

THE OLD BALL GAME

Choreographers: Ken & Sue Davis, 11345 E. Monte Ave, Mesa, AZ 85209

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Rhythm: Jive

Phase: 5+0+1(mess around)

Release Date: April 2025

Footwork: Opposite except where W's noted by ()

Music: "Take Me Out to the Ball Game"

Artist: Dr. John

on album "Baseball: A Film by Ken Burns", available online at AmazonMP3

(Music has been slowed and edited. Contact choreographers for details)

Sequence: A, B, C, A, B1-14, END

Speed: 39 rpm (30 mpm)

PART A

1-4 SLOW STRUT 4; [BLEND TO SCP]; 2 FWD TRIPLES; THROWAWAY;

{ wait for piano pickup notes }

SS SS 1-2 (OP LOD trlg hnds jnd) {strut 4} fwd L w/ sway,-, fwd R w/ sway,-; repeat, blending to SCP LOD;

Q&Q Q&Q 3 {2 fwd triples} chasse fwd L/R, L, chasse fwd R/L, R;

Q&Q 4 {throwaway} chasse fwd L/R, L trng LF leading W to fold in front to CP DLW,

Q&Q chasse sd & fwd R/L, R (trng LF across ptr R/L, R, chasse sd & bk L/R, L) to LOP fcg LOD;

5-11 CHG L TO R; [to SCP], BK SWIVEL 2; MOOCH;;; [FACE & JOIN LEAD HND];

QQ Q&Q 5-6 {chg L to R} rk apt L, rec R, trng RF in pl L/R, L to fc WALL leading W LF trn under jnd

Q&Q ld hnds (chasse R/L, R LF trn under jnd ld hnds to fc COH); to SCP fcg LOD chasse R/L, R,

QQ {bk swivel 2} swivel LF bk L toward LOD, swivel RF bk & sd R;

QQ-Q 7-11 {mooch} trng LF to 1/2 OP rk bk L, rec R, rise slightly on R kick L, slight lowering on R cl L;

-Q QQ slight rise on L kick R, lower on L cl R, rk bk L, rec R;

Q&Q QQ trng RF to CP chasse sd L/R, L, trng RF to L1/2 OP rk bk R, rec L;

-Q-Q slight rise on L kick R, lower on L cl R, rise on R kick L, lower on R cl L;

QQ Q&Q rk bk R, rec L trn LF to fc ptr & WALL jn ld hnds, chasse R/L, R;

12-16 STOP & GO;; RK REC, SD BRK; MESS AROUND 8 COUNTS;;

QQ Q&Q 12 {stop & go} rk apt L, rec R, raising ld hnds to trn W under LF fwd L/cl R, fwd L catching W's L shoulder blade w/ R hnd to stop her movement;

QQ Q&Q 13 lunge fwd R look bk at W, rec L raising ld hnds to trn W under RF, small bk R/cl L, bk R (rk apt R, rec L, fwd R comm 1/2 LF trn/cl L, bk R complete LF trn under jnd hnds to end at M's R sd; rk bk L, rec R, fwd L comm 1/2 RF trn/cl R, bk L complete RF trn under jnd hnds to end fcg M) in LOP fcg WALL;

QQ 14 {rk rec} rk bk L, rec R,

&Q- {sd brk} stp out L/stp out /R, - rel hnds;

---- 15 {mess around} bounce down by bending knees & bump hips to rt (W hips to left), straighten knees/bounce down & bump hips to front (hips to bk), straighten knees/bounce down & bump hips to left (hips to rt), straighten knees/bounce down & bump hips to bk (hips to front);

---- 16 repeat;

PART B

1-4 MERENGUE 6 w/ ARMS; [BLEND TO CP], SD TCH; & R CHASSE, CHG R to L;;

QQQQ QQ 1-2 (OP fcg WALL no hnds) {merengue 6} sd L, cl R, sd L, cl R; sd L, cl R w/ merengue hip action, [on each sd L raise arms straight up as if cheering for a team, lower arms on each cl R]

