

# WHO I WAS BORN TO BE-2022

Choreographers: Bob & Sally Nolen  
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 Rhythm & Phase: HES CANT WZ, PHASE V+1(Thowaway Oversway)  
 +1 (Op Rev w/Rev Swivel)  
 Music: Susan Boyle, Who I Was Born To Be, I Dreamed a Dream Album, 4:10  
 Download from Amazon -Cut at 2:515 & fade linearly from 2:498 to 2:515  
<https://www.youtube.com/watch?v=0hG-HOGaWA>  
 Speed: 41 RPM or Change Speed for Comfort  
 Sequence: Introduction A A INTL B C B END

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 above here)



## TIMING

### Introduction

#### 1-4 Wait Both Fcng LOD ~4 Ft Apart;;; Roll to CP/LOD;

- 1-3 {Wait} Wait 3 meas both facing LOD 4 ft apart trailing feet free pointed bk ;  
 1-4 4 {Roll to CP/LOD} Roll RF toward partner & wall R,-, continue roll L, complete roll to CP/LOD (Wom roll LF);

### Part A

#### 1-4 Cls Chng; Manuv ; Cl Imp ; OP Fin ;

- 1 {Closed Change} CP/LOD fwd L,-, sd & sltly fwd R, cl L to R;  
 1-4 2 {Maneuver} Comm RF turn fwd R, -, cont RF turn to fac prtnt sd L, complete turn close R;  
 1-4 3 {Closed Impetus} Comm RF upper body turn bk L,-, close R to L [heel turn] cont turn, sd & bk L to CP; (comm RF upper body turn fwd R,-, between M's ft heel to toe pivoting 1/2 RF, sd & fwd L cont RF turn around man & brush R to L, fwd R between M's ft to CP; )  
 1-4 4 {OP Finish} Bk R turning LF, -, sd & fwd L, fwd R outsd woman Xing R leg IF of L at thighs to BJO/LOD/COH; (fwd L turning RF, -, sd & bk R, bk L; )  
 1-4 5-8 **OP Rev Trn; Opn Fin; Canter Cls to CP/Wall; Slowly Swy Lft ;**  
 1-4 5 {Open Reverse Turn} In BJO/LOD/COH fwd L to CP turning LF 1/8 to 1/4, cont LF turn sd R, bk L to BJO/RL0D; (BJO/RL0D/WALL bk R to CP turning L 1/4, cont LF turn sd L, fwd R to BJO/LOD; )  
 1-4 6 {Op Fin} Bk R turning LF, sd & fwd L, fwd R outsd prtnt to BJO/LOD/WALL ; (Fwd L turning LF, sd & bk R, bk L to BJO/RL0D/COH; )  
 1-4 7 {Canter Cls to CP/WALL} Fwd L,-, cls R to L;  
 1-4 8 {Slowly Sway Lft} Sd L w/lft sd stretch,-,-,-;

#### 9-12 Slowly Swy Rt ; Solo Trn 6 to LOD/Wall Op Facng (No Hnds) ;; Explode Arms Up & Out ;

- 1-4 9 {Slowly Swy Rt} Sd R w/rt sd stretch,-,-,-;  
 1-4 10-11 {Solo Turn 6 LOD/WALL Fcng (No Hnds)} In BFLY/WALL step fwd L to LOD,-, keep trngng LF & step sd & bk R, cls L to R fcng RL0D in LOP/RL0D; contin trngng LF step bk R,-, sd L to LOD/WALL, cls R to L;  
 1-4 12 {Explode Arms Up & Out} No step while exploding arms by arms low & by crossing hands in front of face & pushing them up & out in an arc;

#### 13-14 X Pnt 2X w/Arms ;;

- 1-4 13-14 {X Pnt 2X w/Arms} Cross L in frnt of R while crossing arms then out to sd,-,-; cross R in frnt of L while crossing arms then out to sd,-,-; (X R in bk of L while crossing arms then out to sd,-,-; x L in frnt of R while crossing arms then out to sd,-,-;)

### Repeat Part A

### INTL

#### 1 Fwd 3 to Scp; Chr,-, Rec, Slip;

- 1-4 1 {Fwd 3 to Scp} Blending to CP/LOD fwd L,-, fwd R commence rotating upper frame to Scp on R between lady's feet, fwd L to Scp (bk L,-, man's frame will lead lady to begin a RF trn, complete RF trn R, fwd L to Scp;)  
 1-4 2 {Chair,-,Rec, Slip} Scp chk thru R with lunge action, -, rec L [no rise], with slight LF upper body turn slip R behind L continuing turn 1/8 to the L to CP to end facing diagonal LOD & COH; (From Scp chk thru L with lunge action, -, rec R [no rise], swivel LF on R & stp fwd L outsd M's R ft to CP;)

