

TO ALL THE GIRLS

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Rhapsody: Julio Iglesias Track 1
To All the Girls I've Loved Before
Bolero Phase VI
INTRO, A, B, C, B, INTER, A, ENDING

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CD: My Life: The Greatest Hits (Box Set) or
Columbia 38-04217 Flip Sleeping Beauty
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INTRO

- 1-4 **WAIT; W ARM SWEEP; SHADOW FENCE LINE; SLIP PIVOT TRANS;**
- 1-2 Wait 1 meas in shadow pos L hnds joined in front of M's body fc LOD R ft free for both; **{W Arm Sweep}** W sweeps R arm in front of body twd M's fc and looks at him,-, move hnd down with caressing motion in front of M's fc and chest,-;
- SQQ 3-4 **{Shadow Fence Line}** Both sd R with W arm twd wall,-, XLIF of R twd wall, recov R; **{Slip Pivot Trans}** Sd & bk L with RF body trn to very close shadow L hnd slides to her L forearm to cuddle pos,-, bk R trn LF, sd L release W end fc DC lead hnds jnd (W sd & bk L with RF body trn taking step well into M's arm R arm up & bk by ear,-, roll out LF bk R/ fwd L, cont trn LF to step sd & bk R to fc ptr);
- (WSQ&Q)

PART A

- 1-4 **LUNGE BREAK; RIGHT PASS; SHAKE HND FWD BREAK; NECK WRAP TRANS DIAG CROSS WALKS IN;**
- S- 1-2 **{Lunge Brk}** Sd R,-, lower or R extend L to sd & bk to lead W bk, start to rise on R to bring W fwd (W sd & bk L,-, bk R like sit line, recov fwd L); **{Right Pass}** Fwd L stretch L sd raise lead hnds to create window,-, XRIB of L cont RF trn, fwd L end DRW (W fwd R,-, fwd L begin LF trn, bk R cont LF trn under raised lead hnds);
- (WSQQ)
SQQ
- SQQ 3-4 **{Shake Hnd Fwd Brk}** Sd R to shake hnd,-, fwd L, recov R;
-QQ **{Neck Wrap Trans Cross Walks In}** Hold on R trning LF pt L to end shadow pos fc DC R arm arnd her neck to her R shoulder W on R sd,-, walk DC L, R (W fwd R spiral LF to end in neck wrap pos M's R arm folded behind neck,-, walk L, R);
(WSQQ)
- 5-8 **SWITCH TO DIAG CROSS WALKS OUT; SWITCH TO CROSS BODY ROLL TRANS; NEW YORKER; ADVANCED UNDERARM TRN;**
- SQQ 5-6 **{Switch to Diag Cross Walks Out}** Trn RF to step sd L & pl W in L arm at waist fc DW,-, walk out R, L; **{Switch to Cross Body Roll Trans}** Trn LF to step sd R & pl W in R arm at waist,-, diag walk in L pl L hnd on W's L forearm to lead W to roll out end fc
SS
(WSQQ)

