

When It Comes to Love

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Ballroom CD: This Beautiful Life – Big Bad Voodoo Daddy - Contact Choreographer for information

Footwork: Opposite, directions for man (lady as noted)

Rhythm: Foxtrot Phase: 5 +1 (Cheerleader)

Sequence: Intro-A-A-B-A[mod]-C-B-A-end

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Intro

- 1-8 **M Fcng Wall & Ptr [no Hnd's Joined] – Trailing Feet Free – Wait PU Notes , ,**
Rk Rt & Lf ; [to RLOD] Sd Spn Sd Tch ; Rk Lf & Rt ; [to LOD] Sd Spn Sd Tch ;
Rk Rt & Lf [to BFLY Scp] ; Op Nat [in BFLY] ; Op Imp [in BFLY] ;
Fthr [Blending to BJO] ;
[WAIT] M fcng Wall & Ptr [no hnd's joined] trailing feet free - Wait 2 pick up notes , ,
1 **[Rk Rt & Lf]** Sd R w/ hip rk action and palms of hnd's toward ptr ,-, Sd L w/ hip rk action and palms of hnd's toward ptr ,-, [SS]
2 **[Sd Spn Sd Tch]** Sd R starting right fc spn , Cls L to R and finish spn to fc ptr , Sd R , Tch L to R ; [QQQQ]
3 **[Rk Lf & Rt]** Sd L w/ hip rk action and palms of hnd's toward ptr ,-, Sd R w/ hip rk action and palms of hnd's toward ptr ,-, [SS]
4 **[Sd Spn Sd Tch]** Sd L starting left fc spn , Cls R to L and finish spn to fc ptr , Sd L , Tch R to L ; [QQQQ]
5 **[Rk Rt & Lf]** Sd R w/ hip rk action and starting to blend to BFLY ,-, Sd L finish blending to BFLY Scp ,-,
6 **[Op Nat in BFLY]** in BLFY Scp Thru R ,-, Fwd and Sd L turning rt fc in front and across ptr , Bk R preparing for ptr to stp Otsd in BFLY Bjo ; (W thru L ,-, fwd R in between ptr's feet , fwd L ;)
7 **[Op Imp in BFLY]** Bk L starting rt fc trn ,-, Cls R to L for heel trn continuing rt fc trn , leading W to BFLY Scp DLC Fwd L ; (W Fwd R ,-, Fwd and Sd L trn right fc bring R to L w/ brushing action , in Scp Fwd R ;)
8 **[Fthr Blending to Bjo]** Thru R ,-, Fwd L leading W to trn lf and starting to blend to CP preparing to stp otsd ptr , Fwd R otsd ptr to Bjo ; (W Thru L ,-, Fwd and Sd R , Bk L to CP Bjo ;)

Part A

- 1-10 **Rev Trn ; ; 3 Stp ; Zig Zag 4 ; Nat Weave ; ; Hvr Telemk ;**
Op Nat ; Otsd Spn ; Fthr Fin ;
1-2 **[Rev Trn]** Fwd L starting lf fc trn ,-, continuing lf fc trn Fwd and Sd R leading W to heel trn , Bk L now in CP fcng Rlod ; Bk R ,-, turning lf fc Bk and Sd L , Fwd R otsd ptr in Bjo fcng DLW
(W Bk R starting lf fc trn ,-, continuing trn Cls L to R for heel trn , Fwd R to LOD ; Fwd L ,-, Fwd and Sd R turning lf fc , Bk L in Bjo ;)
3 **[3 Stp]** Fwd L to CP ,-, Fwd R , Fwd L ;
4 **[Zig Zag 4]** Fwd R , Sd L turning rt fc slightly , XRIBL finishing temporarily to Scar , turning lf fc Bk and Sd L to CP but preparing to stp otsd ptr ; [QQQQ]
5-6 **[Nat Weave]** Fwd R otsd ptr in Bjo w/ right sway ,-, Fwd and Sd L across ptr leading W to heel trn , Bk R preparing for ptr to stp otsd fcng DRW and backing DLC ; Bk L , Bk R starting lf fc trn , Sd L to end temporarily CP Wall preparing to stp otsd ptr , Fwd R otsd ptr to Bjo DLW ; (W Bk L ,-, Cls R to L for heel trn starting rt fc trn , Fwd L ; Fwd R , Fwd L , Fwd and Sd R turning lf fc , Bk L to Bjo ;)
7 **[Hvr Telemk]** Fwd L blending to CP ,-, rotating rt fc Fwd R in between ptr's feet , turning W to Scp Fwd L to DLW ; (W Bk R ,-, Sd L turning rt fc , in Scp Fwd R to DLW ;)
8 **[Op Nat]** Thru R ,-, Fwd and Sd L turning rt fc in front and across ptr , Bk R ; (W thru L ,-, fwd R in between ptr's feet , fwd L preparing for ptr to stp otsd ptr in Bjo ;)
9 **[Otsd Spin]** Cls L to R starting rt fc trn ,-, continuing rt fc trn Fwd R otsd ptr , Bk L to end CP Wall but moving to COH ; (W Fwd R starting rt fc trn ,-, continuing rt fc trn Cls L to R for toe spin , Fwd R in CP ;)
10 **[Fthr Finish]** Bk R ,-, starting lf fc trn Sd L , continuing lf fc trn Fwd R otsd ptr in Bjo to DLC ;