QQ 2 {sd tch} blending to CP LOD sd L, tch R;

Q&Q 3 {& R chasse} chasse R/L, R,

QQ {chg R to L} rk bk L, rec R;

Q&Q Q&Q 4 in plc L/R, L ld W to trn under ld hnds, slightly apt R/L, R (fwd twd DLC R/L, R comm RF spin under ld hnds, slightly apt L/R, L) to LOP fcg LOD;

5-8 CHICKEN WKS 2 SLOW; 4 QK; CHG L TO R; [to BFLY], ONE SAILOR SHUFFLE;

SS 5 {*chicken wks 2 slow*} bk L, -, bk R, - (swivel RF on L fwd R, -, swivel LF on R/fwd L, -);
 QQQQ 6 {*4 qks*} bk L, R, L, R (swivel RF on L/fwd R, swivel LF on R/fwd L, swivel RF on L/fwd R, swivel LF on R/fwd L) to LOP fcg pos LOD;
 QQ Q&Q 7-8 {*chg L to R*} rk apt L, rec R, trng RF in pl L/R, L to fc WALL leading W LF trn under jnd ld hds
 Q&Q (chasse R/L, R LF trn under jnd ld hds to fc COH); sd R/cl L, sd R blending to BFLY,
 Q&Q {*sailer shuffle*} XLIB/sd R, sd L;

9-12 CROSS KICK, SD, VINE TRIPLE; AGAIN; X KICK, SD, BHD, SD; “YER OUT”, RK SD & REC [to OP];

-Q Q&Q 9 {*x kick, sd, vine triple*} swivel LF on L/kick R across toward LOD, swivel RF on L/sd R, XLIB of R/sd R, XLIF of R;
 -Q Q&Q 10 {*x kick, sd, vine triple*} repeat Part B, meas 9;
 -Q QQ 11 {*x kick, sd, bhd, sd*} swivel LF on L/kick R across toward LOD, swivel RF on L/sd R, XLIB of R, sd R;
 -- 12 {“*yer out*”} sway toward R raise R fist (L fist) point thumb back in position an umpire uses to signify “Out”,-,
 QQ {*rk sd & rec to OP*} rk sd L, rec R swiveling LF to OP LOD;

13-16 RK to, CHASSE ROLLS 3 TRIPLES;; & RK REC, CHASSE ROLLS 3 TRIPLES;;

QQ Q&Q 13-14 {*rk to chasse rolls 3 triples*} rk bk L, rec R, trn to fc ptr chasse L/R, L trng RF (W LF) to bk-to-bk;
 Q&Q Q&Q chasse R/L, R trng RF (W LF) to fc, chasse L/R, L trng RF (W LF) to LOP RLOD;
 QQ Q&Q 15-16 {*rk to chasse rolls 3 triples*} rk bk R, rec L, trn to fc ptr chasse R/L, R trng LF (W RF) bk-to-bk;
 Q&Q Q&Q chasse L/R, L trng LF (W RF) to fc, chasse R/L, R jn ld hds;

PART C

1-5 LINK; to a WHIP THROWAWAY [COH]; SHE GO HE GO; [to BFLY], WINDMILL;;

QQ Q&Q 1 (LOP fcg WALL) {*link*} rk apt L, rec R comm RF trn, small fwd chasse L/R, L completing 1/4 RF trn (apt R, rec L comm RF trn, small fwd chasse R/L, R completing 1/4 RF trn) to CP fcg RLOD;
 QQ Q&Q 2 {*whip throwaway COH*} cont RF trn XRIB, cont RF trn sd L, releasing R hnd almost in place chasse R/L, R (cont RF trn fwd L, cont RF trn small fwd R between M’s feet, sd & bk chasse L/R, L) to end LOP fcg COH;
 QQ Q&Q 3-5 {*she go he go*} rk apt L, rec R, trng RF sd chasse L/R, L leading W to LF trn under jnd ld hds on last step
 Q&Q comm LF trn (trng LF R/L, R to fc COH); complete LF trn under jnd ld hds R/L, R (in pl L/R, L) blending to BFLY WALL,
 QQ Q&Q {*windmill*} rk apt L, rec R comm LF trn; incline body slightly to L extending jnd hnds out to sides fwd L/cl R,
 Q&Q fwd L, cont LF trn sd R/cl L, sd R to BFLY COH;

