



GOT A BRAND NEW BAG

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CD: SHeDAISY, A Brand New Year, Santa's Got A Brand New Bag (Music has been shortened)

Footwork: Opposite, directions for man (lady as noted)

Rhythm: Jive Phase: IV + 2 [Triple Whip Turn & Miami Special] + 1 Unphased [Kick Strut]

Sequence: Intro-A-B-Int1-A(Mod)-B(Mod)-Int2-B[mod]-END

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Intro

- 1-8 **WAIT; ; OPPOSITION ROLL APT & CLAP; ROLL TOG & CLAP;**
[RT FOOT - LF] CIRLE SNAP 4 ; ; OPPOSITION ROLL APT & CLAP; ROLL TOG [M CLS] & FC ;
- 1-2 [WAIT] Open Facing – M Facing Wall – no hand's joined – Right Foot free for both ; ;
- 3 [OPPOSITION ROLL APT & CLAP] Commencing right face roll toward RLOD side and fwd R, continue right face roll side L to face COH, side R finishing right face roll to end facing WALL – on the 4th beat clap hand's together ,;-; (W commencing right face roll to LOD side and fwd R, continue right face roll side L to face WALL, side R finishing right face roll to end facing COH – on the 4th beat clap hand's together ,;-;)
- 4 [ROLL TOG & CLAP] Commencing left face roll toward LOD side and fwd L, continuing left face roll side R to face COH, side L completing left face roll to end facing LOD while partner is at the right shoulder facing RLOD ,;-; (W commencing left face roll toward RLOD side and fwd L, continuing left face roll side R to face WALL, side L completing left face roll to end facing RLOD while partner is at the right shoulder facing LOD ,;-;)
- 5-6 [RT FOOT CIRCLE SNAP 4] Fwd R circling left face toward COH, snap fingers, fwd L continuing left face circle, snap fingers; fwd R continuing left face circle toward WALL, snap fingers, fwd L completing left face circle to end facing WALL and partner, snap fingers; (W fwd R circling left face toward WALL, snap fingers, fwd L continuing left face circle, snap fingers; fwd R continuing left face circle toward COH, snap fingers, fwd L completing left face circle to end facing COH and partner, snap fingers;)
- 7 [OPPOSITION ROLL APT & CLAP] Commencing right face roll toward RLOD side and fwd R, continue right face roll side L to face COH, side R finishing right face roll to end facing WALL – on the 4th beat clap hand's together ,;-; (W commencing right face roll to LOD side and fwd R, continue right face roll side L to face WALL, side R finishing right face roll to end facing COH – on the 4th beat clap hand's together ,;-;)
- 8 [ROLL TOG M CLS & FC] Commencing left face roll toward LOD side and fwd L, continuing left face roll side R to face COH, side L completing left face roll to end facing WALL and partner, close R to left; (W commencing left face roll toward RLOD side and fwd L, continuing left face roll side R to face WALL, side L completing left face roll to end facing COH and partner ,;-;)

Part A

- 1-10 **LINDY CATCH ; ; KCK STRUT ; , , TRPL WHIP , ; ; ; , , RK REC ; ; KCK STP [2X TO LOD] ;**
RK REC - KCKBALL CHG ; THROWAWAY ;
- [LINDY CATCH] Rock back L, recover R, releasing lead hand's fwd and side L/ moving around woman XRIFL catching her waist with right hand behind the woman, side L; fwd R, fwd L continuing around woman and swiveling to face, back R/ close L, back R ending facing partner and WALL in LOP facing position with lead hand's joined; (W rock back R, recover L, fwd R/ close L, fwd R; back L, back R, back L/ close R, back L;)
- [KCK STRUT] Rock back L, recover R, small steps fwd L/ close R, fwd L to side by side BFLY BJO; kick R fwd, back R to end in LOP facing M facing WALL,
- [TRPL WHIP] Rock back L, recover R; fwd and side L blending to CP and commencing right face turn/ close R continuing turn, side and back L continuing turn to face DRC, XRIBL continuing turn, side L continuing turn to face WALL; XRIBL continuing turn, side L continuing turn to face COH, XRIBL continuing turn, side L continuing turn to face WALL; side R/ close L, side R to end in CP facing WALL, [Triple Whip should rotate 2 turns]
- [RK REC – KCK STP 2X] Rock back L in SCP, recover R; kick L fwd, close L, kick R fwd, close R;
- [RK REC – KCKBALL CHG] Rock back L in SCP, recover R, kick L fwd/ drawing L foot back - close next to R, fwd R;
- [THROWAWAY] leading W down LOD small step fwd L/ close R, small step fwd L, small step back R/ close L, in place R ending in LOP fcng M fcng LOD; (W fwd R starting to lead in front of M/ fwd L, fwd R turning left face ½ turn to face M, small step back L/ close R, small step back L;)

