

## WEAVE ME

<b>Choreographers:</b>	<b>Music:</b> Weave Me Sunshine (Original); Artist: Peter Paul & Mary; Album: Around the Campfire, disc 2, track 10; or Amazon download; music modified (see Time & Speed below)
Harold & Meredith Sears	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
4670 Talbot Dr. Boulder, CO 80303 U.S.A.	<b>Rhythm:</b> Foxtrot; <b>Timing:</b> SQQ or as indicated in column 1 (weight changes only); Released July 2016.
Tel: 303-494-3570	<b>Phase:</b> VI (L Feather, Three Fallaways, Continuous Hover Cross, Traveling Hover Cross, Same Ft Lng); 1 unphased (Teleweave)
harold@rounddancing.net meredith@rounddancing.net	<b>Time &amp; Speed:</b> Original 3:42 @ ~35 meas/min; cut @ 1'58" (after "out of the falling"); slow 20% to 28 m/m = 2:27.7; and fade ending from 2'22". Or contact choreographer.
www.rounddancing.net	<b>Sequence:</b> Intro, A, B, C, B, D

### INTRODUCTION

1-2	<b>Wait;;</b>	CP DLC, ld ft free, wait 2 meas;;
3 SS;	<b>Corte Recover;</b>	Bk & sd L lowering, -, rec R to CP, -;
4-6 QQQQ; QQ	<b>Weave 6 Qk LOD;;,</b>	Fwd L comm LF trn, sd R to BJO trng, bk L trng, bk R trng & blending to CP Wall; sd & fwd L, fwd R to BJO DLW,
S; QQQQ;	<b>L Feath;;,</b>	Fwd L blending to CP LOD, -; fwd R, fwd L to momentary SCAR LOD trng LF, sd R to CP COH trng, bk L to BJO RLOD;
7	<b>Feath Fin;</b>	Bk R trng LF, -, sd & fwd L trng, fwd R to BJO DLW;
8	<b>Hover;</b>	Fwd L to CP DLW, -, fwd & sd R sm rise (W bk & sd L brush R to L), fwd L to SCP DLC;

### PART A

1-2 SQQ; QQQQ;	<b>Prom Weave;;</b>	Thru R ( <i>W thru L</i> ), -, fwd L comm LF trn, sd R to BJO COH; bk L, bk R trng & blending to CP Wall, sd & fwd L, fwd R to BJO DLW;
3-6	<b>Diam Trn;;;</b>	Fwd L trng LF, -, sd R, bk L to BJO DLC; bk R, -, sd L, fwd R to BJO DRC; Fwd L trng LF, -, sd R, bk L to BJO DRW; bk R, -, sd L, fwd R to BJO DLW;
7 SS;	<b>Drag Hes;</b>	Fwd L, -, trng LF sd R trng draw L to R to BJO DRC, -;
8	<b>Outside Chg SCP;</b>	Bk L, -, bk R trng LF, sd & fwd L ( <i>W sd &amp; fwd R</i> ) to SCP DLW;
9	<b>Start Nat Weave;</b>	Thru R ( <i>W thru L</i> ) trng RF, -, sd L to CP DRW, bk R BJO w/ R sd ld;
10 QQQQ;	<b>Bounce Bk 4;</b>	In BJO bk L w/ sm rise, bk R lowering, bk L w/ sm rise, bk R lowering;
11 QQQQ;	<b>Fin the Weave;</b>	Bk L, bk R comm LF trn to CP Wall, sd & fwd L, fwd R to BJO DLW;
12 SS;	<b>Chg of Dir;</b>	Fwd L blending to CP, -, fwd R w/ R sd ld & trng LF to CP DLC, -;
13	<b>Op Rev Trn;</b>	Fwd L trng LF, -, trn & sd R, bk L w/ R sd ld to BJO RLOD;
14 QQQQ;	<b>Bk Lk 2X;</b>	Bk R w/ R sd ld, XLIF of R ( <i>W XRIB of L</i> ), bk R, XLIF of R;
15-16 SQQ; QQQQ;	<b>Chk &amp; Weave;;</b>	Bk R chkg to BJO RLOD ( <i>W fwd L w/ slight contra check action</i> ), -, fwd L trng LF w/ slight L sway, sd R trng; bk L trng ( <i>W fwd R outsd ptr</i> ), bk R to momentary CP WALL, sd & fwd L trng w/ slight R sway, fwd R to BJO DLW;

**PART B**

1	<b>Whisk;</b>	Fwd L ( <i>W bk R</i> ) to CP, -, fwd & sd R rising, cross LIB of R ( <i>W XRIB of L</i> ) completing rise ending in SCP LOD;
2-3 QQQQ; QQQQ;	<b>Frnt Vine 8;;</b>	Thru R ( <i>W thru L</i> ), blend to loose CP sd L, XRIB of L, sd L; Thru R ( <i>W thru L</i> ), blend to CP sd L, XRIB of L, sd L blend to SCP;
4	<b>Chair &amp; Slip;</b>	Chk thru R ( <i>W thru L</i> ) lowering, -, rec L, sm LF body rotation slp R bhnd L ( <i>W swiv LF &amp; fwd L outsd M's R</i> ) to CP DLC;
5 SQ&Q;	<b>Trn L &amp; R Chasse;</b>	Fwd L comm LF upper body trn, -, sd R trng/cl L, sd R to BJO DRC;
6	<b>Imp SCP;</b>	Comm RF upper body trn bk L ( <i>W fwd R outsd M pvtg 1/2 RF</i> ), -, cl R to L for heel trn ( <i>W sd &amp; fwd L trng arnd M brush R to L</i> ), fwd L to SCP DLC;
7 SQ&Q;	<b>Trn R &amp; L Chasse;</b>	Fwd R comm RF upper body trn, -, sd L trng/cl R, sd L to CP DRW;
8	<b>Bk to Rising Lk;</b>	Bk R comm LF trn, -, sd & fwd L, XRIB of L as comp trn ( <i>W XLIF of R</i> ) to CP DLC;

