point R to LOD thru between ptrs/draw R bk, step in place R;  
 2..... Hold, step L/R in place, limp side L, XRIB;  
 3..... Limp side L, XRIB, rock apart L, recover R to Bfly-Wall preparing to pivot RF;  
 4..... In Bfly pivot RF to Bfly-COH L, R, rock apart L, recover R;  
 5---8 SIDE, -, POINT, (RL0D)/DRAW, STEP; HOLD, STEP/STEP, SIDE, BEHIND; SIDE, BEHIND, APART, REC; PIVOT, 2, APART, REC (CP-LOD);  
 5-7.... Repeat measures 1-3 PART C except M facing COH;;  
 8..... Bfly pivot RF to Bfly-Wall L, R, rock apart L, recover R turning LF to CP-LOD;  
 9---12 TURN L, SIDE (Bjo), BK, -; TURN R, SIDE (SCar), BK, -; TURN L, CLOSE, BK, CLOSE; DIP, -, REC (CP-Wall), -;  
 9..... Fwd L turn LF, side R to Bjo RL0D-COH, bk L, -;  
 10..... Fwd R outside W turn RF, side L to SCar RL0D-Wall, bk R, -;  
 11-12.. Fwd L turn LF to CP-LOD, close R, bk L, close R; Dip bk L, -, recover turning RF to CP-Wall, -;  
 13-16 LUNGER-SCP), -, BEHIND, SIDE; FWD, BRUSH, STEP, HOLD; STEP, HOLD, SIDE, CLOSE; FWD, STEP, HOLD, PUSH;  
 13..... Side L lunging LOD to RSCP-RL0D R ft extended, -, XRIB (both), side L;  
 14..... Fwd R to OP-LOD, brush L fwd no wgt, in place L, hold;  
 15-16.. In place R, hold, side L, close R; Fwd L, in place R, hold, push off R 1 ct to start PART A;

### PART - B VARIATION

- 1---4 TURN L, -, -, SIDE/CLOSE; TURN, SIDE/CLOSE, TURN, ROCK; REC, BK, 2, 3; POINT, -, THRU, -;  
 1..... Fwd L making slow LF turn in CP to RL0D, -, -, side R/close L;  
 2..... Bk R turn LF to CP-Wall, side L/close R, turn LF on L to CP-COH, rock side R;  
 3-4.... Recover L to SCar-LOD, bk R, L, R; Point L to RL0D modified SCP, -, XLIF (both) to RSCP-LOD wgt on L, -;  
 5---8 TWIST, -, SIDE, CLOSE; FWD, SWING, KICK, TURN; BK, 2, ROLL, 2; 3, 4, FWD, 2;  
 5-8.... Descriptions the same as identical figures in Part B (except for place in meas) end with 2 fwd two-step L, R CP-LOD;  
 9---16 REPEAT MEAS 1-8 PART B - VARIATION -- end Bfly-Wall.  
 9-15... Same as Meas 1-7 of PART B VARIATION.  
 16..... Continue 1-3/4 RF roll slightly across LOD L, R, fwd L, fwd R to face ptr Bfly-Wall (W continue roll across LOD making 1-3/4 LF turn end facing COH R, L, side R, XLIB);

### TAG

- 1---3 TWISTY/VINE, 2, 3, 4; 5, 6, 7, 8; FAN, -, STEP/POINT  
 1-2.... Twisty vine 8 to Bjo-LOD;;  
 3..... Fan L clockwise to CP-Wall, -, in place L/point R to RL0D (W fan R CW, -, R/point L);

SEQUENCE: A - B - C - A - B - VAR - TAG