



TANGO MOO

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Music: Tango Moo from Caras & Bocas Ballroom Flavour

Footwork: Opposite, directions for man (Lady as noted)

Phase: Tango PH V+2 (Chase, 4 by 5 Step) Recommendable Speed CD-5%

Sequence: INTRO A Bridge Amod Interlude A Ending Rel: April, 2017 Rev 2

INTRO

1-4 WAIT 2 MEAS;; QUARTER BEATS; PROMENADE LINK;

[Wait 2 meas] SCP LOD lead foot free for both wait 2 meas;;

[Quarter Beats Q&Q&S] Bk L/sd & bk R, sd & fwd L/cl R to L, tap L SCP fc LOD;

[Promenade Link SQQ] Sd & fwd L,-, thru R, tap L CP fc DLW;

PART A

1-8 WALK 2; PROGRESSIVE LINK,, BACK OPEN PROMENADE;; 4 BY 5 STEP;;,, OPEN PROMENADE TO BJO;; OUTSIDE SWIVEL THRU TAP;

[Walk 2 SS] Fwd L curving LF,-, fwd R curving LF CP fc LOD,-;

[Progressive Link QQ] Fwd L, sd & bk R trn to SCP fc LOD,

[Back Open Promenade SQQS] Sd & fwd L,-; thru R comm. trn RF, conti trn RF sd & bk L fc RDW, check bk R slightly body trn left (W sd & fwd L,-; thru L, sd & fwd R, check fwd L slightly body trn left) CP fc RDW,-;

[4 by 5 Step QQQQ QQQQS] Fwd L, trn LF sd & bk R, bk L to BJO, swivel RF on L cl R to L SCAR; fwd L outside ptrn, trn LF sd & bk R, bk L to BJO, sd & bk R to CP; body trn RF no weight change to SCP & tap fwd L,- (W bk R, trn LF sd & fwd L, fwd R to BJO, swiveling RF on R sd & bk L to SCAR; bk R, trn LF sd & fwd L, fwd R to BJO, fwd L small step, trn RF to SCP no weight change & tap fwd R,-) SCP fc LOD,

[Open Promenade to BJO SQQS] Sd & fwd L,-; thru R, sd & fwd L, fwd R to BJO (W sd & fwd R,-; thru L, trn LF sd & bk R, bk L to BJO) DLW,-;

[Outside Swivel Thru Tap SQQ] Bk L right sd bk,-, thru, tap sd & fwd L SCP fc DLW;

9-16 CHASE;,, BACK TURNING CHASSE FC LOD; WHISK & PICK-UP DC; CURVING SIDE STEP FC RLOD WALK CHECK;,, LEFT FOOT ROCK;,, RIGHT FOOT ROCK;,, HIGH LINE & BACK CORTE FC WALL;;

[Chase SQQQQ] Fwd L,-, fwd R, sd & fwd L CP; sharp trn RF check fwd R outside ptrn, rec bk L slightly trn RF (W sd & fwd R,-, fwd L, sd & bk R to CP, sharp trn RF check bk L, rec fwd R) CP fc DRC,

[Back turning Chasse fc LOD Q&Q] Bk R comm. trn RF/conti trn RF cl L, sd R CP fc LOD;

[Whisk & Pick-up fc DC SS] Sharp trn RF XLIB in whisk pos,-, small fwd R pick-up W CP fc DLC,-;

[**Curving Side Step Walk Check QQSS**] Curving CCW sd & fwd L almost fc COH, conti curve CCW fwd R CP fc RLOD, fwd L,-; sd & fwd check R (W like right lunge) CP fc RLOD,-;

[**Left foot Rock QQS**] Bk rock L, rec R; bk L W's head keep left still CP fc RLOD,-;

[**Right foot Rock QQS**] Bk rock R, rec L; bk R W's head keep left still CP fc RLOD,-;

[**High Line & Back Corte fc WALL SQQS**] Sd & fwd L to high line W's head turn right,-; Bk R comm. trn LF, conti trn LF sd L fc WALL, cl R CP fc WALL,-;

BRIDGE

1-2 QUICK SIDE CLOSE & TAP TWICE TO SCP; PROMENADE LINK;

[**Quick Side Close & Tap Twice to SCP Q&Q Q&Q**] Sd L, cl R/sd tap L, sd L, cl R/sd tap L to SCP fc LOD;

[**Promenade Link SQQ**] Same as meas 4 of INTRO;

P A R T Amod

1-8 WALK 2; PROGRESSIVE LINK,, BACK OPEN PROMENADE;; 4 BY 5 STEP;;, OPEN PROMENADE TO BJO;; OUTSIDE SWIVEL THRU TAP;

9-16 CHASE;,, BACK TURNING CHASSE FC LOD; WHISK & PICK-UP DC; CURVING SIDE STEP FC RLOD WALK CHECK;,, LEFT FOOT ROCK;,, RIGHT FOOT ROCK;,, HIGH LINE & BACK CHASSE & TAP TO SCP;;

Same as Meas 1-15 of PART A;,,,,,,,,,,,,,

[**Back Chasse & Tap QQ&S**] Bk R, sd L/cl R, tap fwd L SCP fc LOD,-;

INTERLUDE

1-4, QUARTER BEATS; SIDE CLOSE TAP; QUARTER BEATS; PROMENADE LINK;

[**Quarter BeatsQ&Q&S**] Same as Meas 3 of INTRO;

[**Side Close Tap QQS**] Sd L, cl R, tap fwd L SCP fc LOD,-;

[**Quater Beats Q&Q&S**] Same as Meas 3 of INTRO;

[**Promenade Link SQQ**] Same as meas 4 of INTRO;

P A R T A

1-8 WALK 2; PROGRESSIVE LINK,, BACK OPEN PROMENADE;; 4 BY 5 STEP;;, OPEN PROMENADE TO BJO;; OUTSIDE SWIVEL THRU TAP;

9-16 CHASE;,, BACK TURNING CHASSE FC LOD; WHISK & PICK-UP DC; CURVING SIDE STEP FC RLOD WALK CHECK;,, LEFT FOOT ROCK;,, RIGHT FOOT ROCK;,, HIGH LINE & BACK CORTE FC WALL;;

ENDING

1-3+ SPANISH DRAG 2 SLOW & CLOSED; QUICK SIDE CLOSE & TAP 4 TIMES;; X LINE,

[**Spanish Drag 2 Slow & Close SS&**] Sd L leaving right leg extended sd changing sway and draw R slowly twd L,-,-/cl R;

[**Quick Side Close & Tap 4 Times Q&QQ&QQ&QQ&Q**] Same as meas 1 of Bridge 4 times;;

[**X line Q**] X line M fc DLW W fc DLC,