

THE CHOCOLATE TANGO

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com
Music & Rhythm: "El Choclo", Alfred Hause Orchestra, Tangos of the World Avail on
Itunes or Amazon Slow for comfort
Footwork: Opp unless indicated (W's footwork in parentheses)
Sequence: INTRO-A-B-B-Inter1-C-C-Inter2-A-END Phase VI Release Oct 2023

INTRO

1-6 Commence in Tandem Hands Joined FAC DLC Feet Tog Right FT free for Both Wait 1

Meas; Raise Arms,, Lower Arms & Chg Point,; Chg point,, Chg Point,; Roll Lady Out LOP & Point; 2 Curve Walks W/ Lady Underarm Turn & Turning Tango Draw to CP DW;;

1-6 Comm in Tandem pos M behind W facg DC Ft Tog R ft free for both hds are held R to R & L to L; **[Raise Arms]** Raise both arms stay in Tandem,-, **[Lower Arms & Chg Pt]** Lower arms & sl extended out stp in place R/ Chg pt L to sd no wgt,-;**[Chg Pt]** Cl L to R/Chg pt R to sd no wgt,-; **[Chg Pt]** Cl R to L/Chg pt L to sd no wgt,-; **[Roll W out to LOP & Pt]** Rk Sd L leading W to roll LF acrs in frt of M,-,Rec R in place to LOP DLC, Pt L to sd twds ptr no wgt; (Fwd L trng LF crossing in frt of M, Sd & fwd R trng LF, Sd L trng LF to LOP, Pt R to sd twds ptr no wgt;) **[Wlk 2 W underarm & Trng Tango Draw]** Fwd L trng LF raising ld hds,-, Fwd R trng LF leading W under the joined hds,-; Fwd L trng LF twds ptr blending to CP, Sd & fwd R to CP DLW, Cl L to R no wgt,-; (Fwd R trng sharply RF, -, Fwd L cont sharp RF trn under the joined hds,-; Fwd R twds ptr, Sd L to Cp, Cl R to L no wgt,-;)

PART A

1-4 2 Walks {SS}; Progressive Sd Step {QQ},, Progressive Link {QQ},; Chasse & Prom Swivel Thru Pickup Close {Q&QQQ QQS};;

1-4 **[2 Wlks]** Fwd L,-, Fwd R curving to fac LOD,-; **[Prog Sd Step]** Fwd L, Sd & sl bk R, **[Prog Lk]** Fwd L, sd & slightly bk R trng slightly RF trng W to SCP LOD; **[Chasse]** Fwd L/Cl R sl bk of L, Fwd L, **[Prom Swivel]** Fwd & acrs R SCP LOD, Swivel RF twds ptr sd sm stp L; **[Thru Pickup Close CP LOD]** Swivel LF fwd & acrs R SCP LOD, Sd & fwd L trng LF picking up W, Cl R to L sl bk CP LOD,-;

5-8 Rev Fallaway & Slip CP LOD {QQQQ}; Open Reverse Turn BJO RLOD{QQS}; Viennese Cross 3X endg CP Wall {QQ& QQ& QQ&};,, Sd Promenade Sway SCP LOD {S};;

5-8 **[Reverse Fallaway & Slip]** Fwd L comm trn LF, Sd & fwd R cont trng LF to Fallaway pos facg RLOD, XLIB well under body in Fallaway pos, Slip bk R toe trn in small step trng LF to CP fac DLW; (Bk R trng LF, Sd & sl bk L, XRIB well under body, Slip fwd L trng LF on R & to CP;) **[Op Rev Turn]**) Fwd L trng LF down CP LOD, sd & bk R cont LF trn, bk L in BJO RLOD, **[Vien Cross 3X to CP Wall]** Bk R blending to CP comm to trn LF, Sd & fwd L trng LF/Cl R to L sl bk CP DLW, Fwd L Trng LF down LOD, Sd & sl Bk R/XLIF of R; Bk R down LOD comm to trn LF, Sd & fwd L trng LF/Cl R to L sl bk CP Wall, **[Sd Prom Sway SCP LOD]** Sd & fwd L stretch body upward to look over joined lead hands still in SCP LOD,-;

9-12 Sd Close CP Wall {QQ},, Right Lunge {S},; Whisk & Tap Hold SCP LOD{Q&QS}; Chase w/ Chasse CP LOD {SQQ QQQ&Q};;

9-12 [Sd Cl] Sd R CP Wall, Cl R to L, [R Lng] Sd R lower into R knee sway upper body sharply R,-; [Whisk & Tap] Trng upper body sharply L to SCP LOD XLIB of R/Rec R, Pt L fwd tap inside edge of L no wgt SCP LOD,-,-; [Chase w/ Chasse endg] Sd & fwd L SCP,-, Fwd & acrs R, Sd & fwd L closing to W by trng her LF to BJO Wall; Fwd R outside ptr trng RF BJO almost RLOD checking, Bk L stay in BJO trng RF, Sd R blending to CP trng RF/Cl L to R trng RF DLC, Sd R trng RF CP LOD;

13-16 Prog Link {QQ},, Fwd to Cobra {S S S,;; Whiplash {S},, Back Corte to SCP LOD {SQQS},;;

13-16 [Prog Lk]] Fwd L, sd & slightly bk R trng slightly RF trng W to SCP LOD, [Fwd to Cobra] Sd & fwd L SCP LOD,-; Fwd & acrs R trng RF blending to CP RLOD,-, Sd L trng W RF to SCP RLOD (W stp R fwd between M's ft swivel RF to SCP RLOD),-; [Whiplash] Fwd & acrs R trng upper body LF shaping R to lead W to trn sharply LF CP RLOD, pt L to sd no wgt, [Bk Corte] Bk L shaping L CP,-; Bk R trng LF, Sd L CP Wall, Cl R to L trng to SCP LOD,-;