Part A

- 1-10 **Rev Trn ; ; 3 Stp ; Zig Zag 4 ; Nat Weave ; ; Hvr Telemk ;**
Op Nat ; Otsd Spn ; Fthr Fin ;

Part B

- 1-8 **Dbl Rev ; Crvng 3 Stp ; Slow Rt Lunge – Slow Roll & Slip [fc DLW] ; ; Wsk ; Promenade Weave ; ; Chg of Direction ;**
- 1 **[Dbl Rev]** Fwd L starting lf fc trn ,-, continuing trn Fwd and Sd R leading W to heel trn continue trng finishing fcng LOD in CP [7/8 trn] ,-, (W Bk R starting lf fc trn ,-, continuing trn Cls L to R for heel trn / large Sd and Bk R continuing trn , XLIFR to end CP lady fcng Rlod ;) **[SS] (SQ&Q)**
- 2 **[Curving 3 Stp]** Fwd L starting lf fc trn ,-, continuing trn Fwd R , finish trn Fwd L to end CP fcng Rlod ;
- 3-4 **[Slow Rt Lunge – Slow Roll & Slip]** Trng lf to fc DRW and lower into lf knee and reaching Sd toward DRC w/ Rt foot ,-, Sd R well into rt knee leaving left leg extended to Sd ,-, Rotate upper body to rt for the Roll ,-, Sd L rising in lf knee start upper body rotation to the lf , continue rotation to lf Bk R Slipping lady into CP fcng DLW ; **[SSSQQ]**
- 5 **[Wsk]** Fwd L trng lf fc 1/8 trn ,-, Sd R to DRW , XLIBR trng lady to SCP fcng DLC ;
- 6-7 **[Promenade Weave]** Thru R starting lady to lf fc trn ,-, Fwd L bring lady in front to CP , Sd R to LOD , Bk L otsd ptr to Bjo , Bk R blending momentarily to CP trng lf fc , continue trn Bk and Sd L towards DLW , finish lf fc trn fwd R otsd ptr in Bjo DLW ; **[SQQQQQQ]**
- 8 **[Chg of Direction]** Fwd L ,-, w/ lf sway fwd and Sd R turning lf fc ending in CP fcng DLC ,-, **[SS]**

Part A [Modified]

- 1-14 **Rev Trn ; ; 3 Stp ; Zig Zag 4 ; Nat Weave ; ; Hvr Telemk ; Op Nat ; Otsd Spn ; Fthr Fin ; Dbl Rev [full trn] ; Op Telemk ; Thru Ripple Chasse ; Thru Release Sd by Sd – M in 2 [Fc LOD – Rt Foot] ;**
- 1-10 **[Same as Part A measures 1-10]**
- 11 **[Dbl Rev]** Fwd L starting lf fc trn ,-, continuing trn Fwd and Sd R leading W to heel trn continue trng finish fcng DLC in CP [1 full trn] ,-, (W Bk R starting lf fc trn ,-, continuing trn Cls L to R for heel trn / large Sd and Bk R continuing trn , XLIFR to end CP lady fcng DRW ;) **[SS] (SQ&Q)**
- 12 **[Op Telemk]** Fwd L starting lf fc trn ,-, continuing trn Fwd and Sd R leading W to heel trn , Turning lady to SCP DLW Fwd L ; (W Bk R starting lf fc trn ,-, continuing trn Cls L to R for heel trn , turning to SCP Fwd R to DLW ;))
- 13 **[Thru Ripple Chasse]** Thru R start rt fc upper body turn ,-, Finish trn to fc ptr in CP Sd L rising to toes / Cls R to L still on toes , Turning to SCP Sd and Fwd L to DLW ; **[SQ&Q]**
- 14 **[Thru Release to Sd by Sd – M in 2]** Thru R releasing from ptr ,-, Small Sd L to end Sd by Sd w/ ptr both fcng LOD – no hnd's joined ,-, (W Thru L releasing from ptr ,-, Small Sd stp R , Cls L to R ;) **[SS] (SQQ)**

