

CHOO CHOO II

CHOREO: SUE POWELL & LOREN BROSIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)

RECORD: STAR 126B (Choo Choo Ch'Boogie)

RHYTHM: TWO STEP, RAL PHASE II + 1+1 Unphased [Strolling Vine, Progressive Sand Step] SPEED: 45 RPM or slow to suit

Footwork: OPPOSITE, DIRECTIONS TO MAN SEQUENCE: I-A-B-A-B-C-A-B-END rel: 9/06

MEASURE

INTRO

- 1 - 4 **(Sd by Sd Fcg LOD[At least 1 ft apt. L. slightly ahead of M.] No Hands Jnd) WAIT 2;; ST&P SNAP 4;;**
1 - 4 Wait 2 meas;; With slight body sway away & tog Step L,-,R; L,-,R,- snapping fingers; Note: Last step/snap will be strong accented beat with momentary stop - hands should be low & in front for this snap.

PART A

- 1 - 8 **HITCH 6;; CIRCLE 4 With JAZZ HANDS (To Fc);; BASKETBALL TRN 4;; OPEN VINE 4;;**
1 - 8 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-; Trng LF Circle fwd L,-,R,-; L,-,R,- to end fcg ptr & wall; Rk sd L,-, trng ¼ RF Rec R to fc RLOD,-; Fwd L cont trn ¼ RF,-, Rec R trng RF ½ to end fcg ptr & wall,-; Sd L, - trng RF to fc RLOD Bk R,-; Trng to fc ptr Sd L, -, trng LF to LOD fwd R,-;
9 - 12 **[FC] TRAVEL BOX To OPEN SD By SD\LOD;;;**
9 - 12 Trng RF & closing Ptr Sd L, cl R, Fwd L,-; Trng to RSCP Fwd R,-, Fwd L,-; Trng to fc ptr Sd R, cl L, bk R,-; Trng to LOD Fwd L, -, Fwd R to "wide" OP, -; [Note: Partners need to create space for next step; M. should step slightly ahead of W].

PART B

- 1 - 8 **PROGRESSIVE SAND STEP 4X;;; V. APT & CLAP; V. TOGETHER To FC; SLOW ROLL 4 To OPL\OD;;**
1 - 4 With swiveling action Tch L toe to R instp, tch L heel to R instp, XLIF, -; w/swvl Tch R toe to L instp, Tch R heel to L instp, XRIF, -; With swiveling action Tch L toe to R instp, tch L heel to R instp, XLIF, -; w/swvl Tch R toe to L instp, Tch R heel to L instp, XRIF, -;
5 - 8 Sd L, XRIB, Sd L, Tch R & clap hands; Sd R, XLIB, Sd R trng rf to fc ptr, tch L; Roll LF LOD L,-,R,-; L, -, R, - to OP/LOD

PART A

- 1 - 8 **HITCH 6;; CIRCLE 4 With JAZZ HANDS (To Fc);; BASKETBALL TRN 4;; OPEN VINE 4;;**
1 - 8 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-; Trng LF Circle fwd L,-,R,-; L,-,R,- to end fcg ptr & wall; Rk sd L,-, trng ¼ RF Rec R to fc RLOD,-; Fwd L cont trn ¼ RF,-, Rec R trng RF ½ to end fcg ptr & wall,-; Sd L, - trng RF to fc RLOD Bk R,-; Trng to fc ptr Sd L, -, trng LF to LOD fwd R,-;
9 - 12 **[FC] TRAVEL BOX To OPEN SD By SD\LOD;;;**
9 - 12 Trng RF & closing Ptr Sd L, cl R, Fwd L,-; Trng to RSCP Fwd R,-, Fwd L,-; Trng to fc ptr Sd R, cl L, bk R,-; Trng to LOD Fwd L, -, Fwd R to "wide" OP, -; [Note: Partners need to create space for next step; M. should step slightly ahead of W].