PART B

1-4 Double Promenade Flicks to Qk Pickup & Close {S QQ& QQ& QQ&}; Gaucho Turn 4 {QQQQ}; Contra Check & Switch {SQQ};

1-4 [Double Prom Flicks w/ Qk Pickup & Cl] Sd & fwd L SCP LOD,-, Fwd & acrs R, Flick L fwd down LOD/Replace L down twds R; Fwd & acrs R, Flick L fwd down LOD/Replace L down twds R, Fwd & acrs R, Sd & fwd L trng LF picking up W/Cl R to L sl bk CP LOD,-; [Gaucho Turn 4] Fwd L trng LF, Rk bk R trng LF, Fwd L trng LF, Rk bk R trng LF CP RLOD; [Contra Ck & Switch] Lower into R knee extend L fwd checking shaping upper body L in contra pos,-, Rec R, Strong RF trn to fac LOD slipping L bk CP LOD;

5-8 Lady Ronde & Whisk {SS}; Rec Lady Kicks to Corte {SS}; Double Ronde & Twist Turn to SCP LOD {&SQQ QQQQ};;

5-8 [Lady Ronde & Whisk] Fwd R leading W to trn RF strong upper body trn RF,-,Rec bk L into a whisk pos SCP LOD,-; (Bk L trng upper body RF, Ronde R clockwise out & around, XRIB of L into whisk facing LOD in SCP,-;) [Rec Lady Kicks to Corte] Rec fwd R leading W fwd to KK her R leg, Rotate upper body LF leading W to trng LF closing up to CP DLW, Bk L into corte pos with R shape,-; (Rec fwd L, kk R fwd & trng LF at the same time {looks like a ronde action} to CP, Fwd R into a corte pos,-;) [Double Ronde & Twist to SCP LOD]] Fwd R leading W to trn RF strong upper body trn RF/Ronde L fwd & around clockwise,-, Fwd & sd L trng RF, XRIB of L CP RLOD; Unwind RF with wgt on B of R & H of L,,, End in SCP LOD with wgt on R; (Bk L trng RF strong upper body trn RF/Ronde R bk & around clockwise opening up to SCP,-, XRIB of L, Sd & fwd L; Fwd R,L,R unwinding M, Fwd L swiveling RF to SCP LOD;)

REPEAT PART B

INTERLUDE 1

1-3 M's Open Promenade & Lady Serpiente to Outside Swivel Thru Tap {SQQ SQQ SQQ};;;

1-3 **[M's Op Prom & Lady Serpiente to OS Swiv & Thru Tap]** Sd & fwd L SCP LOD,-, Fwd & acrs R, Sd & fwd L leading W to trn LF; Fwd R into a momentary BJO checking trng the W RF,-, Bk L in Fallaway pos moving RLOD, BK R trng W LF; Bk L checking to BJO swiveling W RF,-, Rec fwd R, Pt L fwd tap inside edge of L no wgt SCP LOD;(Sd & fwd R SCP LOD,-, Fwd & acrs L, Sd & fwd R trng LF to fac ptr; XLIB of R into a momentary BJO, Trn RF on the L using a ronde action, Bk R in Fallaway pos moving RLOD, Sd L trng LF to fac ptr; Fwd R to BJO swiveling RF to SCP LOD,-, Fwd L, Pt R fwd tap inside edge of R no wgt SCP LOD;)

PART C

1-4 Staking Walk 4X (Qk Chg to R on 7) {SS SQQ SS SQQ};;;

1-4 **[Stalking Wilks 4X Qk Chg on 7]** Sd & fwd L in SCP, Slowly lift R knee, Continue bringing R knee through twds LOD, Finish with R pointing down LOD; Fwd & across R, Slowly lift L knee Pointing down LOD, Chg Sway to R/Chg bk to SCP LOD,-; Repeat meas 1-2 of Part C

**5-8 Sd Close to Same Ft Line {QQ &S}; Telespin Ending W/ Sd Cl CP FAC WALL {&QQQQ};
Slow Spanish Drag {SS SS};;**

5-8 **[Sd Cl to Same Ft Lunge]** Sd L CP Wall, Cl R to L, Lower into R knee & pt L sd down LOD to Sm Ft Line,-; (Sd R CP Wall, Cl L to R, Stp in place on R/Lower into R knee trng RF & pt L fwd down LOD to Sm Ft Line,-;) **[Telespin Endg Sd Cl CP Wall]** Rotate upper body LF leading W to take a qk stp/Fwd L trng LF blending to CP LOD, Fwd & sd R trng LF endg CP Wall, Sd L, Cl R to L CP Wall; (Qk fwd L trng LF/Fwd R trng LF blending to CP, Cl L toe to R toe spinning LF, Sd R, Cl L to R CP;) **[SI Spanish Drag to SCP LOD]** Lowering into R knee Sd L head L,-, Look R,-; Slowly rise drawing R to L,-, Cl R to L/Pt L sd & fwd tap inside edge of L no wgt SCP LOD,-;

REPEAT PART C

INTERLUDE 2

1 Promenade Link to CP DW {SQQ};

1 **[Prom Link]** Sd & fwd L SCP LOD,-, Fwd & acrs R trng upper body LF picking W up to CP DLW, Tap L to R no wgt CP DLW;

REPEAT PART A

END

1-2 Sd to a Very Slow Dropped Oversway {SSSS};

1-2 **[Sd to a Very SI Dropped Overswayway]** Sd & fwd L stretch body upward to look over joined lead hands still in SCP LOD,-, Slowly Lowering into L knee & Slow chg sway from L to R looking R,-; -,-,-;