- COH lead hnds joined,- (W trn LF to step sd R switch to M's R sd,-, diag roll out LF to fc L,R);
- SQQ 7-8 {**New Yorker**} Sd R to fc LOD,-, rk thru L, recov R; {**Adv Underarm Trn**} Sd L to fc COH,-, XRIB of L, sd L trn RF to fc DW (W sd R,-, thru L trn $\frac{3}{4}$ RF under lead hnds, fwd R trn $\frac{3}{8}$ to fc M);
- 9-12 **CUDDLE WRAP & LOWER; RISE & LADY ROLL OUT; OPEN FENCE LINE; SHADOW UNDERARM TRN;**
- S- 9-10 {**Cuddle Wrap & Lower**} Join trail hnds M's palm to W with R elbow up forearm parallel to floor to lead W to wrap pos wall fwd R trn RF,-, lower in R and pt L to sd (W fwd L spiral RF to shadow wrap,-, cl R to L & lower in knees),-; {**Rise & Lady Roll Out**} Still in wrap pos rise in the knees,-, hold but lead W to roll out to LOP fc wall (W rise,-, roll out LF L, R),-;
- (WSS)
-
(W-QQ)
- SQQ 11-12 {**Open Fence Line**} Same ftwork sd L,-, XRIF of L, recov L; {**Shadow Underarm Trn**} Trn RF to fc RLOD small step fwd R twd RLOD,-, small step fwd L under arms trn RF to fc LOD (W fwd R larger step twd M's bk,-, XLIF of R twd COH trn $\frac{1}{2}$ RF to fc LOD, recov R trn RF $\frac{1}{2}$ to fc M);
- SS
(WSQQ)
- 13-16 **FWD BRK; RIGHT PASS OVERTURNED; CHICKEN WALKS; WRAP TO INSIDE CROSS BODY ROLL;**
- SQQ 13-14 {**Fwd Brk**} Sd R,-, rk fwd L, recov R; {**Rt Pass Overtuned**} Sd & fwd L to "L" pos fc wall raise lead hnds to create window,-, XRIB of L slgt trn RF, slgt trn RF recov L to fc RLOD trn palm down behind W's bk to cause her to trn to RLOD (W fwd R look away from M,-, fwd L trn LF under lead hnds, bk R spiral LF to end fc RLOD);
- SQQ
SQQ
- SQQ 15-16 {**Chicken Walks**} Fwd R trn palm of hnd up to cause W to trn to fc,-, cucaracha action sd L, sd R (W fwd L with L arm raised at ear swvl RF to fc ptr,-, chicken walk fwd with toe out with very little progression R, L bring L arm arnd head with caress action); {**Wrap & Inside Cross Body Roll**} Sd & bk L,-, bk R trn LF as W spins under joined hnds pl R hnd on her bk as she spins so she does not spin past you,- (W fwd R like a chicken walk sweep L arm btwn ptrs wrapping into own arm,-, spin LF L/R, L bring L hnd up and over his head) end fc LOD start to come to CP;
- SS
(WSQ&Q)

PART B

- 1-4 **HORSE & CART; SHAKE HAND DEVELOPE; CONT DEVELOPE TO FWD BRK; ADVANCED UNDERARM TRN;**
- S- 1-2 {**Horse & Cart**} Fwd L to CP & spin LF one revol to fc LOD ronde R on floor (W bk R to CP/ run bk L,R,L,R CCW);
- W&QQQQ
- S- {**Develope**} Cl R to L shake R hnds,-, extend L ft & arm bk (W bk L,-, develope R with lean bk head to L & L arm extended),-;
- QQ 3-4 {**Develope to Fwd Brk**} Hold,-, rk fwd L, recov R (W start to

- SQQ straighten body & lower no wgt chg,-, bk R, recov L); **{Adv Underarm Trn}** Sd L,-, XRIB of L, sd L trn RF to fc wall (W fwd R,-, thru L trn $\frac{3}{4}$ RF under lead hnds, fwd R trn $\frac{1}{4}$ to fc RLOD);
- 5-8 ADV HIP TWIST VARSOUV; FAN MAN FC LOD; NEW YORKER; DBL HAND HOLD SWVLS;**
- SQQ 5-6 **{Adv Hip Twist}** Fwd R to dbl hand hold high (varsouvienne)-, open body RF to step sd L, recov R (W fwd L trn RF to varsouv,-, rk bk R, fwd L with swvl LF); **{Fan M Fc LOD}** XLIB of R,-, rk bk R, recov L to end fc LOD (W fwd R in BJO swvl RF,-, fwd L across M, fwd R trn LF to end fc RLOD);
- SQQ 7-8 **{New Yorker}** Sd R to the wall,-, open up fwd L to wall, recov R; **{Swvls}** Fc each other join both hnds low swvl to fc COH fwd L,-, swvl to fc wall fwd R, swvl to fc COH fwd L);