Part C

- 1-26 **Qk Cheerleaders [to Escort position] ; Wlk 2 ; Solo Rev Trn's [endng Shdw DLW] ; ; Shdw Wsk ; Roll Lady out in 4 – M Ck Rec Pt [both fc Wall] ; Front Vine 4 ; Cross Ck Lady Swvl and Develope ; Rev Undrarm Trn to CP – M in 2 ; Hvr Telemk to ½ Op ; Op In & Out Runs ; ; Qk Thru Sd Bhnd w/ Hnd's ; Qk Roll 3 w/ Hnd's ; [to BFLY] Front Vine 8 ; ; [BFLY] Chair Rec Sd [to BFLY Scar] ; Fwd Ck Lady Develope ; Fthr Fin [Blendng to Bjo DLW] ; Rev Wave ; ; Qk Heel Pull Crvd Fthr ; Otsd Swvl – Lilt Pvt ; Fthr Fin [to DLW] ; Hvr ; Fthr ;**
- 1 **[Qk Cheerleaders]** XRIFL / Small Sd stp L Fcng LOD , tch rt heel to the right / drawing right heel toward left foot Cls R , XLIFR / Small Sd stp R , Tch lf heel to the lf [lifting rt arm for Escort Position] ; (W same footwork as M) **[QaQ QaQ] (QaQ QaQ)**
- 2 **[Walk 2]** Fwd L in Escort Position [looking at ptr] ,-, Fwd R in Escort Position ,-, (W footwork same as M)
- 3-4 **[Solo Rev Trn's]** [Releasing from Escort Position] Fwd L starting lf fc trn ,-, Continuing lf trn Fwd and Sd R , Bk L to LOD but looking RLOD ; Bk R starting lf fc trn ,-, continuing lf fc trn Bk and Sd L , Fwd R to DLW in Shdw Position ; (W same footwork as M)
- 5 **[Whisk]** Fwd L to DLW ,-, Sd R , XLIBR to Shdw Wsk position both fcng DLW ; (W footwork same as M)

