

## THE COLORS OF AUTUMN

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Rhythm: Waltz Speed: Increase speed from 27 to 28 MPM Phase: VI  
Music: "The Colors of Autumn" Artist: Aldo Capriccioni  
MP3 download available from Casa Musica [www.casa-musica-shop.de/](http://www.casa-musica-shop.de/) Time: 2:13 @ 28 MPM  
Website: [www.gphurd.net](http://www.gphurd.net) Email: [pam@gphurd.com](mailto:pam@gphurd.com) Release Date: 29 December 2018 Ver 1.1  
SEQUENCE: INTRO-A-B-C-END Footwork: Opp for Lady (except where noted)

### INTRO

#### **1-4 WAIT; ; CROSS CHECK & EXTEND; M REC LADY SYNC ROLL LT (CP DLC);**

- [Wait] Wait 2 measures in OP Pos both Fcg DLC with L foot free; ;  
1-- [Cross Chk & Xtnd] XLIF of R w/flexed knee slowly extend ld arms out to the side;  
1--(12&3) [M Rec Lady Sync Roll to CP] M rec R & pt ld ft sd, hold, (rec R comm trng LF, fwd L trng LF/bk R trng LF, fwd L trng LF blending to CP) end CP DLC;

### PART A

#### **1-4 TELESPIN (to/a);; HINGE; RISE CLOSE SWIVEL HER TO SAME FT LUNGE LN;**

- 12- (123) [Telespin] Trng LF fwd L , sd R twds DLC cont trng LF, sd & slightly bk L toe pntng LOD with partial wgt hips up to ptr body fcg DRW (trng LF bk R, heel trn on R cl L to R, sd & fwd R twds LOD draw L ft near R ft without wgt);  
123 (&123) Cont trng LF to lead ptr fwd/fwd L taking full wgt cont trng LF leading ptr to CP , sd R twds DLC cont trng LF, sd & fwd L (trng LF fwd L/cont trng LF sd & fwd R to CP, toe spin on R cl L to R on toes, cont trng LF sd & fwd R) to SCP DLW;  
--- (1--) [Hinge] Slight body rise trng ptr LF to CP/then lwr softening into L knee cont LF body trn thru the hips with R sway looking well to the R (trng LF to CP/XLIB of R soften into L knee allow R ft to pt twds RLOD looking well to the L);  
1-- [Rise Cl Swvl Her to Sm Ft Lunge Ln] Rise on L trng RF/cl R to L toe pntng DRW swvl ptr RF to prep pos, lwr on the R, cont to lwr allow L ft to pts sd & bk twds LOD (rec R with rise/swvl RF on R ft to prep pos allow L ft to collect near R ft no wgt, lwr on the R ft, cont to lwr allow L ft to slide twds LOD head well to the L) to Sm Ft Lunge Ln M fc Wall;

#### **5-8 PKUP TO VIENNESE CROSS; BK TO SLOW THROWAWAY/OVERSWAY;; LINK TO SCP (DLW)**

- 23& (123&) [Pkup to Vien Cross] Trng LF to lead ptr fwd, fwd L take full wgt cont trng LF leading ptr to CP , sd & fwd R cont to trn LF/XLIF of R (trng LF fwd L, cont trng LF sd & fwd R to CP, cont LF trn sd & fwd L toe pointing DLW/cl R to L) to CP/DRC;  
12- --- [Bk to Slo Throway/Ovrswy] Bk R begin shaping to the L, cont shaping L bk & sd L trng thru the hips to CP allow the L ft to swvl, comm softening into the L knee (fwd L begin shaping R, fwd & sd R swvl LF to CP allow the R ft to swvl, comm softening into the R keee collecting L to R); Cont trng slightly LF thru the hips and extend the line by bringing the R sd thru to W allow R ft to pt bk twds RLOD (extend the L ft bk twds LOD keeping toe on the floor trng head well to the L keep the hips fwd & lifted twds the M);  
-23 [Link to SCP] Rise on the L blnd to CP, cont to rise w/L shaping to the R (W's head L) cl R to L rising on toes, correct sway sd & fwd L to SCP DLW;