### Part B

#### 1-4 Op Rev Trn w/Outsd Swl; Outsd Chk; Imp to Scp; 'Outsd Chk;

- 1-4 1 {Op Rev Turn w/Outsd Swivel} In CP fwd L turning LF 1/4, cont LF turn sd R, bk L to BJO strongly outsd partner & swivel on L to Scp to LOD/WALL; (In CP bk R turning L 1/8 to 1/4, cont LF turn sd L, fwd R to BJO man swivels lady in front of rt hip to Scp LOD/WALL; )  
 1-4 2 {Outsd Chk} In Scp fwd R turning LF, -, sd & fwd L, chk fwd R outsd prtnt to BJO; (Fwd L turning LF, -, sd & bk R, chk bk L outsd prtnt to BJO)  
 1-4 3 {Impetus to Scp} In CP w/soft or flexed knees throughout comm RF upper body turn bk L, close R [heel turn] cont RF turn [usually a total of about 3/8 turn], complete turn fwd L in tight Scp; (comm RF upper body turn fwd R, sd & fwd L cont RF turn around man brush R to L, complete turn fwd R; )  
 1-4 4 {Outsd Chk} Fwd R turning LF, -, sd & fwd L, chk fwd R outsd prtnt to BJO; (fwd L, -, sd & bk R, chk bk L outsd prtnt to BJO;)

**5-8 Outsd Spn ; Back,-, Lk, Bk ; Outsd,-, Chng to Scp ; Chr,-, Rec, Pnt Bk ;**

- 1.- 4.-6 5 {Ousd Spn} In BJO preparing to lead woman outsd prtnr comm RF body turn toeing in with R sd lead bk L in BJO small stp 3/8 turn RF on stp 1, -, fwd R in BJO heel to toe cont to turn RF, [3/8 RF turn between stps 2 & 3] sd & bk L to end in CP 1/4 RF turn on 3; (comm RF body turn R ft fwd in BJO outsd prtnr heel toe, -, L ft closes to R pivot on toes of both ft 5/8 turn, cont to turn RF 1/4 fwd R between M's ft to end in CP 1/8 RF turn on stp 3;)
- 1.- 4.-6 6 {Back,-,Lk,Bk} In BJO Bk R,-, xross L in frnt of R, bk R; (in BJO fwd L,-, xross R in bk of L, fwd L; )
- 1.- 4.-6 7 {Outsd Chng to Scp} Bk L, -, bk R turning LF, sd & fwd L to Scp; (fwd R, -, fwd L, sd & fwd R to Scp;)
- 1.- 4.- 8 {Chr,-, Rec, Pnt Bk} Scp chk thru R with lunge action, -, rec L [no rise], point bk R & look in that direction;
- 9-12 Chr,-, Rec, Rt Lng ; Rec,-, Slip, Pivot ; Op Nat Trn; Imp to Scp;**
- 1.- 4.-6 9 {Chr,-,Rec, Rt Lng} Scp chk thru R with lunge action, -, rec L [no rise], flex lft knee move sd & slightly fwd onto R keeping L sd in twd prtnr & as wgt is taken on R flex rt knee & make slight LF body turn & look at prtnr, -, (Scp chk thru L with lunge action, -, rec R [no rise], L flex lft knee & make slight LF body turn, -)
- 1.- 4.-6 10 {Rec,-,Slip Piv} From Scp chk thru R with lunge action, -, rec L [no rise], Bk L, bk R comm LF turn [keeping L leg extnded], fwd L; (bk R comm LF turn pivot on ball of ft, fwd L complete L turn placing L ft near M's R ft, sd & bk R; )
- 1.- 4.-6 11 {Op Nat Trn} In CP comm RF upper body turn fwd R heel to toe, sd L aX LOD, cont slight RF upper body turn to lead prtnr to stp outsd bk R with R sd leading to BJO pos; (In CP comm RF upper body turn bk L, sd R aX LOD, fwd L outsd prtnr with L sd leading to BJO pos; )
- 1.- 4.-6 12 {Imp to Scp} In CP soft or flexed knees throughout comm RF upper body turn bk L,-, close R [heel turn] cont RF turn [usually a total of about 3/8 turn], complete turn fwd L in tight Scp; (comm RF upper body turn fwd R,-, sd & fwd L cont RF turn around man brush R to L, complete turn fwd R to Scp; )
- 13-16 X,-, Hes ; Outsd Spin ; Bk,-, Lk, Bk ; Hes Chng ;**
- 1.- 4.- 13 {X Hesitation} Thru R,-, comm 1/4 to 3/8 LF turn on R touching L, -; (Thru L,-, sd R around man turning LF, continuing turn close L to R to BJO pos; )
- 1.- 4.-6 14 {Ousd Spn} In BJO preparing to lead woman outsd prtnr comm RF body turn toeing in with R sd lead bk L in BJO small stp 3/8 turn RF on stp 1, -, fwd R in BJO heel to toe cont to turn RF, [3/8 RF turn between stps 2 & 3] sd & bk L to end in CP 1/4 RF turn on 3; (comm RF body turn R ft fwd in BJO outsd prtnr heel toe, -, L ft closes to R pivot on toes of both ft 5/8 turn, cont to turn RF 1/4 fwd R between M's ft to end in CP 1/8 RF turn on stp 3;)
- 1.- 4.-6 15 {Bk,-, Lk, Bk} In BJO Bk R,-, xross L in frnt of R, bk R; (in BJO fwd L,-, xross R in bk of L, fwd L; )
- 16 {Hes Chng} Comm RF upper body turn bk L, -, sd R continuing RF turn, starting to draw L to R, finish drawing L to R; (comm RF upper body turn fwd R, -, sd L continuing RF turn, starting to draw R to L, finish drawing R to L;)