Part C continued

- 6 **[Roll W out in 4 – M Ck Rec Pt]** XRIFL leading lady to roll out ,-, Rec L , Pt R to RLOD [both end fcng Wall lady down line from M with right foot free for both] ; (W Fwd R , Fwd L starting lf fc trn , small Sd stp R continuing trn to end fcng Wall , Sd L ;) **[SQ-] (QQQQ)**
- 7 **[Front Vine 4]** XRIFL , Sd L , XRIBL , Sd L ; (W footwork same as M)
- 8 **[Fwd Ck – W Swvl & Develope]** XRIFL for ckng stp leading lady to Swvl rt fc ,-, Hold as lady does Develope ,-, (W XRIFL , Swvl rt fc on R to fc RLOD , lift lf knee straight up and then extend leg Up and out ,-,) **[S - - -] (Q - - -)**
- 9 **[W Rev Undrarm Trn to CP – M in 2]** Rk Bk L leading lady to Rev Undrarm Trn ,-, Rec Fwd R trng rt fc to CP DLW ,-, (W Fwd L starting lf fc trn , Sd R continuing lf fc trn underarm , Sd L to finish lf trn to fc ptr in CP ,-,) **[SS] (SQQ)**
- 10 **[Hvr Telemk to ½ Open]** Fwd L ,-, rotating upper body rt fc to lead ptr to Sd stp Fwd R between ptr's feet and leading lady to Scp , Fwd L in Scp to DLW ; (W Bk R ,-, Bk and Sd L trng rt fc to Scp , Fwd R in Scp ;)
- 11-12 **[Op In & Out Runs]** Fwd R ,-, Fwd and Sd L across ptr trng rt to fc LOD , Fwd R in ½ Op ; Fwd L ,-, leading lady in front small Fwd stp R , Fwd L to end in ½ Op both fcng LOD ; (W Fwd L ,-, small Fwd stp R while M dances across , Fwd L to end in ½ Op both fcng LOD ; Fwd R ,-, Fwd and Sd L across ptr trng rt to fc LOD , Fwd R in ½ Op ;)
- 13 **[Qk Thru Sd Bhnd w/ Hnd's]** Releasing from ½ Op Thru R , Trng to fc ptr Sd L , XRIBL with palms of hnds fcng ptr , Hold ; [this figure needs to do the XRIBL sharply on the 3rd note to punctuate the music] **[QQQ -] (QQQ -)**
- 14 **[Qk Roll 3 w/ Hnd's]** Sd L starting lf fc trn , small Sd R continuing lf fc trn , after fcng ptr [1 full trn] Sd L , Hold ; [this figure needs to do the third stp sharply on the 3rd note to punctuate the music]**[QQQ -] (QQQ -)**
- 15-16 **[BFLY Front Vine 8]** Blending to Bfly XRIFL , Sd L , XRIBL , Sd L ; XRIFL , Sd L , XRIBL , Sd L ;
- 17 **[BFLY Chair Rec Sd to BFLY SCAR]** In Bfly Thru R w/ ckng action ,-, Rec L trng rt to fc ptr , Sd R preparing to stp otsd lady to Bfly Scar toward DRW ;
- 18 **[Fwd Ck – W Develope]** Fwd L otsd ptr in Bfly Scar w/ ckng action ,-, Hold while lady does a develope ,-, (W Bk R to Scar ,-, lift lf knee straight up and then extend leg up and out ,-,) **[S -] (S -)**
- 19 **[Fthr Fin to DLW blending to Bjo]** Bk R and trng to fc ptr ,-, Sd L blending to CP and preparing to stp otsd ptr in Bjo , Fwd R to end fcng DLW in Bjo ;
- 20-21 **[Rev Wave]** Fwd L starting lf fc trn ,-, continuing lf fc trn Fwd and Sd R close to W and leading lady to heel trn , Bk L towards Wall but fcng COH ; Bk R toward DLW starting to curve figure ,-, Bk L toward LOD , Bk R toward LOD to end CP Fcng Rlod ; (W Bk R starting lf fc trn ,-, continuing trn Cls L to R for heel trn , Fwd R ; Fwd L ,-, Fwd R , Fwd L ;)
- 22 **[Qk heel Pull Curved Fthr]** Bk L starting rt fc trn , continuing rt fc trn small Sd step R with heel staying in contact w/ the floor ending in CP fcng LOD , continuing rt fc trn Fwd L , with strong rt face body rotation continue rt fc trn Fwd R otsd ptr in BJO ; (W Fwd R starting rt fc trn , continuing trn Fwd and Sd step L , continuing trn Bk R , w/ strong right face upper body rotation XLIBR ;) **[QQQQ] (QQQQ)**
- 23 **[Otsd Swvl Lilt Pvt]** Bk L leading lady to swvl to Scp fcng RLOD ,-, small step Fwd R picking lady up in front rise to toes , with upper body rotation to the left Fwd L w/ small left face Pivot to end CP DRW ; (W Fwd R otsd ptr swiveling rt fc ,-, Fwd L trng lf to fc ptr in CP rising to toes , with upper body rotation to the left Bk R with small lf fc Pivot ;) **[SQQ] (SQQ)**
- 24 **[Fthr Finish]** Bk R ,-, starting lf fc trn Sd L , continuing lf fc trn Fwd R otsd ptr in Bjo to DLW ;
- 25 **[Hover]** Fwd L ,-, Sd R leading the lady to Scp , Fwd L in Scp to DLC ;
- 26 **[Fthr]** Thru R ,-, Fwd L leading lady trn to CP preparing to stp otsd ptr , Fwd R otsd ptr in Bjo DLC ; (W Thru L ,-, starting lf fc trn Fwd and Sd R , XLIBR to end in BJO ;)