6-9 SPANISH ARMS; -, AM SPIN;; SLOW SD DRAW CL BFLY;

QQ Q&Q 6-8 {*Spanish arms*} rk apt L, rec R trng RF, cont trn chasse L/R, L leading W to trn LF under raised ld hds into momentary wrapped pos both fcg LOD then immediately lead W to trn RF (rk apt R, rec L trng 1/4 LF, Q&Q chasse R/L, R trng 3/4 RF); cont trng chasse R/L, R (chasse L/R, L) to end in BFLY fcg WALL [option: W may add an extra full RF turn under jnd ld hds on last triple],
 QQ Q&Q {*American spin*} rk apt L, rec R; in pl L/R, L ld W to spin RF & release hds (R/L, R free spin RF full trn),
 Q&Q jn ld hds in pl R/L, R;
 SS 9 {*slow sd draw cl BFLY*} sd L blending to BFLY, draw R to L, cl R to L,-;

10-13 SD BRK. RK REC; TRAVELING SAND STEPS; 2X; SLOW SD DRAW CL;

&Q- QQ 10 {*sd brk*} stp out L/stp out R,-, {*rk rec*} rk bk L, rec R;
 QQQQ 11-12 {*traveling sand steps, 2x*} swivel RF (W LF) on R tch L toe to instep of R foot, swivel LF (W RF) on R foot sd L, swivel RF (W LF) on L foot tch R heel to floor toe pointed to DRW, swivel LF (W RF) on L foot XRIF; repeat;
 SS 13 {*slow sd draw cl*} sd L, draw R to L, cl R to L,-;

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14-16 CHASSE L & R [to CP]; SLOW RONDE TO OPEN, RK REC; KICK BALL CHG, 2X;

- Q&Q Q&Q 14 {*chasse L & R*} chasse sd L/R, L, chasse sd R/L, R blending to CP WALL;
-- -- 15 {*slow ronde to op*} slowly ronde L counter-clockwise trng LF to OP LOD releasing ld hnds,-,
QQ {*rk rec*} rk bk L, rec R;
-&Q -&Q 16 {*kick ball chg, 2x*} swivel slightly twd ptr kick L fwd diag twd ptr, swivel to fc LOD cl L to R/in pl R,
swivel slightly twd ptr kick L fwd diag twd ptr, swivel to fc LOD cl L to R/in pl R;

PART A

**1-16 SLOW STRUT 4; [BLEND TO SCP]; 2 FWD TRIPLES; THROWAWAY;
CHG L TO R; [to SCP], BK SWIVEL 2; MOOCH;;; [FACE & JOIN LEAD HNDS];
STOP & GO;; RK REC, SD BRK; MESS AROUND 8 COUNTS;;**

PART B 1-14

**1-16 MERENGUE 6 w/ ARMS; [BLEND TO CP], SD TCH; & R CHASSE, CHG R to L;;
CHICKEN WKS 2 SLOW; 4 QK; CHG L TO R; [to BFLY], ONE SAILOR SHUFFLE;
CROSS KICK, SD, VINE TRIPLE; AGAIN; X KICK, SD, BHD, SD; “YER OUT”, RK
SD & REC [to OP];
RK to, CHASSE ROLLS 3 TRIPLES;;**

END

1-2 RK REC, VINE 2; ROLL 2, “YER SAFE”;

- QQ QQ 1 {*rk rec, vine 2*} rk bk R, rec L, trn to fc ptr sd R, XLIB;
QQ S 2 {*roll 2, “yer safe”*} sd R trng RF 1/2, close L trng RF 1/2 to fc ptr, sd lunge R extend both arms straight out to
sides palms down in position an umpire uses to signify “Safe”;