#### **9-12 RUNNING OPEN NATURAL; BK TO TUMBLE TURN; BK LEFT TIPPLE CHASSE PIVOT; OUTSIDE CHECK;**

- 1&23 [Running Op Nat'l) Fwd R comm RF trn/fwd & sd L cont RF trn, cont RF trn sd & bk R, bk L (fwd L/fwd R between M's feet trng RF, sd & fwd L, fwd R) to CBJO DRW;  
1&23 [Bk to Tumble Trn] Bk R comm LF trn/sd & bk L toe pointing almost LOD cont LF trn, fwd R LOD outsd ptr rising to toe stretching R sd & trng LF, small fwd L toe pting COH softening L knee with slight LF swvl (fwd L comm LF trn/sd & fwd R, bk L LOD rising to toe stretching L sd & trng LF, bk R head to R w/slight LF swvl) to CP DRC;

- 12&3 [Bk Lt Tipple Chasse Pvt] Cont LF trn bk R LOD maintaining L sway, cont LF trn sd L toe pointing DLW/cl R to L then lose sway, cont slight LF trn sd & fwd L LOD pivot 3/8 LF to CP DRC;
- 123 [Outside Chk] Bk R trng LF, sd & fwd L cont trng LF, fwd R in CBJO DRC checking;
- 13-16 **BK CHASSE TWIRL SCAR (DLC); CHECK FWD LADY DEVELOPE;**  
**BK CHASSE REV TWRL BJO (DRC); CHECK FWD LADY DEVELOPE;**
- 12&3 [Bk Chasse Twrl SCAR] Bk L trng RF raise jnd ld hnds to lead ptr's RF twirl, sd R/cl L, sd & fwd R (fwd R trng RF,-, cont trng RF L/R, L) to end BFLY SCAR DLC;
- 1-- [Chk Fwd Developpe] Chk fwd L & hold shape to the L (chk bk R draw L leg up the outside of the R knee & extend L ft fwd then lwr L leg beside the R ft);
- 12&3 [Bk Chasse Rev Twrl BJO] Bk R trng LF, comm to raise jnd ld hnd btwn ptrs to lead W's LF twrl sd L/cl R, sd & fwd L (Fwd L trng LF, cont trng LF R/L R) to end BFLY BJO DRC;
- 1-- [Chk Fwd Developpe] Chk fwd R & hold shape to the R (chk bk L draw R leg up the outside of the L knee & extend R ft fwd then lwr R leg beside the L ft);