PART B

- 1 - 8 **PROGRESSIVE SAND STEP 4X;;; V. APT & CLAP; V. TOGETHER To FC; SLOW ROLL 4 To CP\WALL;;**
1 - 4 With swiveling action Tch L toe to R instp, tch L heel to R instp, XLIF, -; w/swvl Tch R toe to L instp, Tch R heel to L instp, XRIF, -; With swiveling action Tch L toe to R instp, tch L heel to R instp, XLIF, -; w/swvl Tch R toe to L instp, Tch R heel to L instp, XRIF, -;
5 - 8 Sd L, XRIB, Sd L, Tch R & clap hands; Sd R, XLIB, Sd R trng rf to fc ptr, tch L; Roll LF LOD L,-,R,-; L, -, R, - to CP/Wall;

PART C

- 1 - 12 **[CPI] STROLLING V. To BFY;;; VINE DOWN; WRAP L.; UNWRAP; CHANGE SIDES; VINE RLOD; WRAP L.; UNWRAP; CHANGE SIDES To OPL\OD;**
1 - 4 Sd L trng slightly RF, -, XRIB trng slightly LF,-; Sd L, cl R cont LF trn, Fwd L completing LF trn to fc COH,-; Sd R trng slightly LF, -, XLIB trng slightly RF,-; Sd R, cl L, cont RF trn, Fwd R completing RF trn to fc Wall,-;
5 - 8 (Bleng to Bfy) Sd L, XRIB, Sd L, Tch R; Raisg lead hnds only & lowerg trlg hnds to waist level Wrap W. LF Sd R, XLIB, Sd R, Tch L (W. trn LF L,R, L, tch R); In place L,R,L,- rels jnd lead hands to unwrap W. to fcg pos w/ trlg hnds still joined (W. trn RF R, L, R, Tch L end fcg ptr); Raisg trlg hands to lead W. under Fwd R, L, R,- trng RF to end fcg COH (W. under joined trlg hnds Fwd L, R, L, - trng to fc ptr & wall);
9 - 12 Repeat Meas 5 - 8 from COH to end fcg LOD in OP;

PART A

- 1 - 8 **HITCH 6;; CIRCLE 4 With JAZZ HANDS (To Fc);; BASKETBALL TRN 4;; OPEN VINE 4;;**
1 - 8 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-; Trng LF Circle fwd L,-,R,-; L,-,R,- to end fcg ptr & wall; Rk sd L,-, trng ¼ RF Rec R to fc RLOD,-; Fwd L cont trn ¼ RF,-, Rec R trng RF ½ to end fcg ptr & wall,-; Sd L, - trng RF to fc RLOD Bk R,-; Trng to fc ptr Sd L, -, trng LF to LOD fwd R,-;
9 - 12 **[FC] TRAVEL BOX To OPEN SD By SD\LOD;;;**
9 - 12 Trng RF & closing Ptr Sd L, cl R, Fwd L,-; Trng to RSCP Fwd R,-, Fwd L,-; Trng to fc ptr Sd R, cl L, bk R,-; Trng to LOD Fwd L, -, Fwd R to "wide" OP, -; [Note: Partners need to create space for next step; M. should step Slightly ahead of W].

PART B

- 1 - 8 **PROGRESSIVE SAND STEP 4X;;; V. APT & CLAP; V. TOGETHER To FC; SLOW ROLL 4 To OP\LOD;;**
1 - 4 With swiveling action Tch L toe to R instp, tch L heel to R instp, XLIF, -; w/swvl Tch R toe to L instp, Tch R heel to L instp, XRIF, -; With swiveling action Tch L toe to R instp, tch L heel to R instp, XLIF, -; w/swvl Tch R toe to L instp, Tch R heel to L instp, XRIF, -;
5 - 8 Sd L, XRIB, Sd L, Tch R & clap hands; Sd R, XLIB, Sd R trng rf to fc ptr, tch L; Roll LF LOD L,-,R,-; L, -, R, - to OP/LOD;

End

VINE APT, XIF; CROSS ARMS

- 1 Sd L, XRIB, Sd L, XRIF tchg toe to floor (no weight); Cross arms in front & look at ptr

Presented at the 50th annual Kross Roads Square Rama February 16, 17, & 18, 2007 by Rey Garza and Sherry Etherington