Part A [continued]

- 11-20** **LF TO RT [FC WALL] ; , , RK TO THE DBL HIP TAP . ; ; , AMER SPN [DBL HAND HOLD] . ; ;**
2 PUSH PULL RK'S ; RK TO BHND THE BK ; , , LINK RK , ; ; RK REC – KCKBALL CHG ;
[LF TO RT FC WALL] Rock back L , recover R , raising lead arms and shaping to the right allowing W to pass to the right fwd L/ close R , fwd and side L turning W left face under lead arms and turning right to face partner and WALL ; fwd R/ close L , fwd R , (W rock back R , recover L , passing M on his right side fwd R/ close L , fwd R turning left face 5/8 to face partner and COH ; back L/ close R , back L .)
[RK TO THE DBL HIP TAP] Rock back L , recover R ; turning right to face compressing into the left knee side L toward partner to a side by side position both facing RLOD , straighten left knee and bump M's left and W's right hip together , compressing into the left knee , straighten left knee and bump M's left and W's right hip together ; side R/ close L , side and back R turning left to face partner in LOP WALL ,
[AMER SPN] Rock back L , recover R ; raising lead hand up with palm out fwd L/ close R , in place L leading the woman to spin right face , catching lead hand's back R/ close L , back R to a double hand hold ; (W rock back R , recover L ; raising lead hand up with palm out against man's palm fwd R/ close L , fwd R spinning right face 1 full turn , back L/ close R , back L to a double hand hold ;)
[2 PUSH PULL RK'S] Rock apart L , recover R maintaining low double hand hold , rock apart L , recover R releasing trailing hand's ;
[RK TO BHND THE BK] Rock back L , recover R , releasing lead hands and commencing small left face turn fwd L/ continue left face turn fwd R , fwd L completing left face turn to face partner and joining lead hands ; side R/ close L , side R to end in LOP facing M facing COH , (rock back R , recover L , fwd R turning RF behind M/ continue turn close L , fwd R to LOP facing partner ; side L/ close R , side L .)
[LINK RK TO SCP] Rock back L , recover R ; small step fwd L leading W to CP/ small step fwd R commencing right face turn , small step fwd L to end SCP LOD , small step bk R/ close L , small step bk R to end in SCP LOD ; (W rock back R , recover L ; small step fwd R to CP/ small step fwd and side L turning right face and blending to SCP , close R , small step back L/ close R , small step back L to end in SCP LOD ;)
[RK REC – KCKBALL CHG] Rock back L in SCP , recover R , kick L fwd/ drawing L foot back - close next to R , fwd R ;

Part B

- 1-8** **2 TRPL'S ; UP DOWN SWVL 4 ; THROWAWAY ; RK REC – KCKBALL CHG TO THE ;**
AMER SPN [BOTH SPN] ; LF TO RT [FC WALL] ; , , RK REC [RELEASE] TO , ; SLOW HIP RK'S ;
[2 TRPL'S] Fwd and side L facing partner/ close R , side and fwd L facing SCP LOD , fwd R/ close L , fwd R ;
[UP DOWN SVL 4] Swiveling on right foot fwd and side L on ball of foot to face partner , lowering and swiveling on left foot thru R , swiveling on right foot fwd and side L on ball of foot to face partner , lowering and swiveling on left foot thru R still in SCP LOD ;
[THROWAWAY] Leading W in front toward LOD small step fwd L/ close R continue to lead W to LOP facing , small step fwd L , small step back R/ close L , back R to end in LOP Fcng M facing LOD ; (stepping out in front of M fwd R/ fwd L commencing left face turn to face M , small step back R to end LOP Facing , small step back L/ close R , small step back L ;)
[RK REC – KCKBALL CHG] Rock back L , recover R , kick L fwd/ drawing L foot back - close next to R , fwd R ;
[AMER SPN BOTH SPIN] Raising lead hand up with palm out fwd L/ close R , in place L leading the woman to spin right face along with the M spinning left face , catching lead hand's back R/ close L , back R ; (W raising lead hand up with palm out against man's palm fwd R/ close L , fwd R spinning right face 1 full turn , back L/ close R , back L ;)
[LF TO RT FC WALL] Rock back L , recover R , raising lead arms and shaping to the right allowing W to pass to the right fwd L/ close R , fwd and side L turning W left face under lead arms and turning right to face partner and WALL ; fwd R/ close L , fwd R , (W rock back R , recover L , passing M on his right side fwd R/ close L , fwd R turning left face 5/8 to face partner and COH ; back L/ close R , back L .)
[RK REC RELEASE] Rock back L , recover R releasing lead hand's ;
[SLOW HIP RK'S] Side and fwd L turning left face , swivel back right face straightening legs rolling into left hip hand's near hips and snap fingers , fwd and side R , swivel left face straightening legs rolling into right hip hand's near hips and snap fingers ;

