

TANGO AFTER DARK

Choreographers: Ken & Sue Davis, 11345 E. Monte Ave, Mesa, AZ 85209

Phone: 480-699-4713 email: davisfam2@cox.net

Website: www.davisfam.info/dance/ Release Date: May, 2024

Rhythm: Argentine Tango Phase: 4 + 1 unphased (right turning tango draw)

Footwork: Opposite except where W's noted by (), timing in margin represents weight changes

Music: "Tango After Dark"; original length 2:07

Artist: Julien Valentin, Album: The Art of Ballroom Vol. 1

Available from Casa Musica

Sequence: INTRO-A-B-A-Bmod-END

Speed: slow to 38 rpm (length 2:30)

INTRO

1-2 (CP RLOD, LD FEET FREE) WAIT;;

1-2{wait} wait 2 meas;

PART A

1-4 WK 2; WHISK (fc WALL); THRU to L WHISK; W UNWIND 4 QK (to BJO LOD);

SS; 1 {wk 2} fwd L, -, fwd R to CP RLOD, -;
QQS; 2 {whisk} fwd L, fwd & sd R, XLIB trng to SCP WALL;
QQS; 3 {thru to L whisk} thru R, sd & fwd L WALL, trn RF sway right XRib of L soft knees, - (thru L blend CP, sd & fwd R, trn LF XLib of R, Optional flick R ft in front of L);
(QQQQ); 4 {W unwind 4 qk} twist RF on ball of R heel of L,-,-, transfer wgt to R (fwd trng RF around M small steps R,L,R,L) blend BJO LOD;

5-8 SLO OUTSD SWVL; P/U, -, SD, CL; DEEP CORTE; REC,-, TCH (to CP LOD);

S--; 5 {slo outsd swvl} bk L in CBMP leaving R foot pointed fwd ld W to swivel (fwd R outsd ptr) -, (slo swvl RF) to SCP LOD,-;
SQQ; 6 {pu, sd, cl} thru R sm step to CP LOD (thru L trn LF to CP),-, sd L, cl R to L;
S-; 7 {deep corte} slo sd & bk L lower with toe trnd out to deep corte maintaining a "C" shape of the bodies & hold looking at ptr,-,-,-;
S-; 8 {rec, tch} rec R,-, tch L to R to CP LOD.-;

9-12 L FT BASIC;; TWIST VINE 4; TANGO DRAW (to BJO LOD);

--S;QQS; 9-10 {L ft basic} lower on R ft slide L ft to the sd, & bk tog w/o wgt, sd L,-; in BJO DLC fwd R, fwd L, cl R to L (W XLif of R) to CP DLC;
QQQQ; 11 {twist vine 4} fwd L trn LF, sd R fc COH, bk L trn RF, sd R to CP LOD;
QQ-; 12 {tango draw} fwd L, sd R blend to BJO, draw tch L to R in BJO LOD, -;

13-16 SLO OUTSD SWVL; P/U, -, SD, CL; DEEP CORTE; REC,-, CL (to BJO DLC);

13-15 repeat Part A, meas 5-7;;;
SS; 16 {rec, cl} rec R slight LF trn,-, cl L to R to BJO DLC.-;

PART B

1-4 CL WING; TELEMARK BJO; CL WING; DRAG HES (to DRC);

S-(QQS); 1 {CL wing} fwd R leave L ft behind, trn body LF (bk L, sd R to XIF of M), trn body more LF (fwd L to SCAR DLC),-;
QQS; 2 {telemark BJO} fwd L DLC comm LF trn, sd R cont LF trn (W heel trn), sd & fwd L cont LF trn to BJO DLW,-;
S-(QQS); 3 {CL wing} fwd R leave L ft behind, trn body LF (bk L, sd R to XIF of M), trn body more LF (fwd L) to SCAR DLW,-;
QQS; 4 {drag hes} fwd L comm LF turn, sd & bk R cont LF trn, draw L to R to BJO DRC,-;