**Part C**

**1-4 Diamond Trn 3/4 ;; Bk,-, Dip bk,-;**

- 1.- 4.-6 1 {Diamond Turn} Fwd L turning LF on the diagonal,-, continuing LF turn sd R, bk L with the prtnr outsd the man in BJO; staying in BJO & turning LF stp R, sd L, fwd R outsd prtnr in BJO; fwd L turning LF on the diagonal, sd R, bk L with the woman outsd the man in BJO; (bk R turning LF on the diagonal,-, continuing LF turn sd L, fwd R outsd prtnr; fwd L turning LF, sd R, bk L; bk R turning LF, sd L, fwd R outsd prtnr in BJO; )
- 1.- 4.- 4 {Bk,-, Dip Bk,-;} Bk R,-, dip bk L,-,;

**5-8 Manuv 1 & Pivot 2 CP/LOD ; Hover Telemark ; Weave 6 to BJO/LOD/WALL ;;**

- 1.- 4.-6 5 {Maneuver 1 & Pivot 2 CP/LOD} Comm RF turn fwd R, -, cont RF turn to fac prtnr & RLOD, begin a RF pivot bk L cont RF pivot to CP/LOD, fwd R;
- 1.- 4.-6 6 {Hover Telemark} Fwd L, -, diagonal sd & fwd R rising slightly [hovering] with body turning 1/8 to 1/4 RF, fwd L small stp on toes to Scp; (bk R, -, diagonal sd & bk L with hovering action & body turning 1/8 to 1/4 RF, fwd R small stp on toes to Scp;)
- 7-8 {Weave 6 to BJO} Fwd R diagonal LOD & COH, -, fwd L comm LF turn, cont turn sd & slghtly bk R to fac diagonal reverse LOD & COH; bk L LOD leading woman to stp outsd to CBMP, -, bk R cont LF turn, sd & fwd L diagonal LOD & wall to BJO pos preparing to stp outsd of prtnr; (fwd L diagonal LOD & COH comm LF turn, -, cont turn sd & slghtly bk R to fac diagonal reverse LOD & wall, cont turn sd & fwd L LOD; fwd R LOD outsd the prtnr to CBMP, -, fwd L LOD cont turn, sd & slghtly bk R diagonal LOD & wall to BJO pos;)

**9-12 Natl Telemark ; 'Xross Chk to SDCR,-, Rec, Sd to BJO/LOD/COH ; Fwd 3 in BJO/LOD/COH to CP/LOD/COH ;**

**Telemark to Scp ;**

- 1.- 4.-6 9 {Natl Telemark} Fwd R comm to turn RF, -, sd L with L sd stretch [1/4 RF turn between stps 1 & 2], cont RF turn sd & fwd R small stp [1/2 RF turn between stps 2 & 3]; (bk L comm to turn RF, -, R ft closes to L heel turn with R sd stretch turning 3/8 RF between stps 1 & 2, staying well into M's R arm cont RF turn sd & slghtly bk L [3/8 RF turn between stps 2 & 3];)
- 1.- 4.-6 10 {Crs Chk to SDCR Rec to BJO/LOD/COH} Chk fwd L outsd partner in SDCAR,-, rec R, sd L to BJO/LOD/COH;
- 1.- 4.-6 11 {Fwd 3 in BJO/LOD/COH} in BJO/LOD/COH fwd R,-, fwd L, fwd R;
- 1.- 4.-6 12 {Tel to Scp} Fwd L commcg to turn LF, -, sd R continuing LF turn, sd & slghtly fwd L to end in tight Scp; (bk R commcg to turn L bringing L besd R with no wgt, -, turn LF on R heel [heel turn] & change wgt to L, sd & slghtly fwd R to end in tight Scp;)