Part B

- 1-8 **Dbl Rev ; Crvng 3 Stp ; Slow Rt Lunge – Slow Roll & Slip [fc DLW] ; ; Wsk ; Promenade Weave ; ; Chg of Direction ;**

Part A

1-10 Rev Trn ; ; 3 Stp ; Zig Zag 4 ; Nat Weave ; ; Hvr Telemk ;
Op Nat ; Otsd Spn ; Fthr Fin ;

End

1-4 Dbl Rev ; Op Telemk ; Ripple Chasse ;

Thru Release to Sd by Sd - M in 2 - Fc LOD - Fold Arm's & look ;

1-3 Same as measures 11 – 13 in Part A [modified]

4 **[Thru Release to Sd by Sd – M in 2 – Fold Arm's & look]** Thru R releasing from ptr , Small Sd L to end Sd by Sd with ptr both fcng LOD , cls R to left , cross right foot over left foot with no weight on right foot but toe pointing down and heel up while at same time folding arm's and looking at ptr ; (W Thru L releasing from ptr , Small Sd stp R , Cls L to R , cross right foot over left foot with no weight on right but toe pointing down and heel up while at same time folding arm's and looking at ptr ;)
[QQQ- point toe on 4th beat] (QQQ- point toe on 4th beat)

QUICK CUES

INTRO: M FCNG WALL & PTR [no Hnd's Joined] – TRAILNG FT FREE –WAIT PU NOTES , ,
RK RT & LF ; [to RLOD] SD SPN SD TCH ; RK LF & RT ; [to LOD] SD SPN SD TCH ;
RK RT & LF [to BFLY SCP] ; OP NAT [in BFLY] ; OP IMP [in BFLY] ;
FTHR [BLENDNG to BJO] ;

A: REV TRN ; ; 3 STP ; ZIG ZAG 4 ; NAT WEAVE ; ; HVR TELEMK ; OP NAT ;
OTSD SPN ; FTHR FIN ;

A: REV TRN ; ; 3 STP ; ZIG ZAG 4 ; NAT WEAVE ; ; HVR TELEMK ; OP NAT ;
OTSD SPN ; FTHR FIN ;

B: DBL REV ; CRVNG 3 STP ; SLOW RT LUNGE – SLOW ROLL & SLIP [FC DLW] ; ;
WSK ; PROM WEAVE ; ; CHG OF DIR ;

A[Mod]: REV TRN ; ; 3 STP ; ZIG ZAG 4 ; NAT WEAVE ; ; HVR TELEMK ; OP NAT ;
OTSD SPN ; FTHR FIN ; DBL REV [Full Trn] ; OP TELEMK ; THRU RIPPLE CHASSE ;
THRU RELEASE TO SD BY SD – M in 2 – FC LOD – RT FT ;

C: QK CHEERLEADER'S [To ESCORT] ; WLK 2 ; SOLO REV TRN'S [To SHDW DLW] ; ;
SHDW WSK ; ROLL LADY OUT IN 4 – M CK REC & PT [Fc WALL] ;
FRONT VINE 4 ; CROSS CK (LADY SWVL & DEVELOPE) ;
LADY REV UNDRARM TRN TO CP – M in 2 [DLW] ; HVR TELEMK TO 1/2 OP ;
OP in & OUT RUN'S ; ; QK THRU SD BHND [w/ HND'S] ; QK ROLL 3 [w/ HND'S] ;
[BFLY] FRONT VINE 8 ; ; [BFLY] CHAIR REC SD [to BFLY SCAR] ;
FWD CK (LADY DEVELOPE) ; FTHR FIN [to BJO DLW] ; REV WAVE ; ;
QK HEEL PULL – CRVD FTHR ; OTSD SWVL – LILT PVT ;
FTHR FIN [to DLW] ; HVR ; FTHR ;

B: DBL REV ; CRVNG 3 STP ; SLOW RT LUNGE – SLOW ROLL & SLIP [FC DLW] ; ;
WSK ; PROM WEAVE ; ; CHG OF DIR ;

A: REV TRN ; ; 3 STP ; ZIG ZAG 4 ; NAT WEAVE ; ; HVR TELEMK ; OP NAT ;
OTSD SPN ; FTHR FIN ;

END: DBL REV [Full Trn] ; OP TELEMK ; THRU RIPPLE CHASSE ;
THRU RELEASE TO SD BY SD – M in 2 - FC LOD – CROSS ARM'S & LOOK ;