



## Love the World Away

**Choreographer:** Peter & Chama Gomez Loveland, CO 80538 **Date:** 08-15-19 v.1  
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**Artist:** Kenny Rogers **Record:** *Love Songs* **Track:** 3  
**Merchant:** 1. Amazon **Time:** 3:12 **Dance:** 3:12  
 2. iTunes **Time:** 3:12 **Dance:** 3:12  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)  
**Rhythm:** Inter. Bolero RAL Phase 3+2 (X Body, Trng Bas)  
**Sequence:** Intro - A - B - Bridge 1 - A - B - Bridge 2 - Ending

### Meas

### Intro

#### 1-5 WAIT ; NYKR ; UARM TRN ; OP BRK ; SPOT TRN ;

- 1-4 Lead Hnds jnd, trail ft free, M fcg WALL wait ; **[New Yorker]** Sd R comm ¼ RF trn, -, fwd L with slip action lowering, bk R comm LF trn to fc ptr ; **[Underarm Turn]** Sd L with body rise, -, XIB R lowering, fwd L (Sd R with body rise comm RF trn und jnd lead hnds, -, XLIF lowering & cont trng ½ RF, fwd R comp RF trn to fc ptr) ; **[Open Break]** Sd & fwd R with body rise to L Op Fcg, -, bk L, fwd R ;
- 5 **[Spot Trn]** Fcg ptr sd L with body rise comm trn, -, XIF R lowering cont trn ½ LF, fwd comp trn ¼ to fc ptr join R hnds ;

### Part A

#### 1-8 LUN BRK ; X BODY ; NYKR ; SD CLS 2X ; NYKR ; SHLDR-SHLDR 2X ;; OP BRK ;

- 1-4 **[Lunge Break]** Sd & fwd R with body rise to LOP fcg, -, comm RF body trn lowering on R leading W bk ext L to sd & bk, comm LF body trn rising on R to rec (Sd & bk L with body rise to LOP fcg, -, bk R with contra check like action, fwd L) ; **[Cross Body]** Sd & bk L trng LF, -, bk R with slip action trng LF, fwd L trng LF to fc COH (Sd & fwd R, -, fwd L x-ing in frt of M trng LF, sm sd R) ; **[New Yorker]** Sd R comm ¼ RF trn, -, fwd L with slip action lowering, bk R comm LF trn to fc ptr ; **[Side Close 2X (Q&Q&)]** Moving RLOD sd L, cl R, sd L, cl R ;
- 5-8 **[New Yorker]** Sd L comm ¼ LF trn, -, fwd R with slip action lowering, bk L comm LF trn to fc ptr ; **[Shoulder-Shoulder 2X]** In BFLY sd R with body rise, -, XIF L to SDCAR lowering, bk R trng to fc ptr ; sd L with body rise, -, XIF R to BJO lowering, bk L trng to fc ptr ; **[Open Break]** Sd & fwd R with body rise to L Op Fcg, -, bk L, fwd R ;

#### 9-16 TIM STP 2X ;; SPOT TRN ; OP BRK ; SHLDR-SHLDR 2X ;; UARM TRN ; LUN BRK ;

- 9-12 **[Time Step 2X]** Sd L with body rise, -, XIB R lowering, fwd L ; sd R with body rise, -, XIB L lowering, fwd R ; **[Spot Trn]** Fcg ptr sd L with body rise comm LF trn, -, XIF R lowering cont trn ½ LF, fwd L comp trn ¼ to fc ptr join lead hnds ; **[Open Break]** Sd & fwd R with body rise to L Op Fcg, -, bk L, fwd R ;
- 13-16 **[Shoulder-Shoulder 2X]** In BFLY sd L with body rise, -, XIF R to BJO lowering, bk L trng to fc ptr ; sd R with body rise, -, XIF L to SDCAR lowering, bk R trng to fc ptr ; **[Underarm Turn]** Sd L with body rise, -, XIB R lowering, fwd L (Sd R with body rise comm RF trn und jnd lead hnds, -, XLIF lowering & cont trng ½ RF, fwd R comp RF trn to fc ptr) ; **[Lunge Break]** Sd & fwd R with body rise to LOP fcg, -, comm RF body trn lowering on R leading W bk ext L to sd & bk, comm LF body trn rising on R to rec (Sd & bk L with body rise to LOP fcg, -, bk R with contra check like action, fwd L) ;

### Part B

#### 1-7 CRAB WLKS ;; TRNG BAS ;; WHL [BFLY COH] ;;

- 1-4 **[Crab Walk]** Sd L with body rise, -, XIF R, sd L ; XIF R, -, sd L, XIF R to CP ; **[Turning Bas]** Sd L, -, trng ¼ LF with slip piv action bk R, fwd L trng ¼ LF ; sd R, -, fwd L with ckg action, bk R fc RLOD ;
- 5-7 **[Wheel]** Sd & slightly fwd L, -, fwd R otsd ptr comm CW wheel, slightly sd & fwd L ; fwd R otsd ptr cont. CW wheel, -, slightly sd & fwd L, fwd R otsd ptr ; comm moving to BFLY from CP slightly sd & fwd L, -, fwd R otsd ptr, slightly sd & fwd L to fc ptr BFLY COH ;



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### Bridge 1

1-4 **NYKR ; UARM TRN ; OP BRK ; SPOT TRN ;**

1-4 Repeat meas. 2-5 of Intro ;;;

### Part A

1-8 **LUN BRK ; X BODY ; NYKR ; SD CLS 2X ; NYKR ; SHLDR-SHLDR 2X ;; OP BRK ;**

1-8 Repeat meas. 1-8 of Part A ;;;;;;;;;

9-16 **TIM STP 2X ;; SPOT TRN ; OP BRK ; SHLDR-SHLDR 2X ;; UARM TRN ; LUN BRK ;**

9-16 Repeat meas. 9-16 of Part A ;;;;;;;;;

### Part B

1-7 **CRAB WLKS ;; TRNG BAS ;; WHL [BFLY WALL] ;;;**

1-7 Repeat meas. 1-7 of Part B to fc WALL ;;;;;;;;;

### Bridge 1

1-4 **NYKR ; UARM TRN ; OP BRK ; SD CLS 2X ;**

1-4 Repeat meas. 2-4 of Intro ;;; Repeat meas. 4 of Part A to CP ;

### Ending

1-5 **TRNG BAS ;; 2X ;; CORTE ;**

1-4 **[Turning Bas]** Repeat meas. 3-4 of Part B to fc COH ;; Repeat meas. 3-4 of Part B to fc WALL ;;

5 **[Corte]** Stp bk & sd L using lowering action with supporting leg relaxed, -, ;