PART C

- 1-4 NEW YORKER; ADV UNDERARM TRN; DBL HAND HOLD OPENING OUTS;:**
- SQQ 1-2 **{New Yorker}** Sd R to the wall,-, open up fwd L to wall, recov R; **{Adv Underarm Trn}** Sd L,-, XRIB of L trn RF, sd L to end fc wall in low BFLY (W sd R,-, thru L trn $\frac{3}{4}$ RF under lead hnds, fwd R trn $\frac{3}{8}$ to fc DRC);
- S- 3-4 **{Dbl Hnd Hold Opening Outs}** BFLY cl R to L,-, lower in R to pt L to sd with lead hnds down & trn slgt RF to DRW,- (W fwd L trn $\frac{3}{8}$ RF,-, rk bk R, recov L); Cl L to R,-, lower in L to pt R to sd with trail hnds down & slgt LF trn to DW,- (W fwd R trn $\frac{1}{2}$ LF,-, rk bk L, recov R);
- 5-8 DBL HAND HOLD OPENING OUTS;-; SPIRAL TO CHECKED ROPESPIN; PREPARE AIDA;**
- S- 5-6 **{Dbl Hnd Hold Opening Outs}** BFLY cl R to L,-, lower in R to pt L to sd with lead hnds down & trn slgt RF to DRW,- (W fwd L trn $\frac{1}{2}$ RF,-, rk bk R, recov L); Cl L to R,-, lower in L to pt R to sd with trail hnds down & slgt LF trn to DW,- (W fwd R trn $\frac{1}{2}$ LF,-, rk bk L, recov R);
- SQQ 7-8 **{Spiral to Chked Ropespin}** Cl R to L,-, rk sd L like cucaracha, recov R (W fwd L to M's R sd spiral RF to ropespin,-, fwd R, L to end behind M); **{Aida}** Step sd L trn LF to fc RLOD,-, fwd R, fwd L with trn RF to fc LOD (W fwd R trn RF to fc RLOD,-, fwd L, fwd R with trn LF to fc LOD);
- 9-12 AIDA LINE WITH HIP RKS; FC SPOT TRN; FWD BRK; STOP & GO TELEMAR;**
- SQQ 9-10 **{Aida Line & Hip Rks}** Bk R to "V" pos,-, rk fwd L, recov R; **{Fc & Spot Trn}** Fwd L trn RF to fc ptr,-, XRIF to RLOD trn $\frac{3}{4}$ LF, fwd L trn $\frac{1}{4}$ LF to fc ptr;
- SQQ 11-12 **{Fwd Brk}** Fc COH lead hnds joined sd R,-, rk fwd L, recov R;

S-Q (WSQ&Q) **{Stop & Go Telemark}** Fwd L twd W lift lead hnds over her head to end in stop & go pos,-, lead the lady to telemark spin on L LF, sd R cont trn LF to fc LOD (W fwd R twd M trn under lead hnds LF to fc COH,-, fwd L with LF trn pick-up/ bk R, cl L to R for toe spin);

13-16 LADY ROLL OUT TO OPEN; LUNGE APT & LADY ROLL TRANS; FENCE LINE; POINT & FREE SPIN;

S- (WSQQ) 13-14 **{Lady Roll Out to Open}** Fwd L in SCP LOD,-, hold lead W to LOP (W fwd R in SCP,-, roll to LOP fwd L past M, sd & bk R trn ½ LF lead hnds joined fc wall); **{Lunge Apt & W Roll Trans}** Lunge apt fc wall sd R,-, sd L drawing R to L no wgt trail hnds joined in OP,- (W lunge apt sd L,-, roll in front of M RF to OP R, L);

SQQ (W-Q&Q) 15-16 **{Fence Line}** Both sd R,-, XLIF of R twd RLOD, recov R; **{Pt & Free Spin}** Pt L to sd LOD,-, lead W to free spin no wgt chg trn LF R hnd on her bk as she spins so she does not spin by you,- (W pt L to sd,-, spin LF L/R, L 1 & ½ to start to be in CP ready for horse & cart);

REPEAT B

INTERLUDE

1 SYNCO WRAP TRN;

S-Q (WSQ&Q) 1 **{Synco Wrap Trn}** Sd R to the wall,-, lead the W in rev underarm trn both hnds joined to wrap pos, recov L to fc DC (W sd L,-, XRIF of L to trn ¾ LF under arm to wrap pos/ fwd L twd COH trn LF 3/8, sd & bk R to fc ptr lead hnds joined);

REPEAT A

ENDING

1-3 HORSE & CART; SHAKE DEVELOPE; CONT DEVELOPE TO OPEN CONTRA CHECK;

S- (W&QQQQ) 1-2 **[Horse & Cart]** Repeat meas 1 part B; **{Separate to Develope}** Repeat meas 2 part B;

S- (S) 3 **[Cont Develope to Open Contra Chk]** Hold,-, in shake hnd pos fwd L bring R shoulder fwd keep L arm extended bk (W start to straighten body & lower ft no wgt chg,-, bk R under body toe in head well to L to contra chk),-;