### **PART B**

- 1-4 **IMPETUS TO SCP; SLOW SIDE LOCK; TELESPIN TO BJO;;**
- 123 [Imp SCP] Trng LF bk L, cl R to L heel trn, sd & fwd L (W fwd R comm RF trn, sd & fwd L cont RF trn, sd & fwd R) to SCP/DLC;
- 123 [Slo Sd Lk] Thru R slight trn LF, fwd & sd L cont LF trn, lk RIB of L (W lk LIF of R) to CP DLC;
- 12- (123) [Telespin to BJO] Trng LF fwd L, sd R twds DLC cont trng LF, sd & slightly bk L toe pntng LOD with partial wgt hips up to ptr body fcg DRW (trng LF bk R, heel trn on R cl L to R, sd & fwd R twds LOD draw L ft near R ft without wgt);
- 123 (&123) Cont trng LF leading ptr fwd/cont trng LF fwd L, fwd & sd R past ptr cont trng LF, sd & slightly fwd L (trng LF fwd L/cont trng LF sd & fwd R to CP, toe spin on R cl L to R on toes, cont trng LF sd & bk R) to BLO DLW;
- 5-8 **CONTINUOUS HOVER CROSS;;; DOUBLE REVERSE (DW);**
- 123 [Cont Hvr Cross] Thru R commence RF trn, cont trng RF stp sd L, strongly trng RF on L stp sd & fwd R toe pts LOD body trns less fcg DLC (bk L comm trng RF, cl R to L heel trn trng RF, cont trng RF sd & bk L) to SCAR DLC;
- 123 XLIF of R, trng body RF cl R to L, bk L with R sd lead ptr outsd (XRIB of L, trng RF stp sd L to CP LOD, fwd R outsd ptr with L sd lead);
- 123 Bk R trng to CP, sd & fwd L with L sd lead, fwd R outsd ptr (fwd L trng body slightly LF, sd & bk R with R sd ld, bk L outsd ptr) to CBJO DLC;
- 12-- (12&3) [Dbl Rev] Trng LF fwd L, fwd & sd R cont LF trn, cont LF trn touch L to R ccont to trn (trng LF bk R LF trn, cl L to R heel turn/cont LF trn sd & slightly fwd R, cont trng LF XLIF of R) to CP DLW;
- 9-12 **HOVER TELEMAR; TRAVELING HOVER CROSS;;; OPEN REVERSE TURN;**
- 123 [Hvr Tele] Fwd L, fwd & slightly sd R between W's feet rising & trng RF, cont RF trn sd & fwd L to SCP DLW;
- 123 [Trvng Hvr Cross] Fwd R trng RF, fwd & sd L cont RF trn, cont RF trn small sd & slightly fwd R w/toe pting LOD (fwd L trng RF, fwd R between M's ft trng RF, cont RF trn sd & slightly bk L LOD) to end in SCAR DLC;
- 1&23 Fwd L outsd ptr comm slight RF rotation/fwd R between W's feet to CP, fwd L w/L sd leading, fwd R outsd ptr (bk R/bk L to CP, bk R with R sd lead, bk L) to CBJO DLC;
- 123 [Op Rev Trn] Fwd L comm LF trn, fwd & sd R cont LF trn, bk L (fwd R outsd ptr) to BJO RLOD;

**13-16 BK CHASSE BJO; MANUEVER; SPIN & TWIST (CP/DW);;**

- 12&3 [Bk Chasse BJO] Bk R comm LF trn, sd & fwd L cont LF toe points DLW/cl R to L, sd & slightly fwd L to BJO DLW;
- 123 [Manuv] Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;
- 123 [Spin & Twist] Trng RF bk L pvt RF, fwd R LOD cont RF pvt, sd L twds Wall (trng RF fwd R pvt RF, bk L LOD pvt RF, cl R to L) to CP DRC;
- 23 (&123) XRIB of L partial wgt/comm RF trn on ball of R & heel of L, cont trng RF trn to fc DLW taking full wgt on R rising on R, bk L (fwd CW around the M L/R, L blind to CP DRC, rising on the L step fwd R) to CP DLW

**PART C****1-4 BK HOVER CORTE; OUTSIDE SPIN (to/a); QK LK SLOW LK; LEFT TURNING LK TO BJO;**

- 123 [Bk Hvr Corte] Bk R twds DRC comm LF trn, bk & sd L hovering w/slight LF trn, sd & bk R w/slight R shoulder lead to BJO DRC;
- 123 [Outsd Spin] With strong RF body trn small bk L, fwd R heel lead around ptr rising to toe cont RF trn, cont trng RF bk & slightly sd L (trng RF fwd R around M, cl L to R for toe spin, fwd R between M's feet) to CP DRW;
- 1&23 [Qk Lk Slo Lk] Backing twds DLC with R sd leading bk R/lk LIF of R, with R sd still leading stp bk R, lk LIF of R to BJO DRW;
- 1&23 [Lt Trng Lk] Backing twds DLC with R sd still leading bk R/lk LIF of R, bk R DLC trng 1/4 LF, sd & fwd L DLW left shoulder leading to BJO DLW;
- 5-8 **MANUEVER; HESITATION CHANGE; TELEMAR SCP; THRU TO PROM SWAY;**
- 123 [Manuv] Repeat measure 14 of PART B to CP RLOD;
- 123 [Hes Chg] Bk L comm RF trn (fwd R between M's ft), cont RF trn sd & fwd R, draw L to R to CP DLC;
- 123 [Tele SCP] Trng LF fwd L, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
- 12- [Thru Prom Sway] Thru R, sd & fwd L, stretch body upwards to look over jnd ld hnds in SCP;