**PART C**

1-3 QQQQ; QQQQ; Q	<b>Qk Three Fallaways ;, ,</b>	Fwd L comm LF upper body trn, sd R, bk L well under body to SCP DRW, bk R trng LF ( <i>W fwd L trng LF &amp; slpg into M</i> ) to CP DRW; bk & sd L trng, bk R well under body to RSCP RLOD, trng LF fwd L slpg into W to CP DLW, sd R trng; bk L well under body to SCP DRC,
QQQ;	<b>Qk Feather Fin ,;</b>	Bk R trng LF ( <i>W fwd L trng LF &amp; slpg into M</i> ) to CP DRW, sd & fwd L trng, fwd R to BJO DLW;
4	<b>Three Stp;</b>	Fwd L, -, fwd R to CP, fwd L;
5	<b>Nat Tele;</b>	Fwd R comm trn RF, -, sd L trng ( <i>W cl R to L for heel trn</i> ), sd & fwd R sm stp to SCAR DLC;
6 QQQQ;	<b>Fwd Zig Zag 4;</b>	Fwd L comm trn LF, sm sd R trng to BJO DRC, bk L comm trn RF, sm sd R trng to SCAR DLC;
7 QQQQ;	<b>Hover Cross End Overturn;</b>	Fwd L on toe, rec R comm trn LF stay high on toes, sd & fwd L CP COH, fwd R BJO DRC;
8	<b>Imp SCP;</b>	Comm RF trn bk L ( <i>W fwd R outsd ptrn pvtg 1/2 RF</i> ), -, cl R to L for heel trn ( <i>W sd &amp; fwd L trng brush R to L</i> ), fwd L to SCP LOD;
9-12 SQQ; QQQQ; QQ	<b>Cont Hover Cross;; ,</b>	Thru R comm trn RF, -, sd L trng ( <i>W cl R to L for heel trn</i> ), sd & fwd R sm stp to SCAR DLC; fwd L outsd ptrn, cl R ( <i>W sd L to CP</i> ), bk L to BJO, bk R to CP; sd & fwd L, fwd R to BJO DLC,
S: QQQQ;	<b>Wlk BJO ,; Zig Zag 4;</b>	Fwd L BJO, -; fwd R comm trn RF, sm sd L trng to SCAR DRW, bk R comm trn LF, sm sd L to BJO DLW;
13-14 SQQ; QQQQ;	<b>Trav Hover Cross;;</b>	Fwd R comm trn RF, -, sd L trng ( <i>W cl R for heel trn</i> ), sd & fwd R sm stp to SCAR DLC; fwd L, fwd R to CP, fwd L BJO, fwd R outsd ptrn;
15	<b>L Crvg Three Stp;</b>	Fwd L to CP comm trn LF, -, fwd R w/L sway trng to CP DRC, fwd L;
16	<b>Bk Crvg Three Stp;</b>	Bk R comm trn LF, -, bk L w/ R sway trng to CP DLW, bk R;

**Repeat Part B**

**PART D**

1-6 SQ-; QQQQ; QQ (SQQ&; QQQQ; QQ)	<b>Teleweave;; ,,</b>	Fwd L comm LF trn, -, fwd & sd R trng ( <i>W cl L for heel trn</i> ), sd & bk L twd LOD w/ partial wt ( <i>W fwd R/fwd L</i> ); comm LF trn fwd L taking full wgt ( <i>W fwd R trng to fc</i> ) to CP DLC, sd & fwd R trng to BJO, bk L trng, bk R trng & blending to CP Wall; sd & fwd L, fwd R to BJO DLW,
S; S	<b>Fwd R Lng ;,,</b>	Fwd L, -; sd & fwd R lowering w/ sm LF body trn, -,
S; S	<b>Rec Roll &amp; Slip ;,,</b>	Rec L w/ sm RF body trn, -; sm bk R under body w/ sm LF body trn to CP LOD, -,
S; QQQQ;	<b>L Feather ;,,</b>	Fwd L, -; fwd R w/ R sd ld, fwd L to momentary SCAR LOD trng LF, sd R to CP COH trng, bk L to BJO RLOD;
7	<b>Feath Fin;</b>	Bk R trng LF, -, sd & fwd L trng, fwd R to BJO DLW;
8	<b>Hover Telemark;</b>	Fwd L to CP DLW, -, fwd & sd R sm rise trng RF ( <i>W bk &amp; sd L brush R to L</i> ), fwd L to SCP DLW;
9 QQ-; (QQQ-)	<b>Qk Nat Prep;</b>	Thru R comm RF trn, sd L trng to fc COH rising w/ L sway ( <i>W fwd R between M's feet trng</i> ), rise w/ sm L sway ( <i>W sm bk L rise to ten toes head right</i> ), -;
10+ S--; --	<b>for Slo Same Foot Lunge &amp; Slo Chg Sway;</b>	Lower on L w/ sm L sway <i>W R sway head R</i> )/pt R toe DLC, sd R w/ soft knee, rise & sway R ( <i>W XRIB of L well under body head well to L</i> ), -; slo sway L ( <i>W open head</i> ) as music fades