5-8 OUTSD SWVL & THRU; DOBLE CRUZ;; HES CHG (to DLC);

- SS; 5 {*outsd swvl & thru*} bk L in CBMP leaving R foot pointed fwd ld W to swivel (fwd R outsd ptr), (swvl RF) to SCP DRC, thru R,-;
SQQ; 6-7 {*doble cruz*} fwd L toward DRC,-, thru R, sd L to CP;
Q-QQ; XRib of L, ronde L CCW, XLib of R keeping body fcg DRC, sd & bk R (XLib of R, ronde R CW, XRib of L comm LF trn, fwd L cont LF trn) to BJO DRC;
SS; 8 {*hes chg*} bk L trn RF,-, sd R to CP DLC, draw L to R,-;

9-12 OP REV CHKG; R FT MILONGA RK 4; SLO CHK FWD (W GANCHO); SLO REC (M GANCHO);

- QQS; 9 {*op rev chkg*} fwd L comm LF trn, fwd R cont LF trn, bk L in BJO fcg RLOD (fwd R outsd ptr) checking,-;
QQQQ; 10 {*R ft milonga rk 4*} rk fwd R, rec L, rk bk R, rec L;
S--; 11 {*slo chk fwd (W gancho)*} chk fwd R,-,- (bk L,-, hook R in bk of M's R,-);
S--; 12 {*slo rec (M gancho)*} bk L,-, hook R in bk of W's R,- (fwd R,-,-);

13-16 R TRNG TANGO DRAW (to DLC); R FT BASIC;; GAUCHO TRNS 4 (to RLOD);

- QQ--; 13 {*R trng tango draw*} fwd R outsd ptr comm RF trn, cont RF trn sd & fwd L (W fwd R), draw R to L to CP DLC; {*note: footwork is same as manuver, but beginning BJO RLOD & ending CP DLC*}
SS;QQS. 14-15 {*R ft basic*} bk R,-, sd L,-; in BJO DLC fwd R, fwd L, cl R to L (W XLif of R) to CP DLC;
QQQQ; 16 {*gaucho trns 4 to RLOD*} staying in CP trn LF while rkg fwd L, bk R, fwd L, bk R to CP RLOD;

repeat PART A

1-4 WK 2; WHISK (fc WALL); THRU to L WHISK; W UNWIND 4 OK (to BJO LOD);

5-8 SLO OUTSD SWVL; P/U, -, SD, CL; DEEP CORTE; REC,-, TCH (to CP LOD);

9-12 L FT BASIC;; TWIST VINE 4; TANGO DRAW (to BJO LOD);

13-16 SLO OUTSD SWVL; P/U, -, SD, CL; DEEP CORTE; REC,-, CL (to BJO DLC);

PART Bmod

1-4 CL WING; TELEMAR BJO; CL WING; DRAG HES (to DRC);

5-8 OUTSD SWVL & THRU; DOBLE CRUZ;; HES CHG (to DLC);

9-12 OP REV CHKG; R FT MILONGA RK 4; SLO CHK FWD (W GANCHO); SLO REC (M GANCHO);

13-16 R TRNG TANGO DRAW (to DLC); R FT BASIC;; FWD, R LUNGE;

- 1-15 repeat Part B, meas 1-15;,,,,,,,,,,,,,,,,,
SS; 16 {*fwd, R lunge*} fwd L,-, flex L knee slide R ft sd & fwd between W's feet & as weight is taken on R flex R knee and make slight LF body trn (as weight is taken on L flex L knee and make slight LF body trn),-;

END

1-2 SLO REC to SD CORTE; OK LEG CRAWL;

- S--; 1 {*slo rec to sd corte*} rec sd L flex L knee keeping R leg extended,-,-,-;
Q---; 2 {*qk leg crawl*} rise slightly on L w/ qk upper LF trn leading W to do leg crawl up (quickly lift L leg up along M's outer thigh with toe pointed to floor).-,-,-;