**9-12 CHANGE TO OVERSWAY; FALLAWAY RONDE SLIP; CHECKED REVERSE SLIP; CURVED FEATHER;**

- [Chg to Oversway] Soften into L knee w/slight rotation thru the hips with R sway trng ptr LF to CP (allow R ft to swvl LF to CP) looking twds & ovr ptr to keep R leg extended bk in CP DLW;
- 123 [Falawy Ronde Slip] Sd & bk R trng lead ptr to SCP & ronde L ft CCW, XLIB of R well under the body rise trng LF, slip to R ft past the L in an arc small bk R (sd & fwd L trng RF to SCP as you ronde R CW, XRIB of L well under the body rising & trng LF on R, slip small fwd L) to CP DLC;
- 123 [Chk'd Rev Slip] Trng LF fwd L, sd & fwd R LOD checking trn & shaping R with head R, transfer wt to L pivoting RF to CP DLW;
- 123 [Curv'd Fea] Fwd R between ptr's ft comm RF trn, fwd L with L sd lead comm to trn RF twds WALL, cont trng RF fwd R outsd ptr to CBJO DRW;

**13-16 BK RT TIPPLE CHASSE (FC LOD); TRAVELING CONTRA CHECK; RUNNING FEATHER TO SCP; OPEN NATURAL;**

- 12&3 [Bk Tipple Chasse] Bk L comm RF trn, with slight R sway cont RF trn sd R toe points DLC/cl L to R then lose sway, cont slight RF trn fwd R to CP LOD;
- 123 [Trvng Contra Chk] Relax R knee and take a strong step fwd L twds LOD in CBMP with R side leading (head now well to L), trng RF with slight R sway almost cl R to L straighten legs & body, sd & slightly fwd L to SCP DLW;

- 1&23 [Running Fea to SCP] Thru R/fwd L stay low trng ptr LF, fwd R outsd ptr with hovering action trng ptr RF, sd & fwd L (thru L/trng LF sd & bk R, bk L w/hovering action trng RF, sd & fwd R) to SCP DLW;
- 123 [Op Nat'I] Fwd R comm to trn RF, trng RF sd & bk L, trng RF bk R w/R shoulder leading (fwd L, fwd R to CP, fwd L with L sd leading) to CBJO/DRC;
- 17-19 **IMPETUS (SCP); WEAVE 3 TO BJO; HESITATION CHANGE (SLOWING);**
- 123 [Imp] Trng RF bk L, cont trng RF cl R to L, sd & fwd L (trng RF fwd R, cont trng RF sd & fwd L, cont trng RF sd & fwd R) to SCP DLC;
- 123 [Weave 3 BJO] Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC;
- 12- [Hes Chg] Bk L comm RF trn (fwd R outsd ptr), cont RF trn sd & fwd R, draw L to R to CP DLC;

**END**

- 1-4 **TELESPIN (to/a);; HINGE; RISE CL SWVL HER TO SAME FT LUNGE LN;**  
Repeat measures 1-4 of PART A to Same Foot Lunge Line M Fcg WALL; ; ; ;
- 5-6+ **SLOW CHANGE SWAY; RISE BOTH CLOSE TO PREPARATION;**  
**OK SAME FT LUNGE,**
- [Slo Chg Sway] Using the entire meas slowly change sway by turning body slightly RF stretching R sd to open W's head to R M's head to L;
- 2- [Rise Both Close to Prep] Slow rise on R ft trn ptr to CP M fcg Wall, trng ptr slightly RF cl L to R (W toes pointed DLC), lwr on the L with slight L sway;
- 1 [Qk Sm Ft Lunge] Step sd R take full wgt softening into knee with stretch the L side look to the R (XRIB of L well under the body stretch the R side look well to the left),