Interlude 1

- 1-4** **[TO LOD] CIRCLE SNAP 4 [M TRANS – RT FT] ; ;**
OPPOSITION ROLL APT & CLAP ; ROLL TOG [M CLS] & FC ;
[TO LOD CIRCLE SNAP 4 M TRANS] Side and fwd L circling left face toward COH , snap fingers , fwd R continuing left face circle , snap fingers ; fwd L continuing left face circle toward WALL , snap fingers , touch R to left completing left face circle to end facing WALL and partner , snap fingers ; (W fwd R circling left face toward WALL , snap fingers , fwd L continuing left face circle , snap fingers ; fwd R continuing left face circle toward COH , snap fingers , fwd L completing left face circle to end facing COH and partner , snap fingers ;)
[OPPOSITION ROLL APT & CLAP] Commencing right face roll toward RLOD side and fwd R , continue right face roll side L to face COH , side R finishing right face roll to end facing WALL – on the 4th beat clap hand's together , - ; (W commencing right face roll to LOD side and fwd R , continue right face roll side L to face WALL , side R finishing right face roll to end facing COH – on the 4th beat clap hand's together , - ;)
[ROLL TOG M CLS & FC] Commencing left face roll toward LOD side and fwd L , continuing left face roll side R to face COH , side L completing left face roll to end facing WALL and partner , close R to left ; (W commencing left face roll toward RLOD side and fwd L , continuing left face roll side R to face WALL , side L completing left face roll to end facing COH and partner , - ;)

Part A [mod]

1-10 LINDY CATCH ; ; KCK STRUT ; , , TRPL WHIP ; , ; , ; , ; , ; RK REC ; ; KCK STP [2X TO LOD] ; ; RK REC - KCKBALL CHG ; THROWAWAY ;

Same as Part A 1-10

11-14 LF TO RT [FC WALL] ; , , LINK RK ; ; RK REC - KCKBALL CHG ;

[LF TO RT FC WALL] Same as Part A

[LINK RK TO SCP] Rock back L , recover R ; fwd L / close R blending to CP WALL , small step fwd L , side R / close L , side R ;

[RK REC - KCKBALL CHG] Same as Part A

Part B [mod]

1-7 2 TRPL'S ; UP DOWN SWVL 4 ; THROWAWAY ; RK REC - KCKBALL CHG TO THE ; AMER SPN ; LF TO RT [FC WALL] ; , , RK REC ; ;

Same as Part B 1-7 except end in BFLY WALL

Interlude 2

1.5meas's SAND STP'S ; , ,

[SAND STP'S] Swiveling RF on weighted right foot touch L toe to instep of right foot, swiveling LF on right foot touch heel on floor with toe pointed DLW , swiveling RF on right foot XLIFR , swiveling LF on weighted left foot touch R toe to instep of left foot ; swiveling RF on left foot touch heel of right foot on floor with toe pointed to DRW , swiveling LF on left foot XRIFL and blend to SCP LOD , [This part of the dance is 1 ½ measures of drum beats and will not end at the end of a measure]

Part B [mod]

1-7 2 TRPL'S ; UP DOWN SWVL 4 ; THROWAWAY ; RK REC - KCKBALL CHG TO THE ; AMER SPN ; LF TO RT [TO HND SHK - FC WALL] ; , , RK TO THE ; ;

Same as Part B 1-7 but end in a right handshake position with M facing WALL

End

1-9.75 MIAMI SPECIAL ; SLIDE & ROLL ; ; BHND THE BK ; , , LINK RK ; ; ; RIGHT TRNG FALWAY [2X - ½ OP LOD] ; ; ; STP BK [LEAD HND'S UP] ; , ,