**13-14 Manuv ; Hes Chng ;**

- 1.- 4.-6 13 {Maneuv} Comm RF turn fwd R, -, cont RF turn to fac prtnr sd L, complete turn close R;
- 1.- 4.- 14 {Hes Chng} Comm RF upper body turn bk L, -, sd R continuing RF turn, starting to draw L to R, finish drawing L to R; (comm RF upper body turn fwd R, -, sd L continuing RF turn, starting to draw R to L, finish drawing R to L;)

**Repeat Part B**

**END**

**1-4 Dia Turn ;;;;**

- 1.- 4.-6 1 {Dia Turn} Fwd L turning LF on the diagonal, -, continuing LF turn sd R, bk L with the prtnr outsd the man in CBMP; staying in BJO & turning LF bk R, -, sd L, fwd R outsd prtnr in BJO; fwd L turning LF on the diagonal, -, sd R, bk L with the prtnr outsd man in BJO; bk R continuing LF turn, -, sd L, fwd R to designated pos & facing direction; (bk R turning LF on the diagonal, -, continuing LF turn sd L, fwd R outsd prtnr; fwd L turning LF, -, sd R, bk L; bk R turning L R outsd prtnr; fwd L turning LF, -, sd R, bk L; bk R turning LF, -, sd L, fwd R outsd prtnr; fwd L turning LF, -, sd R, bk L toBJO/LOD/COH;)

**5-8 Drag Hes ; Outsd Chng to Scp; Thru to a Thrw Awy Ovswy :-;**

- 1.- 4.- 5 {Drag Hes} Fwd L beginning LF turn,-, sd R continuing LF turn, draw L twd R ending in BJO pos,-; (bk R beginning LF turn,-, sd L continuing LF turn, draw R twd L ending in BJO pos,-; )
- 1.- 4.-6 6 {Outsd Chng to Scp} Bk L,-, bk R turning LF, sd & fwd L to Scp; (fwd R, fwd L turning LF, sd & fwd R to Scp; )
- 1.- 4.- 7-8 {Thru to Thrw Awy Ovswy} Fwd R,-, fwd L rising to a high line rotating lady to CP/LOD/WALL while relaxing L knee & allowing R to point sd & bk whilekeeping R sd in twd woman & looking at her [with L sd stretch], -, (fwd L,-, sd & fwd R turning LF while relaxing R knee & sliding L ft bk under body past the R ft to point bk meanwhile looking well to the L & keeping L sd in twd man, -, )

**HEAD CUES**

**Introduction**

Wait; Wait; Wait; Roll Tog to CP/LOD

**Part A**

Cls Chng; Manuv; Cl Imp; Fthr Fin;  
Op Rev Trn; Op Fin; Canter to CP/WALL; Slw Swy Lf;  
Slw Swy Rt; Solo Trns to Opn LOD/Wall (no hnds);; Explode Arms Up & Out;  
Crs Pnt w/Arms 2X Blending to CP/LOD;;

**Part A**

Cls Chng; Manuv; Cl Imp; Fthr Fin;  
Op Rev Trn; Op Fin; Canter to CP/WALL; Slow Sway Lf;  
Slw Swy Rt; Solo Trns to Opn LOD/WALL (no hnds);; Explode Arms Up & Out;  
Crs Point w/Arms 2X Blending to CP/LOD;;

**INTL**

Fwd 3 to Scp; Chr Rec Slp;

**Part B**

Op Rev w/Ousd Swvl; Outsd Chk; Imp to Scp; Outsd Chk;  
Outsd Spin; Bk,-,Lk, Bk; Outsd Chng to Scp; Chr-, Rec, Pnt Bk;  
Chr, Rec, R Lng, Slp Pvt; Op Natl Trn; Imp to Scp; Xross Hes;  
Outsd Spin; Bk,-, Lk, Bk; Hes Chng;

**Part C**

Dia Trn 3/4; ; ; Bk,-, Dip, Bk;  
Manuv 1,-, Pvt 2 CP/LOD; Hov Tele; Weave 6 BJO/LOD/WALL ;;  
Natl Tel; X Chk to SDCR, Rec Sd to BJO/LOD/COH; Fwd 3 to CP/LOD/COH; Tel to Scp;  
Manuv; Hes Chng;

**Part B**

Op Rev w/Ousd Swvl; Outsd Chk; Imp to Scp; Outsd Chk;  
Outsd Spn; Bk,-,Lk, Bk; Outsd Chng to Scp; Chr-, Rec, Pnt Bk;  
Chr, Rec, R Lng, Slp Pvt; Op Natl Trn; Imp to Scp; Xross Hes;  
Outsd Spin; Bk,-, Lk, Bk; Hes Chng;

**Part END**

Dia Trn ;;;  
Drag Hes; Outsd Chng to Scp; Thru to Thrwy Awy Ovswy;;