[MIAMI SPECIAL] Commencing right face turn fwd & side L bringing lead hand's low and leading W to a left face turn / continue right face turn close R starting to raise lead hand's and continue to turn W left face , side and back L completing right face turn to face LOD [3/4 turn for M] and looping right hand's over M's head both facing LOD , releasing right hand hold and sliding apart allowing W's right arm to slide down M's left arm side R / close L , side R ending facing LOD ; (W commencing left face turn fwd and side R / continue left face turn close L , completing left face turn back and side R to end facing LOD (3/4 turn for W) , side L / close R , side L ending facing LOD ;)

[SLIDE & ROLL] XLIBR , rec R , leading W in front of the M side L / close R , side L ; XRIBL , rec L , side R leading W to turn right face in behind the M / close L , side R rejoining lead hand's both facing LOD ;

[BEHIND THE BK] rock back L , recover R , fwd L changing to R hnd hold and turning left face bringing M's R hand behind his back / continue turn changing to lead hand's close R , fwd L to LOP ; side R / close L , side R to end LOP facing partner and WALL , (rock back R , recover L , fwd R turning RF behind M / continue turn close L , fwd R to LOP facing partner ; back L / close R , back L ,)

[LINK RK] Rock back L , recover R ; fwd L / close R , fwd L blending to CP WALL , side R to RLOD / close L , side R ending in CP M facing WALL ;

[RIGHT TRNG FALWAY 2X] Rock back L in SCP , recover R , commencing right face turn fwd and side L in front of W / continuing right face turn close R , side and back L completing turn to face CP COH ; side R / close L , side R to end in CP COH , rock back L in SCP , recover R ; commencing right face turn fwd and side L in front of W / continuing right face turn close R , side and back L completing turn to face CP WALL , side R / close L , side and back R turning to face LOD releasing lead hand's to end in ½ OP LOD ;

[STP BK - LEAD HANDS UP] Step back L , -, leads hands up and back ,

QUICK CUE'S

INTRO: [OP FCNG – M FCNG WALL – NO HND's – RT FOOT FREE FOR BOTH]
WAIT 2 MEAS ;
OPPOSITION ROLL APART & CLAP ; ROLL TOG & CLAP ;
[LF FC] CIRCLE SNAP 4 ; ;
OPPOSITION ROLL APART & CLAP ; ROLL TOG [M CLS] & FC ;

A: LINDY CATCH ; ; KCK STRUT – TRPL WHIP – RK REC ; ; ; ; ;
KCK STP [2X] ; RK REC - KCKBALL CHG ; THROWAWAY ;
LF TO RT [FC WALL] – RK TO DBL HIP TAP –
AM SPN ; ; ; ; ; 2 PUSH PULL RK's ; & RK TO BHND THE BK –
LINK RK [SCP] ; ; ; RK REC – KCK BALL CHG ;

B: 2 TRPL's ; UP DOWN SWVL 4 ; THROWAWAY ;
RK REC KCK BALL CHG - TO THE AM SPN ; ;
LF TO RT [FC WALL] – RK REC [RELEASE] ; ; SLOW HIP RK's ;

INT 1: [TO LOD] CIRCLE SNAP 4 [M TRANS - RT FOOT] ; ;
OPPOSITION ROLL APART & CLAP ; ROLL TOG M CLS & FC ;

A[mod]: LINDY CATCH ; ; KCK STRUT – TRPL WHIP – RK REC ; ; ; ; ;
KCK STP [2X] ; RK REC – KCKBALL CHG ; THROWAWAY ;
LF TO RT [FC WALL] – LINK RK ; ; ; RK REC - KCKBALL CHG ;

B[mod]: 2 TRPL's ; UP DOWN SWVL 4 ; THROWAWAY ;
RK REC KCK BALL CHG - TO THE AM SPN ; ;
LF TO RT [FC WALL] – RK REC ; ;

INT 2: SAND STP's ; , ,

B[mod]: 2 TRPL's ; UP DOWN SWVL 4 ; THROWAWAY ;
RK REC KCK BALL CHG - TO THE AM SPN ; ;
LF TO RT [HNDSHK - FC WALL] – [RK TO THE] ; ;

END: MIAMI SPECIAL [BOTH FC LOD] ;
SLIDE & ROLL ; ; BHND THE BK – LINK RK [SCP] ; ; ;
RT TRNG FALWAY [2X – ½ OP] ; ; ; STP BK [LEAD HND's UP] , , ,